

JUAN FORD

EDUCATION

- 1999 – 2001 Master of Arts (Fine Art) by Research, RMIT, Melbourne, Australia  
1995 – 1998 Bachelor of Fine Art (painting), RMIT - 1st class honours

INTERNATIONAL EXHIBITIONS AND RESIDENCIES

- 2019 Blank, Galerie du Monde, Hong Kong  
2017 Personal Structures, Palazzo Bembo, Venice  
2016 Art16 Art Fair, THIS IS NO FANTASY + dianne tanzer gallery, London UK  
2015 21st Century Hyperrealism, Daejeon Museum of Art, Korea  
5th Nakanajo Biennale, Gunma Prefecture, Japan  
Art Stage Singapore, Singapore  
Art15 London, GMD Projects, London  
2014 Art Tapei, GMD Projects, Taiwan  
2013 dianne tanzer gallery + projects at Auckland Art Fair  
Juan Ford, dianne tanzer gallery + projects at Art Basel Hong Kong  
2012 Krause Gallery, Lower East Side, New York City  
The Cosmopolitan Stranger: Hotel de Immigrantes 2, curated by Koen Vanmechelen and Tomasz  
Wendland, Manifesta 9, Hasselt, Belgium  
Art HK Asia One (group), Hong Kong  
The Cat Street Gallery, Hong Kong  
Lie if the Land, Embassy of Australia, Washington DC  
2011 OMI International Arts Centre Residency, New York State. Granted by Art OMI Australia Committee,  
Director Claudia Cannizzaro  
Wattle, Cat Street Gallery, Hong Kong  
Singapore Art Fair  
2010 Imaging the Apple, AC Institute (Direct Chapel), New York  
2006 Overlap, The Sainsbury Gallery, The British School at Rome, Italy, curated by Jacopo Benci  
2003 Nth Art, Nth Art, London, UK, curated by David Ralph and Lorin Davies  
1999 RMIT Fine Art at Yuan-Ze University, Yuan-Ze University, Taiwan  
1998 RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong

AWARDS RECEIVED

- 2019 Finalist, The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery  
Finalist, R M McGivern Prize, Moroondah City Council  
2016 Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales  
Finalist, Wynne Prize, Art Gallery of New South Wales  
2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery  
Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales  
Australia Council for the Arts New Work Grant  
2013 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery  
2012 Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales  
Finalist, The Sulman Prize, Art Gallery of New South Wales  
Finalist, The Rockhampton Gold Award, Rockhampton Art Gallery, QLD  
2011 OMI International Arts Centre Residency, New York State. Granted by Art OMI Australia Committee.  
2010 Basil Sellers People's Choice Award  
Australia Council for the Arts New Work Grant  
Finalist, Wynne Prize, Art Gallery of New South Wales  
Bundanon Studio Residency, Nowra  
Art Vault Residency, Mildura

- 2009 Finalist, The Sulman Prize, Art Gallery of New South Wales  
Finalist, Doug Moran National Portrait Prize, State Library of NSW  
Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery  
Finalist, City of Perth Award, Perth Town Hall  
Finalist, University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art Museum  
Finalist, The Redlands Westpac Art Prize, Caloundra Regional Gallery
- 2006 Fisher's Ghost Art Award – Open Award
- 2004 Australia Council Studio Residency in Rome  
Fletcher Jones Contemporary Art Prize Winner  
ABN Amro Emerging Artist Prize: People's Choice Award  
Holding Redlich People's Choice Award, Salon des Refuses
- 2003 Conrad Jupiters Art Prize Winner
- 2002 Australia Council New Work Grant
- 2001 Whyalla Art Prize Winner
- 1998 Victorian Campus Art Prize (Award for Critical Merit)
- 1996 RMIT Union Arts Grant Recipient

