

**JACQUI STOCKDALE**

**Born 1968, Melbourne, Australia**

**QUALIFICATIONS**

1990 Bachelor of Fine Arts (Painting), Victorian College of the Arts  
Graduate Diploma (Video), University of Tasmania

**SELECTED SOLO EXHIBITIONS**

2018 Ghost Hoovanah, THIS IS NO FANTASY dianne tanzer + nicola stein  
Todays/Tomorrow Cape Town Art Fair, Cape Town, South Africa

2016 Familija, Benalla Art Gallery, Victoria  
The Boho, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne

2015 Drawing the Labyrinth, touring exhibition, Benalla Art Gallery, Swan Hill Regional Art Gallery, McClelland  
Sculpture Park + Gallery

2014 Super Naturale, Helen Gory Galerie, Melbourne

2012 The Quiet Wild, Helen Gory Galerie, Melbourne

2011 Papercuts and Bloodlines, Venn Gallery, Perth

2010 Strange Archipelago, Helen Gory Galerie, Melbourne  
Rolling Heads, Watch this Space, Alice Springs

2008 Some Kind of Coyote, Helen Gory Galerie, Melbourne

2007 Circo, Antarisuite Cintermex, Monterrey, Mexico  
Headland, Chapman and Bailey, Melbourne  
Nature and the Beast, Despard Gallery, Hobart

2005 Familija, Despard Gallery  
Familija, Chapman and Bailey, Melbourne

2004 Shooting the Picturesque, Chapman and Bailey, Melbourne

2003 Body land, Woods St Gallery, Darwin

2001 The White Horse Darkly, Woods St Gallery, Darwin

2000 Into the Light, Access Contemporary Art, Sydney

1998 Harem, Adelaide Central Gallery, Adelaide  
Alive on the Inside, TAP Gallery, Sydney

1997 Sleight of Hand, Sidespace Gallery

1996 A Study from Life, Bett Gallery, Hobart

1995 Queen Victoria's Second Coming, ARDT Gallery, Sydney

1991 I Waited 40 Days, South Hedland Gallery, Pilbara

**SELECTED GROUP EXHIBITIONS**

2019 Let There Be Rock, HOTA, Queensland

2018 20/20 National Portrait Gallery, Canberra, ACT  
Beyond Reason, QUT Art Museum, QLD  
The 1818 Project, Newcastle Art Gallery, NSW  
This Wild Song, Town Hall Gallery, Hawthorn, NSW  
The Blake Prize, Casula Powerhouse Arts Centre, NSW  
National Photographic Portrait Prize, National Gallery, Canberra  
Join the Dots, Sydney and Tokyo, Japan

2017 Romancing the Skull, Art Gallery of Ballarat, VIC  
fotofever Art Fair, Paris  
Sydney Contemporary, Sydney  
Sunshine Coast Art Prize exhibition, Caloundra Regional Gallery, QLD  
Olive Cotton Award for Photographic Portraiture, Tweed Regional Gallery, QLD  
Martin Kantor Portrait Prize, Ballarat International Foto Biennale, VIC  
Artist Profile: Australian Painters 2007-2017, Orange Regional Gallery, NSW  
All Dressed Up!, Hawkesbury Regional Gallery  
Dark Contrasts, Town Hall Gallery, Melbourne  
Imagined Worlds, Glen Eira Gallery, Melbourne

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dianne tanzer + nicola stein

