

JACQUI STOCKDALE

Born 1968, Melbourne, Australia

QUALIFICATIONS

- 1990 Bachelor of Fine Arts (Painting), Victorian College of the Arts
Graduate Diploma (Video), University of Tasmania

SELECTED SOLO EXHIBITIONS

- 2018 Ghost Hoovanah (upcoming), THIS IS NO FANTASY dianne tanzer + nicola stein
Todays/Tomorrow Cape Town Art Fair, Cape Town, South Africa
- 2016 Familija, Benalla Art Gallery, Victoria
The Boho, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2015 Drawing the Labyrinth, touring exhibition, Benalla Art Gallery, Swan Hill Regional Art Gallery, McClelland
Sculpture Park + Gallery
- 2014 Super Naturale, Helen Gory Galerie, Melbourne
- 2012 The Quiet Wild, Helen Gory Galerie, Melbourne
- 2011 Papercuts and Bloodlines, Venn Gallery, Perth
- 2010 Strange Archipelago, Helen Gory Galerie, Melbourne
Rolling Heads, Watch this Space, Alice Springs
- 2008 Some Kind of Coyote, Helen Gory Galerie, Melbourne
- 2007 Circo, Antarisuite Cintermex, Monterrey, Mexico
Headland, Chapman and Bailey, Melbourne
Nature and the Beast, Despard Gallery, Hobart
- 2005 Familija, Despard Gallery
Familija, Chapman and Bailey, Melbourne
- 2004 Shooting the Picturesque, Chapman and Bailey, Melbourne
- 2003 Body land, Woods St Gallery, Darwin
- 2001 The White Horse Darkly, Woods St Gallery, Darwin
- 2000 Into the Light, Access Contemporary Art, Sydney
- 1998 Harem, Adelaide Central Gallery, Adelaide
Alive on the Inside, TAP Gallery, Sydney
- 1997 Sleight of Hand, Sidespace Gallery
- 1996 A Study from Life, Bett Gallery, Hobart
- 1995 Queen Victoria's Second Coming, ARDT Gallery, Sydney
- 1991 I Waited 40 Days, South Hedland Gallery, Pilbara

SELECTED GROUP EXHIBITIONS

- 2018 The Blake Prize, Casula Powerhouse Arts Centre, NSW
National Photographic Portrait Prize, National Gallery, Canberra
Join the Dots, Sydney and Tokyo, Japan
- 2017 Romancing the Skull, Art Gallery of Ballarat, VIC
Sydney Contemporary, Sydney
Sunshine Coast Art Prize exhibition, Caloundra Regional Gallery, QLD
Olive Cotton Award for Photographic Portraiture, Tweed Regional Gallery, QLD
Martin Kantor Portrait Prize, Ballarat International Foto Biennale, VIC
Artist Profile: Australian Painters 2007-2017, Orange Regional Gallery, NSW
All Dressed Up!, Hawkesbury Regional Gallery
Dark Contrasts, Town Hall Gallery, Melbourne
Imagined Worlds, Glen Eira Gallery, Melbourne

