

CHRIS BOND

Born 1975, Melbourne

QUALIFICATIONS

- 2014-17 Candidate for Doctor of Philosophy in Fine Arts (Visual Art), Victorian College of the Arts, University of Melbourne, Vic.
 1997 Bachelor of Arts in Fine Art (Painting) Honours, RMIT, Melbourne, Vic.
 1994-96 Bachelor of Arts in Fine Art (Painting), RMIT, Melbourne, Vic.

SOLO EXHIBITIONS

- 2016 Tormentor, La Trobe University Museum of Art, Vic
 Material, THIS IS NO FANTASY + dianne tanzer gallery
- 2015 Kraken: sixty six emails, a face and a gesture, Bus Projects, Melbourne, Vic.
 Kraken, an encounter, VCA student gallery, Victorian College of the Arts, Melbourne, Vic.
- 2014 The Language of Fracture, Darren Knight Gallery, Sydney, NSW
- 2012 The Skeleton Field, Nellie Castan Gallery, South Yarra, Vic.
 The Last Days of Painting, Ryan Renshaw Gallery, Brisbane, Qld.
- 2011 In the Shadow of Leaves, Nellie Castan Gallery, South Yarra, Vic.
- 2010 Collected Works, Melbourne Artfair 2010, Nellie Castan Gallery, Royal Exhibition Buildings, Vic.
- 2009 Watchers, Nellie Castan Gallery, South Yarra, Vic.
- 2008 White, Nellie Castan Gallery, South Yarra, Vic.
- 2005 Shelved, Nellie Castan Gallery, South Yarra, Vic.
- 2004 Retrospective 2000 – 2004, Bus, Melbourne, Vic.
 Project Room, Melbourne Artfair 04, Royal Exhibition Buildings, Carlton, Vic.
- 2003 Original Title: Translated, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
- 2002 The Hitchcock / Feldmar Affair, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
 Still Life, idspace contemporary art gallery, Melbourne, Vic.
- 2001 Typecasting, 1st Floor Artists and Writers Space, Fitzroy, Vic.
- 2000 The Cutting Room Floor, Latrobe St Gallery, Melbourne, Vic.
 44x, TCB Art Inc., Melbourne, Vic.

SELECTED GROUP EXHIBITIONS

- 2016 2016 Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia, SA.
 Art 16 Art Fair London, UK
- 2015 Writing Art, Artspace, Sydney, NSW
 Who is Mr Favisar?, Trocadero Art Space, Footscray, Vic.
 West Space Fundraiser, West Space, Melbourne, Vic.
 Guirguis New Art Prize, Post Office Gallery and the Art Gallery of Ballarat, Ballarat, Vic.
 Field (Wooden Cypher) (with Lynette Smith), Blindside, Melbourne, Vic.
 Field (Marginal Light) (with Lynette Smith), West Space, Melbourne, Vic.
 At This Time..., THIS IS NO FANTASY + dianne tanzer gallery, Vic.
- 2014 Taking it all away, Museum of Contemporary Art, Sydney, NSW
 ALLOT, Trocadero Art Space, Footscray, Vic.
 Faux Novel, RMIT Project Space, Melbourne, Vic.
 4 x 10, Footscray Community Arts Centre, Footscray, Vic.
 Superfictions 1: The Art Fair Murders, Kings ARI, Melbourne, Vic.
 The Medium is the Message, La Trobe University Museum of Art, Bundoora, Vic.
 Ex libris: the book in contemporary art, Geelong Gallery, Geelong, Vic.
 Nocturnal Windows, Gregory Jewellers, Sydney, NSW
- 2013 Melbourne Now, The Ian Potter Centre NGV Australia, Melbourne, Vic.
 Spring Group Show, Nellie Castan Gallery, South Yarra, Vic.
 Unbound, Macquarie University Art Gallery, Sydney, NSW
 Auckland Art Fair 2013, Auckland, New Zealand
 Arthur Guy Memorial Painting Prize 2013, Bendigo Art Gallery, Bendigo, Vic.
 City of Hobart Art Prize 2013, Tasmanian Museum and Art Gallery, Hobart, Tas.
- 2012 Art Platform Los Angeles, Santa Monica, California, USA
 Method (Chris Bond and Marcin Wojcik), BUS Projects, Melbourne, Vic.
- 2011 Disappearance (with Drew Pettifer), Kings ARI, Melbourne, Vic.
 Now, Nellie Castan Gallery, Melbourne, Vic.

