

THIS IS NO FANTASY

+ DIANNE TANZER GALLERY

BRITT SALT

Born 1985, Geraldton, WA

Currently lives and works Melbourne, VIC

QUALIFICATIONS

- 2012 Masters of Architecture studio unit (High Distinction), University of Melbourne
- 2007 Bachelor of Arts (Art) (First Class Honours), Curtin University of Technology, Perth
- 2005 Bachelor of Arts (Art), Curtin University of Technology, Perth

SOLO EXHIBITIONS

- 2015 Formless, C3 Contemporary Art Space, Melbourne
Puzzlethèque, Bundoora Homestead Art Centre, Melbourne
- 2014 Innovators 1, Linden Centre for Contemporary Arts, Melbourne
- 2010 ma, Perth Galleries
- 2009 Klein Knot, Helen Gory Galerie, Melbourne
- 2008 Monoform; Manifold, Helen Gory Galerie, Melbourne
- 2008 Monoform in Space, Perth Galleries, Perth
- 2007 Monoform, Harrison Galleries, Sydney

SELECTED GROUP EXHIBITIONS

- 2016 Pattern +, Town Hall Gallery, Hawthorn
- 2015 Differences in Identity, Sala del Portale, Venice
Sculpture at Bathers, North Fremantle
- 2013 Pattern, Glen Eira City Council Gallery, Melbourne
- 2012 Group Show, Helen Gory Galerie, Melbourne
Swan Song, Perth Galleries, Perth
Substation Contemporary Art Prize, The Substation, Melbourne
Symphonic Encounters, Linden Centre for Contemporary Arts, Melbourne
The Freedman Foundation Travelling Scholarship Exhibition, Kudos Gallery, Sydney
- 2011 Critical Mobility, Bus Projects, Melbourne
BG3, Bei Gao Studio 3, Beijing, China
- 2010 Freedman Foundation Awards Exhibition, COFAspace, Sydney
Melbourne Art Fair 2010 represented by Perth Galleries, Royal Exhibition Building
PICA Salon 2010, Perth Institute of Contemporary Arts, Perth
- 2009 Bunbury Biennale, Bunbury Regional Art Gallery, WA
Spectrum curated by Lisa Keen, ACGA Gallery, Federation Square, Melbourne
Linden Postcard Show, Linden Centre for Contemporary Arts, Melbourne
- 2008 Melbourne Art Fair 2008 represented by Perth Galleries, Royal Exhibition Building
Closet Circus- Works from the Horn Collection, Bunbury Regional Art Gallery, WA
Sculpture in 2008, Harrison Galleries, Sydney
- 2007 Bankwest Contemporary Art Award 2007- Finalist, PICA
Economy, PICA, Perth
ABN Amro Emerging Artist Award- Selected Entrant, ABN Amro Tower, Sydney
The Smaller Picture, Perth Galleries, Perth
- 2006 The Zone-collaborative project with 'Poets of the Machine', Fremantle Fashion Fest.
Art in Bloom, Art Gallery of Western Australia, Perth
New Design 2006-Finalist, Object: Australian Centre for Craft and Design, Sydney
Art Sydney 2006, Harrison Galleries, Sydney
The Overlap and the Intersect; Britt Salt and Elizabeth Delfs Fremantle Arts Centre
MATTEReality 2, The Moores Building, Fremantle
New Works, New Faces 6, Perth Galleries, Subiaco
- 2005 Degree Show 2005, Curtin University of Technology, Perth
MATTEReality, The Moores Building, Fremantle
- 2004 Art in Bloom, Art Gallery of Western Australia, Perth
- 2003 01 to Present, Kurb Gallery, Northbridge

GRANTS | PRIZES | RESIDENCIES

- 2017 Finalist, Paramor Art Prize, Casula Powerhouse Art Centre, NSW
 2015 Residency, Youkobo Art Space, Tokyo
 Gold Coast Art Prize, QLD
 Australian Artists Grant, National Association for the Visual Arts
 2014 Finalist, Fisher's Ghost Art Award, Campbelltown Art Centre, NSW
 2012 Winner, Art & Australia/Credit Suisse Private Banking Contemporary Art Award
 Finalist, Substation Contemporary Art Prize, VIC
 2011 Artist in Residence (May/June) Red Gate Gallery, Beijing, China
 2010 Artist in Residence (Oct-Dec) Draw International, France
 The Freedman Foundation Travelling Scholarship for Emerging Artists
 Janet Holmes a Court Artists Grant
 2009 Finalist, Churchie Emerging Artist Award, Brisbane QLD
 2008 Development Grant, Department of Culture and the Arts, WA
 2007 Winner, People's Choice Award, BankWest Contemporary Art Award, PICA
 ABN Amro Emerging Artist Award- Selected Entrant, Sydney
 2006 New Works Grant, Department of Culture and the Arts WA

COLLECTIONS

- Artbank (Australia)
 Curtin University of Technology (Perth, Western Australia)
 The Elizabeth and Lloyd Horn Collection (Western Australia)
 Private Collections in Australia, Malaysia, Japan, UK

COMMISSIONS | PROJECTS

- 2016 Riverside Quay façade, Fender Katsalidis Architects, Melbourne
 Brunswick Town Hall Public Artwork, Moreland City Council, Melbourne
 2014 The Shipping Lane Restaurant, Fremantle, WA
 2013 Complex Matter (Curator), Beam Contemporary, Melbourne
 2012 Minter Ellison Law Offices, Perth
 2011 Trans-Siberian Arts Centre, aKITCHENproject (Curator), Russia-Mongolia-China
 2010 LIFEwithBIRD Concept Store, GPO Building, Melbourne
 2009 Perkins Architects Pty Ltd. Melbourne
 2008 Western Australian Business and Arts Partnership Awards, Dept. of Culture and Arts
 2007 Walker Architects, Sydney

SELECTED BIBLIOGRAPHY

- 2014 Dan Rule, Around the Galleries: Innovators 1, The Age, June
 2012 Jane Button, Britt Salt, Art & Australia, Vol. 51 No. 2 Summer 2012 issue
 Dan Rule, Symphonic Encounters, Art Guide, July-August 2012 issue
 2010 Andrew Nicholls, Britt Salt: Drawing in Three Dimensions, Australian Art Review, Oct
 2009 Kate Vickers, Art News, INSITE magazine, Spring Issue.
 2008 Robert Nelson, Breathing heroic and sinister life into the inert lump, The Age, Sept
 Ashley Crawford, Around the Galleries- Britt Salt Monoform: Manifold, The Age, Aug
 Gabriella Coslovich, Creative Talent Smiles all the way to the (Art)bank, The Age
 Erin Coates, Out of the Box: Economy, Art Monthly, Issue 210
 Diana Roberts and Stuart Elliott, Closet Circus-The Horn Collection, Fremantle Press
 2007 Penny Craswell, Folded Forms- Britt Salt, INDESIGN, August
 Clare Iaccarino, Open Gallery- Monoform, Sydney Morning Herald, 12 May 2007
 Leta Keens, Right Now WHO- Britt Salt, Belle, February-March
 Australia's 50 Most Collectable Artists- Nomination, Australian Art Collector, Issue 39
 2006 Andrew Nicholls, The Overlap and the Intersect, catalogue essay, July
 2006 Ric Spencer, The Overlap and the Intersect, July 8 2006, The West Australian
 2006 Emily Howes, Emerging- Brittany Salt, Object magazine, Issue 49, April
 2005 Ric Spencer, MATTEReality, The West Australian, 18 June