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- Taking the Myth, The Lost Ones, Ballarat
Artist Profile: Australian Painters: 2007 -2017, Orange Regional Gallery
- 2016 Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia
- 2015 Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney
At This Time... THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2014 All Masquerade!, Museum Villa Rot, Germany
Semblance, THIS IS NO FANTASY, Melbourne
Outland, THIS IS NO FANTASY at Volta10, Basel
Seventh Skin, Hatch Contemporary Art Space, Banyule
Novacastria, Newcastle Art Gallery, Newcastle
Living Rooms, Curated by Robert Wilson, Louvre Museum, Paris
- 2013 National Self-Portrait Prize, University of Queensland Art Museum, Brisbane
Hutchins Art Prize, The Hutchins School, Hobart, Tasmania
Wonderworks, Cat Street Gallery at Art Basel- Hong Kong, The Space, Hong Kong
Northern Lights, Bundoora Homestead Art Centre, Melbourne
Time, Poimena Gallery, Launceston, Tasmania
Mirror Mirror: Contemporary Photographic Self-Portraiture, CF Gallery, Melbourne
- 2012 Group Show, Helen Gory Galerie, Melbourne
A Curious Nature, Geelong Gallery, Geelong
Theatre of the World, Museum of Old and New Art (MONA), Hobart
- 2011 Helen Gory Galerie in Sydney, MOP Gallery, Sydney
Olive Cotton Award for Photographic Portraiture, Tweed River Regional Art Gallery
Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2010 Hawkesbury Regional Gallery, Hawkesbury
Short Stories, Helen Gory Gallery, Melbourne
Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2009 Reframing Darwin: Art & Evolution, Baillieu Library & Ian Potter Museum of Art, University of Melbourne, Melbourne
Belle Arti Award (Winner), Chapman and Bailey, Melbourne
Heads, Rex Irwin, Sydney
Newtown Diaries, Delmar Gallery, Ashfield, Sydney
Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery
- 2008 Rimbaud / Rambo, Neon Parc, Melbourne
- 2007 Isola Corpo, (2 person) Carnegie Gallery, Hobart
National Photographic Award, Photography as Theatre, Albury Regional Gallery, Albury
Antipodean Bestiaries, Project Space, RMIT, Melbourne
Art Melbourne 07, Exhibition Buildings, Melbourne
Let them Roam, Harrison Gallery, Sydney
- 2006 Still Moving, Hungry Ghost, Linden Contemporary Art Space, St Kilda
Falls Creek Artists, Latrobe Regional Gallery, Morwell
Melbourne International Art Fair, Melbourne
Citibank Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery
Paper Moon, Orange Regional Gallery and toured Nationally
Melbourne International Art Fair, Melbourne
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2005 Portia Geach Memorial Award, SH Ervin Gallery, Sydney
Selekta, Westspace, Melbourne
Linden Postcard Show, Linden Gallery, Melbourne
A4, Westspace Gallery, Melbourne
- 2003 Future Perfect, Dick Bett Gallery, Hobart
- 2002 International Art Fair, Melbourne
Portia Geach Memorial Award, Sydney
Hobart City Art Prize, Tasmanian Museum & Art Gallery, Hobart
Five Painters, 24hr Art Gallery, Darwin

- 2001 ASAP, Vanessa Wood Gallery , Sydney
Hutchins Works on Paper, Long Gallery, Hobart
- 2000 Salon Des Refuses, SH Ervin Gallery, Sydney
Hutchins Works on Paper, Long Galley, Hobart
- 1999 The Brett Whiteley Travelling Scholarship, Sydney
Willoughby Art Prize, Sydney
King's School Art Award, Sydney
Salon Des Refuses, S.H Ervin, Sydney
- 1998 Portia Geach Memorial Award, SH Ervin, Sydney
Survey, Access Contemporary Art Gallery, Sydney
Alice Bale Traveling Scholarship, Glen Eira City Gallery, Melbourne
- 1996 Paint Brush will Travel, Star Palace Hotel, Delhi, India

AWARDS | GRANTS | RESIDENCIES

- 2018 Finalist, National Photographic Portrait Prize, National Portrait Gallery, Canberra
- 2017 Finalist, Sunshine Coast Art Prize
Finalist, Olive Cotton Portraiture Prize
Finalist, Martin Kantor Portrait Prize, Ballarat International Foto Biennale, VIC
- 2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Finalist, Josephine Ulrick and Win Schubert Photography Award
New Work Grant, Australia Council
- 2014 Finalist, Paul Guest Drawing Prize
Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2013 Barcelona Studio Residency, Australia Council
Finalist, National Self-Portrait Prize
Finalist, Hutchins Art Prize
- 2012 Joint Winner, Moran Contemporary Photographic Award
Finalist, Geelong Contemporary Art Prize
Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2011 New Work Grant, Australia Council
Finalist, Josephine Ulrick & Win Schubert Photography Award
Finalist, Olive Cotton Photographic Award
- 2010 Artist in Residence, Alice Springs Desert Festival
Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2009 Artist in Residence, Circus Oz, Monterrey, Mexico
Winner, Belle Arti – Chapman and Bailey Art Award
- 2007 Worldly Portraits, Arts Victoria Grant
- 2006 Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2003 Bundanon Arthur Shoalhaven NSW Residency
- 2001 Glebe Studio Residency, Sydney
- 2000 Professional Development Grant, Arts NT
- 1998 King's School Art Award, Sydney NSW
- 1997 Winner, Hutchins Works on Paper Award
Winner, Willoughby Drawing Prize
Winner, Access Contemporary Art Award, Sydney
Winner, Eva '97 Painting Award, Adelaide
Arts Tasmania Professional Development Grant
- 1991 Artist in Residence, South Hedland College, Pilbara, WA
- 1990 Winner, William Dobell Drawing Award, Victorian College of the Arts
Winner, Theodore Urbach Award, Victorian College of the Arts