- Art for Science, Murdoch Childrens Research Institute Fundraising Auction, Melbourne, Vic.
 Korea International Art Fair, Seoul, South Korea
 Disappearance (with Drew Pettifer), Kings ARI, Melbourne, Vic.
 NETWORKS (cells & silos), Monash University Museum of Art, Caulfield, Vic.
- 2010 Strange Frame, Sydney Non Objective (SNO), Marrickville, NSW
 Lost in Painting, Dianne Tanzer Gallery, Fitzroy, Vic.
 Light in Winter Festival, Federation Square, Melbourne, Vic.
 Nellie Castan Gallery @ The Depot Gallery, Sydney, NSW
- 2009 Curtain Call, Blindsight Gallery, Melbourne, Vic.
 The Counihan Connection, Counihan Gallery In Brunswick, Vic.
 Sneak Peek, Nellie Castan Gallery, Melbourne, Vic.
 Persuasion Equation, Linden Gallery, St Kilda, Vic.
 Shilo Project, The Ian Potter Museum of Art, The University of Melbourne, Vic.
- 2008 New 08, Australian Centre for Contemporary Art (ACCA), Southbank, Vic.
 Link, RMIT School of Art Gallery, RMIT, Melbourne, Vic.
 Forms of Deceit (as Brant Haslough), Counihan Gallery In Brunswick, Vic.
 The Ecologies Project, Monash University Museum of Art, Vic.
 United Artists, Palais Theatre, St Kilda Vic.
- 2007 Small Quiet Gestures, Linden Gallery, St Kilda, Vic.
 The Space In Between [Book Project], VCA Margaret Lawrence Gallery, Melbourne, Vic.
- 2006 Postscript, Project Space, RMIT University, Melbourne, Vic.
 19 Australian Artists, Elizabeth Holden Gallery, Warren Wilson College, North Carolina, USA
- 2005 Awkward Balance, Blindsight Gallery, Melbourne, Vic.
 Seleкта, West Space Inc, Melbourne, Vic.
 Collision, Jarmbi Gallery, Upwey, Vic.
 Self-made Man, Spacement Gallery, Melbourne, Vic.
 Address Book, Bus Gallery, Melbourne, Vic.
 A Portable Model of, Plimsoll Gallery, Hobart, Tas.
 Covered, Canberra Contemporary Art Space, Manuka, Canberra, ACT.
 Brainstorms: momentary psychological disturbances, GrantPirrie Gallery, Redfern, NSW.
- 2004 Compendium, Ikon Museum of Art, Deakin University, Burwood, Vic.
 Third History, TCB inc Art, Melbourne, Vic
 Cult Classic, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
 Adrift, Platform 2, Flinders Street Station, Melbourne, Vic.
- 2003 Christopher Dean, Chris Bond and Christine Morrow, Studio 11, Metro Arts , Brisbane, Qld
 Red Spot Special, Nellie Castan Gallery, South Yarra, Vic.
 I heard it on the grapevine..., Heide Museum of Modern Art, Bulleen, Vic
 Glacier, Benalla Art Gallery, Benalla, Vic.
 Depth of Field, Shepparton Art Gallery, Shepparton, Vic.
 Depth of Field, Monash Museum of Art, Clayton, Vic.
 Compendium, Platform, Melbourne, Vic.
 The Museum Aesthetic, Gallery 101, Melbourne, Vic.
 Art and Film, Centre for Contemporary Photography, Fitzroy, Vic.
- 2002 Studio Artists exhibition, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
 The last show, 1st Floor Artists and Writers Space, Fitzroy, Vic.
 Artfair 2002, Royal Exhibition Buildings, Melbourne, Vic.
 Fresh Cut, Ben Grady Gallery, Canberra, ACT
 Light Trap (collaboration with Natasha Johns-Messenger), Bus Gallery, Melbourne, Vic.
 Undercurrent, idspace contemporary art gallery, Melbourne, Vic.
- 2001 Studio Artists exhibition, 200 Gertrude Street, Fitzroy, Vic.
 Glacier, RMIT Gallery, Melbourne, Vic.
 Mediations, Mass Gallery, Fitzroy, Vic.
 Sample, Venus & Mars/Centre for Contemporary Photography, Fitzroy, Vic.
- 2000 Square, Gallery 101, Melbourne, Vic.
 Docklands, Glass Street Gallery, North Melbourne, Vic.
 Melbourne ArtFair, Royal Exhibition Buildings, Melbourne, Vic.
 Stand 33 at Gallery 101, Gallery 101, Melbourne, Vic.
 In the Mind's Eye, Next Wave Festival, Linden Gallery, St Kilda, Vic.
 A Brush with Death, LaTrobe St Gallery, Melbourne, Vic.
- 1999 TCB Fundraising Exhibition, TCB Art Inc., Melbourne, Vic.