#### SELECTED COMMISSIONS

- 2017 Australian War Memorial
- 2017 Quill collection, Melbourne
- 2016 University of Southern Queensland, Chancellor portrait
- 2016 Sayers Collection, Italy
- 2015 David Tan Collection, Singapore
- 2014 Jewish Museum of Australia, Portrait of Sir Isaac Isaacson, first Governor of Australia
- 2014 Monash University, Melbourne, Chancellor portrait
- 2014 Bank of Melbourne, Melbourne
- 2013 David Tan Collection, Singapore
- 2012 Lowther Hall Anglican Grammar School, portrait of Carolyn Grantskains
- 2012 University of Melbourne, Chancellor portrait
- 2012 Victorian State Parliament, portrait of the Hon. John Brumby, Premier
- 2011 LaTrobe University, Chancellor portrait
- 2011 Light Play, National Gallery Victoria, Kid's Corner, Melbourne
- 2010 Westin Hotel, Sydney
- 2008 Sydney University, Sydney, Deputy Vice-Chancellor portrait
- 2008 Monash University; RMIT University, Melbourne, Chancellor portrait
- 2007 Monash University; RMIT University, Melbourne Vice-Chancellor portrait
- 2007 RMIT University, Melbourne, Vice-Chancellor portrait
- 2005 University of Melbourne, Melbourne, Chancellor portrait

#### SELECTED SOLO EXHIBITIONS

- 2019 Blank, Galerie Du Monde, Hong Kong
- 2015 New Paintings, THIS IS NO FANTASY + dianne tanzer gallery
- 2014 Art Taipei, GMD Projects, Taiwan  
Lord of the Canopy, McClelland Sculpture Park + Gallery, Melbourne  
When We Take Flight, Bank of Melbourne in conjunction with National Gallery of Victoria
- 2013 Juan Ford, Art Basel Hong Kong  
Lord of the Canopy, Mildura Arts Centre Gallery
- 2012 Juan Ford, dianne tanzer gallery + projects  
Lord of the Canopy, a project commissioned for the La Trobe University Visual Arts Space, Bendigo, Curated by Vincent Alessi
- 2011 Make Nature Better, Sullivan & Strumpf Fine Art, Sydney

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- The Instant, Western Plains Cultural Centre, Dubbo, NSW
- 2010 The Day the Machine Started, dianne tanzer gallery + projects, Melbourne Art Fair  
Light Play, National Gallery of Victoria
- 2009 Simple Intervention, SSFA, Sydney  
Figuration Overhaul, Jan Manton Art, Brisbane  
A Phrenologist's Deceptions 24HR Art, Darwin Contemporary Art Centre, NT
- 2008 Gravity, Dianne Tanzer Gallery, Melbourne
- 2007 Inverted World, Jan Manton Art, Brisbane  
100,000 Lux, Sullivan & Strumpf Fine Art, Sydney
- 2006 Revelation, Dianne Tanzer Gallery, Melbourne  
More is Less, Jan Manton Art, Brisbane  
More is Less, Dudespace, Melbourne
- 2005 Solo, Dianne Tanzer Gallery, Melbourne
- 2004 The Golden Mile, Diane Tanzer Gallery, Melbourne
- 2003 Songs from the Penumbra, Diane Tanzer Gallery, Melbourne
- 2002 Night and Day, Dianne Tanzer Gallery, Melbourne  
Clone, Dianne Tanzer Gallery, Melbourne
- 2001 AΩ West Space Inc., Melbourne
- 2001 Protect me From what I Want, Mass Gallery, Melbourne
- 1999 Artbox Installation, Sherman Galleries, Sydney  
The Way it Is, TCB art Inc., Melbourne
- 1998 Periphery, First Site Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2020 Art Taipei, Galerie Du Monde, Taipei
- 2019 Art Basel Hong Kong, This is no Fantasy, Hong Kong  
Young Congo Biennale, KinArts Studio, Kinshasha, DR Congo  
Floating Land, Noosa Regional Gallery, Noosa  
Floating Land, Tewantin National Park, Noosa  
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo  
RM McGivern Prize, Artspace at Realm, Ringwood
- 2018 Sydney Contemporary, This is no Fantasy & Dianne Tanzer Gallery, Carriageworks Sydney  
New Histories, Bendigo Art Gallery, curated by Jess Brigfoot  
Devil in the Detail, Mornington Peninsula Region Gallery  
Analogue Art in a Digital World, RMIT Gallery Melbourne  
A Fine Romance, Gippsland Art Gallery  
Chaos and Order, 120 years of collecting at RMIT; RMIT Gallery  
Art Shenzhen, GDM projects, Shenzhen China  
Odile, various venues, city of Dandenong, Melbourne
- 2017 Personal Structures, Palazzo Bembo, Venice  
Romancing The Skull, Ballarat Art Gallery  
Artist Profile: Australian Painters 2007-2017, Orange Regional Gallery, NSW  
A Small Show of Imperfect Paintings, Trocodero ArtSpace, VIC  
From Tears to Tsunami, ArtSpace at Realm, VIC
- 2016 Art16 Art Fair, THIS IS NO FANTASY + dianne tanzer gallery, London UK  
The Archibald and Wynne Prize Finalist exhibitions, Art Gallery of New South Wales  
Birds: Flight Paths in Australian Art, Mornington Peninsula Regional Gallery
- 2015 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Victoria  
The Archibald Prize Finalists Exhibition, Art Gallery NSW, Touring Australia 2015-2016  
Art Stage Singapore, Singapore  
Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney  
2015 Group Exhibition, Sullivan+Strumpf Fine Art, Sydney