- Taking the Myth, The Lost Ones, Ballarat  
Artist Profile: Australian Painters: 2007 -2017, Orange Regional Gallery
- 2016 Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia
- 2015 Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney  
At This Time...THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2014 All Masquerade!, Museum Villa Rot, Germany  
Semblance, THIS IS NO FANTASY, Melbourne  
Outland, THIS IS NO FANTASY at Volta10, Basel  
Seventh Skin, Hatch Contemporary Art Space, Banyule  
Novacastrina, Newcastle Art Gallery, Newcastle  
Living Rooms, Curated by Robert Wilson, Louvre Museum, Paris
- 2013 National Self-Portrait Prize, University of Queensland Art Museum, Brisbane  
Hutchins Art Prize, The Hutchins School, Hobart, Tasmania  
Wonderworks, Cat Street Gallery at Art Basel- Hong Kong, The Space, Hong Kong  
Northern Lights, Bundoora Homestead Art Centre, Melbourne  
Time, Poimena Gallery, Launceston, Tasmania  
Mirror Mirror: Contemporary Photographic Self-Portraiture, CF Gallery, Melbourne
- 2012 Group Show, Helen Gory Galerie, Melbourne  
A Curious Nature, Geelong Gallery, Geelong  
Theatre of the World, Museum of Old and New Art (MONA), Hobart
- 2011 Helen Gory Galerie in Sydney, MOP Gallery, Sydney  
Olive Cotton Award for Photographic Portraiture, Tweed River Regional Art Gallery  
Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2010 Hawkesbury Regional Gallery, Hawkesbury  
Short Stories, Helen Gory Gallery, Melbourne  
Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2009 Reframing Darwin: Art & Evolution, Baillieu Library & Ian Potter Museum of Art, University of Melbourne, Melbourne  
Belle Arti Award (Winner), Chapman and Bailey, Melbourne  
Heads, Rex Irwin, Sydney  
Newtown Diaries, Delmar Gallery, Ashfield, Sydney  
Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery
- 2008 Rimbaud / Rambo, Neon Parc, Melbourne
- 2007 Isola Corpo, (2 person) Carnegie Gallery, Hobart  
National Photographic Award, Photography as Theatre, Albury Regional Gallery, Albury  
Antipodean Bestiaries, Project Space, RMIT, Melbourne  
Art Melbourne 07, Exhibition Buildings, Melbourne  
Let them Roam, Harrison Gallery, Sydney
- 2006 Still Moving, Hungry Ghost, Linden Contemporary Art Space, St Kilda  
Falls Creek Artists, Latrobe Regional Gallery, Morwell  
Melbourne International Art Fair, Melbourne  
Citibank Photographic Portrait Prize, Art Gallery of New South Wales, Sydney  
Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery  
Paper Moon, Orange Regional Gallery and toured Nationally  
Melbourne International Art Fair, Melbourne  
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2005 Portia Geach Memorial Award, SH Ervin Gallery, Sydney  
Selekta, Westspace, Melbourne  
Linden Postcard Show, Linden Gallery, Melbourne  
A4, Westspace Gallery, Melbourne
- 2003 Future Perfect, Dick Bett Gallery, Hobart
- 2002 International Art Fair, Melbourne  
Portia Geach Memorial Award, Sydney  
Hobart City Art Prize, Tasmanian Museum & Art Gallery, Hobart  
Five Painters, 24hr Art Gallery, Darwin
- 2001 ASAP, Vanessa Wood Gallery , Sydney

- 2000 Hutchins Works on Paper, Long Gallery, Hobart
- 2000 Salon Des Refuses, SH Ervin Gallery, Sydney
- Hutchins Works on Paper, Long Galley, Hobart
- 1999 The Brett Whiteley Travelling Scholarship, Sydney
- Willoughby Art Prize, Sydney
- King's School Art Award, Sydney
- Salon Des Refuses, S.H Ervin, Sydney
- 1998 Portia Geach Memorial Award, SH Ervin, Sydney
- Survey, Access Contemporary Art Gallery, Sydney
- Alice Bale Traveling Scholarship, Glen Eira City Gallery, Melbourne
- 1996 Paint Brush will Travel, Star Palace Hotel, Delhi, India

#### AWARDS | GRANTS | RESIDENCIES

- 2018 Finalist, National Photographic Portrait Prize, National Portrait Gallery, Canberra
- Finalist, The Blake Prize, Casula Powerhouse Arts Centre, NSW
- 2017 Finalist, Sunshine Coast Art Prize
- Finalist, Olive Cotton Portraiture Prize
- Finalist, Martin Kantor Portrait Prize, Ballarat International Foto Biennale, VIC
- 2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- Finalist, Josephine Ulrick and Win Schubert Photography Award
- New Work Grant, Australia Council
- 2014 Finalist, Paul Guest Drawing Prize
- Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2013 Barcelona Studio Residency, Australia Council
- Finalist, National Self-Portrait Prize
- Finalist, Hutchins Art Prize
- 2012 Joint Winner, Moran Contemporary Photographic Award
- Finalist, Geelong Contemporary Art Prize
- Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2011 New Work Grant, Australia Council
- Finalist, Josephine Ulrick & Win Schubert Photography Award
- Finalist, Olive Cotton Photographic Award
- 2010 Artist in Residence, Alice Springs Desert Festival
- Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2009 Artist in Residence, Circus Oz, Monterrey, Mexico
- Winner, Belle Arti – Chapman and Bailey Art Award
- 2007 Worldly Portraits, Arts Victoria Grant
- 2006 Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2003 Bundanon Arthur Shoalhaven NSW Residency
- 2001 Glebe Studio Residency, Sydney
- 2000 Professional Development Grant, Arts NT
- 1998 King's School Art Award, Sydney NSW
- 1997 Winner, Hutchins Works on Paper Award
- Winner, Willoughby Drawing Prize
- Winner, Access Contemporary Art Award, Sydney
- Winner, Eva '97 Painting Award, Adelaide
- Arts Tasmania Professional Development Grant
- 1991 Artist in Residence, South Hedland College, Pilbara, WA
- 1990 Winner, William Dobell Drawing Award, Victorian College of the Arts
- Winner, Theodore Urbach Award, Victorian College of the Arts