- Review '99 - Curators' Choice, Gallery 101, Melbourne, Vic.
 1997 Naked, RMIT Honours (Painting) Exhibition, Stripp Gallery, Fitzroy, Vic.
 Honours year painting, Faculty Gallery, RMIT, Melbourne, Vic.
 1996 RMIT 3rd Year Painting Graduate Show, RMIT Building 2, Melbourne, Vic.
 Alphabet Soup, First Site Gallery, Melbourne, Vic.
 Box, Next Wave Festival, RMIT Building 2, Melbourne, Vic.

AWARDS | GRANTS | RESIDENCIES

- 2015 Faculty Grant, Victorian College of the Arts, University of Melbourne
 Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne
 2014 Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne
 2013 Winner, Arthur Guy Memorial Painting Prize
 2013 Finalist, City of Hobart Art Prize
 2002 Arts Victoria arts development grant
 2001 Studio residency, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
 1997 Finalist, RMIT/National Gallery Trustees Award

COLLECTIONS

Artbank
 National Gallery of Victoria
 Archive of Humanist Art
 Bendigo Art Gallery
 Deakin University
 La Trobe University
 Monash University
 RMIT University
 Shepparton Regional Art Gallery
 Private collections nationally and internationally

SELECTED BIBLIOGRAPHY

- 2016 2016 Adelaide Biennial of Australian Art: Magic Object Review by Teri Hoskin [Artlink]
 2015 Art Prize Finalists Chosen, 5 February 2015, p 12 [Ballarat Courier]
 2014 The Medium is the Message by Harriet Morgan [Art Guide Australia]
 Studio, Chris Bond, profile [Art Guide Australia]
 2013 Chris Bond wins Arthur Guy Memorial Painting Prize by Alexandra Djurichkovic [Art Collector]
 Win no Illusion by Dylan Rainforth [Sydney Morning Herald]
 Chris Bond wins Arthur Guy Memorial Painting Prize by Nicholas Forrest [blouinartinfo.com]
 Chris Bond: The Last Days of Painting [Island Magazine]
 Realistic Representation in Australian Art by Sam Leach, Vault magazine, Issue 3 April 2013, p 66-69
 2012 The Skeleton Field by Dan Rule [The Age]
 Cover Stories by Phil Brown [Brisbane News]
 2011 Spotlight on Chris Bond by Penny Webb [The Age, Melbourne Magazine]
 2010 Artist Interview: Chris Bond by Jane O'Sullivan [Australian Art Collector Magazine]
 2009 So now it's MasterCurator by Robert Nelson [The Age]
 2008 Art around the galleries by Megan Backhouse [The Age, A2]
 White by Penny Modra [The Age, M Preview]
 New08 by Sarah Tutton [Art and Australia]
 Politics of the Nanogesture by Huw Hallam [CVA + C Broadsheet]
 New coat of paint through media mix by Robert Nelson [The Age]
 Chris Bond: This is not a book review by Sam Leach [Artist Profile Magazine]
 From life to death, it's all symmetrical by Megan Backhouse [The Age]
 Sunday: Art by anon. [The Age, EG]
 Everything old is NEW again by Andrew Stephens [The Age, A2]
 Neat and Tidy by Ross Moore [The Age]
 2006 Obsessions: Chris Bond by Annemarie Kiely [Belle Magazine]
 2005 The inside eye by Andy Jackson [Real Time Magazine]
 2003 I heard it on the grapevine by Zara Stanhope, Heide MOMA