COLLECTIONS

National Gallery of Australia
Art Gallery of South Australia
Watermill Collection, Long Island, USA
Artbank
Newcastle Regional Art Gallery
Albury Regional Art Gallery
Tasmanian Museum & Art Gallery
University of Tasmania
Victorian College of the Arts
Parliament House of Tasmania
Pat Corrigan Collection
William Tan Collection, Korea
Bundanon Estate
The King's School, Sydney
Hutchin's Collection, TAS

SELECTED BIBLIOGRAPHY

- 2016 Peter Hill, From Where I Stood, *Art Collector*, Issue 76, pp 138 - 145
Magic Object catalogue essay, Craig Judd, 2016
- 2014 Phillip Hoare, *World's End, Frieze Masters*, pg 76 - 81
- 2013 J. Bourke, *The Australian*, *TIME*, 13 Feb
- 2012 Jeff Makin, *The Quiet Wild*, catalogue essay, April 2012
Theatre of the World catalogue, Museum of Old and New Art pg 56
Marcus Bunyan, *Orality, Framing and Enactment*, *IANN* magazine Vol 8, pg 57 – 72
Kim Aram, *Blink* magazine, Issue 14
Marcus Bunyan, *Art Blart* blog, 13 May
- 2011 Lesley Chow, *A History of Bloodlines*, Cover Feature, *Artist Profile*, Issue 17, pg 56-63
Megan Backhouse, feature artist, *Papercuts and Bloodlines*, *Art Guide Australia*, summer edition
LOOK, *Contemporary Photography*, published by Anne Marsh, McMillian Press, pg 112
- 2010 Cameron Boon, *Art on the Run*, *Centralian Advocate*, 10 September
Megan Backhouse, *Room of her own*, *The Age*, 23 June
Sam Leach, *Preview: Jacqui Stockdale*, *Artist Profile*, Issue 11, pg 124
Jane Reddy, *Frequent Flyer*, *The Age*, 17 April
- 2008 Alexie Glass, *Dolls of the Dead*, *Australian Art Collector*, issue 45, pg 128
Alexie Glass, *Some kind of Coyote*, catalogue essay
Lesley Chow, *Behind the Masks*, *ACP Photofile*, issue 83
Jazmina Cininas, *Antipodean Beastiary*, *PAN*, issue 5
- 2007 Penny Webb, *Animal Magnetism*, *The Age*, 18 May
Ashley Crawford, review, *A2 The Age*, 19 May
Aaron Martin, video interview, *artinfo.com.au*, May
Penny Webb, *A new take on old ideas*, *The Age*, 16 August
- 2006 *The Portrait Size Puppet Show*, *heartlife.com*, 26 April
- 2005 Joerg Andersch, *Salon Superb*, *Inside Arts*, *Hobart Mercury*, 23 August
Phil Beck, *Old, new link for art's sake*, *Hobart Mercury*, 24 August
Eleanor Ray, *Catalogue Essay*, *Paper Moon Touring Exhibition*, 2005
- 2004 Robert Nelson, *Overwritten by History*, *Shooting the Picturesque*, *The Age*, 19 March
Maurice O'Riordon, *Territorian Alchemy*, *Australian Art Review*, Issue 3, pg 54
- 2002 Tim Smith, *Orifice, Roots*, *DVAA*, March
- 1998 Bruce James, *Me, Myself, an Eye*, *Sydney Morning Herald*, 31 October
Bruce James, *How Queer This Art*, *Sydney Morning Herald*, February
Liz Ashburn, *An Encounter with Power*, University Press

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- 1997 Victoria Hammond, Magic Act-Jacqui Stockdale's Theatre of Illusion, Island Magazine
- 1995 Heather B Swan, The the (fiction), CAST Magazine, No 6
- 1994 Victoria Hammond, Trapped in Paradise, Artlink, March, Vol. 14, no. 1
- 1992 Maria Kunda, Shadows on the Skin, CAST, Tasmania, no 8

DOCUMENTARIES

- 2009 'Artscape', ABC Television, screening of 'Heart', 21 April
- 2008 'Heart', awarded Best Documentary, Melbourne International Film Festival