- Conflicted: Adversities in Art; Town Hall Gallery, City of Boroondara, Melbourne  
Art15 London, GDM projects, London
- 2014 In the Flesh, National Portrait Gallery, Australian Capital Territory
- 2013 Melbourne Now, National Gallery of Victoria  
Mildura Palimpsest #9, ADFA Building, Mildura, Victoria  
Auckland Art Fair, dianne tanzer gallery + projects  
Please Allow Me To Introduce Myself, Strange Neighbour, Melbourne
- 2012 The Rapture of Death, Gippsland Art Gallery, curated by Simon Gregg  
Hotel de Immigrantes, curated by Tomasz Wendland, parallel program to Manifesta 9, Belgium  
Archibald Prize, Art Gallery of New South Wales, Sydney, then touring Australia 2012-2013  
Wynne Prize, Art Gallery of New South Wales, Sydney  
Sub12, The Substation, curated program by Substation committee  
Lie of the Land, Embassy of Australia, Washington, curated by Alex Taylor  
Revealed: inside the private collections of South Australia; Samstag Museum, Adelaide  
Juan Ford and Shaun O'Connor: A Minor History, Krause Gallery, New York  
Signal 8: Storm, The Cat Street Gallery, Hong Kong  
Made to Last: The conservation of Art, NETS touring exhibition curated by Sherryn Vardy and Sophie Lewincamp, Latrobe Regional Gallery, 2013 - Art Gallery of Ballarat, Wangaratta Art Gallery  
The Gold Award, inaugural invitational prize, Rockhampton Art Gallery, Queensland  
SSFA12, Sullivan+Strumpf Fine Art, Sydney  
A4 Art, Westspace, Melbourne
- 2011 Singapore Art Fair, Sullivan & Strumpf Fine Art  
Double Vision, McClelland Gallery and Sculpture Park, Melbourne. Curated by Penny Teale  
Trans, Footscray Community Arts Centre, curated by Michael Brennan  
Wattle, Cat Street Gallery, Hong Kong  
High Definition - New Realist Painting, Paradise Hills, Melbourne  
High Definition - New Realist Painting, Ausin Tung Gallery, Melbourne
- 2010 Experiments on Plant Hybridization, Dianne Tanzer Gallery + Projects  
Outside In, McClelland Gallery and Sculpture Park, Melbourne  
Understory, Devonport Regional Gallery and Plimsoll Gallery, University of Tasmania  
Present Tense, National Portrait Gallery, Canberra  
Basil Sellers Art Prize 2010, The Ian Potter Museum of Art, The University of Melbourne  
Imaging the Apple, AC Institute (Direct Chapel), New York  
The Shilo Project, National Trust S.H. Ervin Gallery, Sydney  
Wynne Prize, finalist exhibition, Art Gallery of New South Wales.  
The Outsider, Trocadero, Curated by Michael Brennan
- 2009 Doug Moran National Portrait Prize, State Library of NSW, Sydney  
Murray Darling Palimpsest, Mildura Arts Festival 2009 NSW  
The Shilo Project, Ian Potter Museum of Art, Melbourne, Victoria  
The Space in Between, Book Project, Wagga Wagga Art Gallery, NSW  
The Skin Show, Ian Potter Museum of Art, Melbourne, Victoria  
Now & Then, Campbelltown art Centre, New South Wales  
A Natural World, Glen Elra City Council  
Sullivan & Strumpf Group Show 2009, Sullivan & Strumpf Fine Art, Sydney  
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic  
Sir John Sulman Award, Art Gallery of New South Wales, Sydney
- 2008 Contemporary Australia: Optimism, Queensland Gallery of Modern Art, Brisbane  
Neo-Goth: Back in Black, curated by Alison Kubler, University of Queensland Art Museum  
A Strange Façade, curated by Claire Watson, Gippsland Regional Gallery, Victoria  
A4 Art, Westspace, Melbourne  
When you think about Art, George Paton Gallery, Melbourne  
The Space in Between, Bendigo Art Gallery, Vic, curated by Tara Gilbee