#### COLLECTIONS

- National Gallery of Australia
- Art Gallery of South Australia
- Watermill Collection, Long Island, USA
- Artbank

Newcastle Regional Art Gallery  
HOTA, Queensland  
Albury Regional Art Gallery  
Tasmanian Museum & Art Gallery  
University of Tasmania  
Victorian College of the Arts  
Parliament House of Tasmania  
Pat Corrigan Collection  
William Tan Collection, Korea  
Bundanon Estate  
The King's School, Sydney  
Hutchin's Collection, TAS

#### SELECTED BIBLIOGRAPHY

- 2016 Peter Hill, From Where I Stood, Art Collector, Issue 76, pp 138 - 145  
Magic Object catalogue essay, Craig Judd, 2016
- 2014 Phillip Hoare, World's End, Frieze Masters, pg 76 - 81
- 2013 J. Bourke, The Australian, TIME, 13 Feb
- 2012 Jeff Makin, The Quiet Wild, catalogue essay, April 2012  
Theatre of the World catalogue, Museum of Old and New Art pg 56  
Marcus Bunyan, Orality, Framing and Enactment, IANN magazine Vol 8, pg 57 – 72  
Kim Aram, Blink magazine, Issue 14  
Marcus Bunyan, Art Blart blog, 13 May
- 2011 Lesley Chow, A History of Bloodlines, Cover Feature, Artist Profile, Issue 17, pg 56-63  
Megan Backhouse, feature artist, Papercuts and Bloodlines, Art Guide Australia, summer edition  
LOOK, Contemporary Photography, published by Anne Marsh, McMillian Press, pg 112
- 2010 Cameron Boon, Art on the Run, Centralian Advocate, 10 September  
Megan Backhouse, Room of her own, The Age, 23 June  
Sam Leach, Preview: Jacqui Stockdale, Artist Profile, Issue 11, pg 124  
Jane Reddy, Frequent Flyer, The Age, 17 April
- 2008 Alexie Glass, Dolls of the Dead, Australian Art Collector, issue 45, pg 128  
Alexie Glass, Some kind of Coyote, catalogue essay  
Lesley Chow, Behind the Masks, ACP Photofile, issue 83  
Jazmina Cininas, Antipodean Beastiary, PAN, issue 5
- 2007 Penny Webb, Animal Magnetism, The Age, 18 May  
Ashley Crawford, review, A2 The Age, 19 May  
Aaron Martin, video interview, artinfo.com.au, May  
Penny Webb, A new take on old ideas, The Age, 16 August
- 2006 The Portrait Size Puppet Show, theartlife.com, 26 April
- 2005 Joerg Andersch, Salon Superb, Inside Arts, Hobart Mercury, 23 August  
Phil Beck, Old, new link for art's sake, Hobart Mercury, 24 August  
Eleanor Ray, Catalogue Essay, Paper Moon Touring Exhibition, 2005
- 2004 Robert Nelson, Overwritten by History, Shooting the Picturesque, The Age, 19 March  
Maurice O'Riordon, Territorian Alchemy, Australian Art Review, Issue 3, pg 54
- 2002 Tim Smith, Orifice, Roots, DVAA, March
- 1998 Bruce James, Me, Myself, an Eye, Sydney Morning Herald, 31 October  
Bruce James, How Queer This Art, Sydney Morning Herald, February  
Liz Ashburn, An Encounter with Power, University Press
- 1997 Victoria Hammond, Magic Act-Jacqui Stockdale's Theatre of Illusion, Island Magazine
- 1995 Heather B Swan, The the (fiction), CAST Magazine, No 6
- 1994 Victoria Hammond, Trapped in Paradise, Artlink, March, Vol. 14, no. 1
- 1992 Maria Kunda, Shadows on the Skin, CAST, Tasmania, no 8

#### DOCUMENTARIES

- 2009 'Artscape', ABC Television, screening of 'Heart', 21 April
- 2008 'Heart', awarded Best Documentary, Melbourne International Film Festival

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