- Eye to I, Warrnambool Art Gallery, Warrnambool Vic, curated by Geoff Wallis  
Sullivan & Strumpf Group Show 2008, Sullivan & Strumpf Fine Art, Sydney
- 2007 The Far Side of the Moon, McClelland Gallery and Sculpture Park, Melbourne, Curated by Robert Lindsay  
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic  
City of Perth Art Award, Perth Town Hall, Perth W.A.  
University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art Museum, South Brisbane, Qld  
Eye to I, Ballarat Fine Art Gallery, Ballarat, Vic, curated by Geoff Wallis  
The Year in Art, S.H. Ervin Gallery, Sydney, NSW, curated by Jane Watters  
The Redlands Westpac Art Prize, Mosman Art Gallery, NSW, curated by Imants Tillers  
Apropos – Human Rights in Art, Bus 117, for the 2007 Human Rights and Film Festival, Melbourne, curated by Romy Sedman  
Sullivan & Strumpf Group Show 2007, Sullivan & Strumpf Fine Art, Sydney  
A4 Art, Westspace, Melbourne  
Prometheus Art Prize, All Saints Anglican School, Merrimac Queensland  
The Space in Between, VCA Gallery, Melbourne, & Bendigo Art Gallery, Vic, curated by Tara Gilbee  
Royal Rumble 2, Kings ARI, Melbourne, curated by Kings ARI board  
The Savage Club Painting Prize, The Melbourne Savage Club, Melbourne  
Behind You, Underground – RMIT Union Collection Retrospective, First Site, Melbourne
- 2006 Overlap, The Sainsbury Gallery, The British School at Rome, Italy, curated by Jacopo Benci  
Flaming Youth, Orange Regional Gallery, NSW, curated by Alan Sisley  
Fisher's Ghost Art Award, Campbelltown Art Gallery, Sydney NSW  
A4 Art – Reunion, Westspace, curated by board of Westspace  
The Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, Queensland  
A portable model of..., La Trobe Regional Gallery, curated by Tristian Koenig  
Where the Beep Hell are Ya?, Kings Artist Run Initiative, Melbourne
- 2005 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic  
Salon des Refuses, National Trust S.H. Ervin gallery, The Observatory, Sydney  
The year in Art, National Trust S.H. Ervin Gallery, The Observatory, Sydney, curated by Jane Watters  
A portable model of..., Plimsoll Gallery, University of Tasmania, curated by Tristian Koenig  
This Urban World, Devonport Regional Gallery, curated by Troy Ruffels  
Selekta, Westspace, curated by board of Westspace  
ABN Amro Emerging Artists Prize, ABN Amro Offices, Sydney and Melbourne  
Australian Icons Framed, National Trust fundraiser, Hotel Sofitel Wentworth, Sydney  
Exposure, Trocadero Artspace, curated by Michael Brennan  
Why are you showing here?, Trocadero Artspace, curated by Keith Wong and Craig Cole  
Satellite Cities and Tabloid Life, Monash University Gallery, curated by Charlotte Hallows
- 2004 Fletcher Jones Art Prize, Geelong Art Gallery, Geelong Vic  
Address Book, Bus Gallery, Melbourne, curated by Tristian Koenig and Lisa Sullivan  
Salon des Refuses, National Trust S.H. Ervin gallery, The Observatory, Sydney
- 2004 Melbourne Contemporary Art Fair, Exhibition Buildings, Melbourne  
ABN Amro Emerging Artists Prize, ABN Amro Offices, Sydney and Melbourne  
Australian Multiculturalism in the 21<sup>st</sup> Century, Manningham Art Gallery, Melbourne  
Australian Multiculturalism in the 21<sup>st</sup> Century, Immigration Museum, Melbourne  
Imaging the Apple, touring exhibition through Victoria, NSW, Queensland - metropolitan and regional institutional galleries.(2003-2005) Curated by John R. Neeson
- 2003 SBS/Federation Square Contemporary Art Prize, Federation Square, Melbourne  
Nth Art, Nth Art, London, UK, curated by David Ralph and Lorin Davies  
Melbourne X, Canberra Contemporary Art Space, Canberra ACT, Curated by Gary Willis  
Melbourne X Sydney College of the Arts Gallery, Sydney NSW, Curated by Gary Willis  
Glacier: Contemporary Painting', touring exhibition through Victoria, NSW, Queensland -

- metropolitan and regional institutional galleries (2003-2004). Curated by Suzanne Davies Headspace, National Neuroscience Faculty, University of Melbourne, Curated by Kellyann Geurts  
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic  
Posted, Curated by Anton Marin and Tristan Koenig, MOP Projects, Sydney NSW  
The Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo Vic  
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Gold Coast, Queensland  
The Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Surry Hills, Sydney  
Royal Rumble, Kings Contemporary Art Spaces, Melbourne
- 2002 Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong Vic  
Melbourne Contemporary Art Fair, Exhibition Buildings, Melbourne
- 2001 The Siemens Art Prize, RMIT Gallery, Storey Hall, Melbourne  
Melbourne x8, Gallery 482, Fortitude Valley, Brisbane  
Look See: Five Contemporary Painters, Curated by Sarah Bond and Natasha Bullock, Monash University Gallery, Clayton  
Glacier: Contemporary Painting, Curated by Suzanne Davies, RMIT Gallery, Storey Hall, Melbourne  
The Mediated Portrait/Image in Painting and Drawing, Curated by David Harley, Mass Gallery, Melbourne  
2001 Whyalla Art Prize, Whyalla, South Australia  
The Space in Between, Curated by Tara Gilbee, Platform, Melbourne  
Eat My Art, Curated by Michelle Ussher and Nick McHugh, TCB art Inc., Melbourne
- 2000 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Gold Coast, Queensland  
Inaugural Exhibition, Dickerson-Scott, Melbourne  
...A Brush With Death, La Trobe Street Gallery, Melbourne
- 1999 RMIT Fine Art at Yuan-Ze University, Yuan-Ze University, Taiwan  
Darebin-Latrobe Acquisitive Art Prize, Bundoora Park Homestead, Melbourne  
Project One – collaboration with Kristian Haggblom, George Paton Gallery, Melbourne  
Artzine, Spencer Street Gallery, Melbourne  
The New Collectables', First Site Gallery, Melbourne  
2 Years of Span Span Galleries, Melbourne
- 1998 RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong  
The Victorian Campus Art Prize, George Paton Gallery, Melbourne  
RMIT Honours Graduate Show, 101 Collins Street Annex, Melbourne  
Love Arm Live, performance with Japanese artist Ujino, Melbourne Fringe Festival  
Contingency, Span Galleries, Melbourne

#### SELECTED COLLECTIONS

National Gallery of Victoria  
The Parliament of Victoria  
Artbank  
Campbelltown Art Gallery (NSW)  
City of Whyalla (SA)  
Geelong Art Gallery (VIC)  
Gold Coast City Art Gallery (QLD)  
La Trobe University (VIC)  
Macquarie Group Collection (NSW)  
Monash University Museum of Art (VIC)  
McClelland Gallery and Sculpture Park (VIC)  
RMIT University (VIC)  
RMIT Union Arts (VIC)  
Trinity College, University of Melbourne (VIC)  
TXU  
Victorian Energy Ombudsman

Private collections nationally and internationally

SELECTED BIBLIOGRAPHY

- Amore, Melissa Beyond the Instant, Juan Ford: The Instant, ex. cat, Dubbo Regional Gallery, 2011  
Atkinson, Paul A Brush With Death' ex. cat. La Trobe Street Gallery, March 2000  
Bond, Chris A Short History of the Reconciliation of Opposites in the Paintings of Juan Ford', ex. cat. Protect Me From What I Want' February 2001  
Britton, Stephanie Artrave - Awards section - Artlink Volume 24, Number 2, 2004  
Buchanan, Kent The Instant, Juan Ford: The Instant, ex. cat, Dubbo Regional Gallery, 2011  
Bullock, Natasha Moving Through Space' ex. Cat Look See: Five Contemporary Painters 2001  
Cass, Naomi, Artnotes Victoria, Art Monthly Australia, June 2004 Number 170  
Clark, Julie Clone paintings - ex. Cat, 'Clone' February 2002  
Clements, Justin 100,000 Lux, - ex. Cat, 100,000 Lux, April 2007  
Revelations of the Insensible: The paintings of Juan Ford',  
Eyeline - Contemporary Visual arts, no. 53, March 2004  
Songs From the Penumbra', catalogue essay, ex. Cat 'Songs From the Penumbra', July 2003  
Cormack, Emily The Day the Machine Started, catalogue essay, August 2010  
Crawford, Ashley Juan Ford, Artist Profile, May 2013  
Curator's Radar, Australian Art Collector, January 2013  
Terror Australis', Australian Art Collector, Issue 44, April-June 2008  
The Goth Within', Ex cat. 'Neo Goth: Back in Black', July 2008  
The Suburban Vernacular', Nathan Taylor catalogue, Mossgreen Gallery 2007  
Gregg, Simon Melburnin, Trouble, Issue 29, October 2006  
Art Soul, interview in Large Magazine, August 2001  
Kidd, Courtney Artnotes, Art Monthly, April 2007  
Kiely, Annemarie Man vs Wild, Vogue Living, May 2013  
Kubler, Alison Queensland Painters: A New Breed', Art and Australia Vol 45, No 1, 2007  
Black as Stone, Ex cat. 'Neo Goth: Back in Black', July 2008  
Sebastian ex,cat. Gold Coast City Art Gallery, May 2000  
(make me feel) Mighty real', Art Monthly 130, June 2000  
Lloyd, Tony The Way It Is ex,cat. TCB art Inc. Melbourne, September 1999  
Loughrey, Felicity Attack of the Clones, Black and White Magazine, Issue 61, June/July 2002  
Ore, Madeleine 10 quirky ways to engage audiences, ArtHub, 24 February 2015  
Portus, Martin Melbourne X' review, Eyeline 51, winter 2003  
Preston, Edwina Revelation' - ex. Cat, 'Revelation' September 2006  
Rainbird, Stephen More is Less' catalogue essay, ex. Cat 'More is Less' July 2006  
Sellars, Simon Interview in online arts and culture journal issue 2  
Strachan, Lucinda Melbourne Magazine, August Issue 2003  
Trotter, Penny The Theatrics of Cloning': The recent paintings of Juan Ford', Artlink, Vol 22, No 1, March 2002  
Walwicz, Ania Literary response to "Mediations" on July 2001  
Williams, Linda Reflection and Reconstruction: New Directions in Australian Painting', ex. Cat Glacier, September 2001

SELECTED NEWSPAPER ARTICLES/REVIEWS

- Anderson, Patricia Faces in a Crowd, The Weekend Australian, April 2004  
Angeloro, Dominique He's the One, Officer - Review, "Abstraction", Sydney Morning Herald 04  
Backhouse, Megan Revelation Art Around the Galleries, The Age, 30 September 2006  
The Space in Between Book Project, Art Around the Galleries, 26 July 2007  
Beyond the Cold detail of the Lens, The Age, April 2005

# THIS IS NO FANTASY

dianne tanzer + nicola stein

	Singing in a world of their own, The Age, July 2003
	Juan Ford: the people's choice, The Age, May 2004
Cooke, Dewi	Hong Kong art show opens borders, The Age, April 2013
Coslovich, Gabriella	City's Arty Image the In Thing, but Artists on the Way Out, The Age, 7 2006
	RMIT Turns Cool, The Age, September 2001
	Down an Alley, Filled with Art, The Age, November 2001
	Double Trouble in a Virtual World, The Age, February 2002
Crawford, Ashley	Tapping the hustle and bustle: Art Basel, The Australian Financial Review, June 2013
Crisp, Lyndall	Exposure to the Learning Curve Australian Financial Review, August 2005
Evans, Holly	Diary, The Age, August 2004
Harford, Sonia	Dystopian works a fresh take on nature, The Age, 14 February 2014
Hansen, David	Signs of the Times', Sightlines, The Age, 13 October 2006
Hawley, Janet	Idol Chatter' The Age, Good Weekend, June 2005
Iaccarino, Clara	100,000 Lux', Open Gallery, Sydney Morning Herald, Spectrum section, 6 April 2007
Lobley, Katrina	Sullivan & Strumpf', Events Section, Sydney Morning Herald, 8 February 2007
Low, Lenny Ann	Sydney Morning Herald, September 2004
Mahar, Jessica	A Proud Night for our Art Credentials', Campbelltown - Macarthur Advertiser, November 8, 2006
McDonald, John	Out of Art's Boiler Room', Sydney Morning Herald, Spectrum, October 2005
	Mystique: in love with the Archibald', Australian Financial Review, 1 April 2004
	Hanging Offences', Sydney Morning Herald, May 2005
Makin, Jeff	Heavyweights on Hand', Herald-Sun, February 2000
	Much to be Big-Headed About' Herald-Sun, October 2004
Myer, Rod	ABN Amro gets the hang of being young at Art', The Age, August 17, 2005
Nelson, Robert	Relics Reveal More than Meets the Eye', The Age, 13 December 2006
	Prize Show Offers Fascinating Tour of New Directions', The Age, September 2002
	Are You Experienced', The Age, March 2001
	Subversive Work at Play in Ironic Ode to Grecian Urn' The Age, February 2002
	The 'Death of Painting' a little premature', The Age, September 2001
Percival, Lindy	A whiff of fresh perspectives, The Age, June 2013
Rule, Dan	A New Landscape, Broadsheet Melbourne, September 2012
	Our pick of what's showing in galleries around town, The Age, November 20, 2015
Safe, Georgina	Auction Offers Art at Cutting-Edge Prices' (Interview), The Australian, December 2000
Timms, Peter	Clever, Complex Ride Through Hearts' Desires' The Age, March 2001
	Juan takes Top Prize', Gold Coast Weekender, December 2003