

THIS IS NO FANTASY

dianne tanzer + nicola stein

JUAN FORD

EDUCATION

- 1999 – 2001 Master of Arts (Fine Art) by Research, RMIT, Melbourne, Australia
1995 – 1998 Bachelor of Fine Art (painting), RMIT - 1st class honours

INTERNATIONAL EXHIBITIONS AND RESIDENCIES

- 2017 Personal Structures, Palazzo Bembo, Venice
2016 Art16 Art Fair, THIS IS NO FANTASY + dianne tanzer gallery, London UK
2015 21st Century Hyperrealism, Daejeon Museum of Art, Korea
5th Nakanojo Biennale, Gunma Prefecture, Japan
Art Stage Singapore, Singapore
Art15 London, GMD Projects, London
2014 Art Tapei, GMD Projects, Taiwan
2013 dianne tanzer gallery + projects at Auckland Art Fair
Juan Ford, dianne tanzer gallery + projects at Art Basel Hong Kong
2012 Krause Gallery, Lower East Side, New York City
The Cosmopolitan Stranger: Hotel de Immigrantes 2, curated by Koen Vanmechelen and Tomasz Wendland, Manifesta 9, Hasselt, Belgium
Art HK Asia One (group), Hong Kong
The Cat Street Gallery, Hong Kong
Lie if the Land, Embassy of Australia, Washington DC
2011 OMI International Arts Centre Residency, New York State. Granted by Art OMI Australia Committee, Director Claudia Cannizzaro
Wattle, Cat Street Gallery, Hong Kong
Singapore Art Fair
2010 Imaging the Apple, AC Institute (Direct Chapel), New York
2006 Overlap, The Sainsbury Gallery, The British School at Rome, Italy, curated by Jacopo Benci
2003 Nth Art, Nth Art, London, UK, curated by David Ralph and Lorin Davies
1999 RMIT Fine Art at Yuan-Ze University, Yuan-Ze University, Taiwan
1998 RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong

AWARDS RECEIVED

- 2016 Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
Finalist, Wynne Prize, Art Gallery of New South Wales
2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
Australia Council for the Arts New Work Grant
2013 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
2012 Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
Finalist, The Sulman Prize, Art Gallery of New South Wales
Finalist, The Rockhampton Gold Award, Rockhampton Art Gallery, QLD
2011 OMI International Arts Centre Residency, New York State. Granted by Art OMI Australia Committee.
2010 Basil Sellers People's Choice Award
Australia Council for the Arts New Work Grant
Finalist, Wynne Prize, Art Gallery of New South Wales
Bundanon Studio Residency, Nowra
Art Vault Residency, Mildura
2009 Finalist, The Sulman Prize, Art Gallery of New South Wales
Finalist, Doug Moran National Portrait Prize, State Library of NSW
Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Finalist, City of Perth Award, Perth Town Hall
Finalist, University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art Museum
Finalist, The Redlands Westpac Art Prize, Caloundra Regional Gallery
2006 Fisher's Ghost Art Award – Open Award
2004 Australia Council Studio Residency in Rome

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- Fletcher Jones Contemporary Art Prize Winner
- ABN Amro Emerging Artist Prize: People's Choice Award
- Holding Redlich People's Choice Award, Salon des Refuses
- 2003 Conrad Jupiters Art Prize Winner
- 2002 Australia Council New Work Grant
- 2001 Whyalla Art Prize Winner
- 1998 Victorian Campus Art Prize (Award for Critical Merit)
- 1996 RMIT Union Arts Grant Recipient

SELECTED COMMISSIONS

- 2017 Australian War Memorial
- 2017 Quill collection, Melbourne
- 2016 University of Southern Queensland, Chancellor portrait
- 2016 Sayers Collection, Italy
- 2015 David Tan Collection, Singapore
- 2014 Jewish Museum of Australia, Portrait of Sir Isaac Isaacson, first Governor of Australia
- 2014 Monash University, Melbourne, Chancellor portrait
- 2014 Bank of Melbourne, Melbourne
- 2013 David Tan Collection, Singapore
- 2012 Lowther Hall Anglican Grammar School, portrait of Carolyn Grantskains
- 2012 University of Melbourne, Chancellor portrait
- 2012 Victorian State Parliament, portrait of the Hon. John Brumby, Premier
- 2011 LaTrobe University, Chancellor portrait
- 2011 Light Play, National Gallery Victoria, Kid's Corner, Melbourne
- 2010 Westin Hotel, Sydney
- 2008 Sydney University, Sydney, Deputy Vice-Chancellor portrait
- 2008 Monash University; RMIT University, Melbourne, Chancellor portrait
- 2007 Monash University; RMIT University, Melbourne Vice-Chancellor portrait
- 2007 RMIT University, Melbourne, Vice-Chancellor portrait
- 2005 University of Melbourne, Melbourne, Chancellor portrait

SELECTED SOLO EXHIBITIONS

- 2017 Personal Structures, Palazzo Bembo, Venice
- 2015 New Paintings, THIS IS NO FANTASY + dianne tanzer gallery
- 2014 Art Taipei, GMD Projects, Taiwan
- Lord of the Canopy, McClelland Sculpture Park + Gallery, Melbourne
- When We Take Flight, Bank of Melbourne in conjunction with National Gallery of Victoria
- 2013 Juan Ford, Art Basel Hong Kong
- Lord of the Canopy, Mildura Arts Centre Gallery
- 2012 Juan Ford, dianne tanzer gallery + projects
- Lord of the Canopy, a project commissioned for the La Trobe University Visual Arts Space, Bendigo, Curated by Vincent Alessi
- 2011 Make Nature Better, Sullivan & Strumpf Fine Art, Sydney
- The Instant, Western Plains Cultural Centre, Dubbo, NSW
- 2010 The Day the Machine Started, dianne tanzer gallery + projects, Melbourne Art Fair
- Light Play, National Gallery of Victoria
- 2009 Simple Intervention, SSFA, Sydney
- Figuration Overhaul, Jan Manton Art, Brisbane
- A Phrenologist's Deceptions 24HR Art, Darwin Contemporary Art Centre, NT
- 2008 Gravity, Dianne Tanzer Gallery, Melbourne
- 2007 Inverted World, Jan Manton Art, Brisbane
- 100,000 Lux, Sullivan & Strumpf Fine Art, Sydney
- 2006 Revelation, Dianne Tanzer Gallery, Melbourne
- More is Less, Jan Manton Art, Brisbane
- More is Less, Dudespace, Melbourne
- 2005 Solo, Dianne Tanzer Gallery, Melbourne
- 2004 The Golden Mile, Diane Tanzer Gallery, Melbourne
- 2003 Songs from the Penumbra, Diane Tanzer Gallery, Melbourne

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- 2002 Night and Day, Dianne Tanzer Gallery, Melbourne
Clone, Dianne Tanzer Gallery, Melbourne
- 2001 AΩ West Space Inc., Melbourne
- 2001 Protect me From what I Want, Mass Gallery, Melbourne
- 1999 Artbox Installation, Sherman Galleries, Sydney
The Way it Is, TCB art Inc., Melbourne
- 1998 Periphery, First Site Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2018 Sydney Contemporary, This is no Fantasy & Dianne Tanzer Gallery, Carriageworks, Sydney
Odile, Walker Street Gallery, VIC
Chaos & Order, RMIT Gallery, Melbourne
New Histories, Bendigo Art Gallery, VIC
- 2017 Personal Structures, Palazzo Bembo, Venice
Romancing The Skull, Ballarat Art Gallery
Artist Profile: Australian Painters 2007-2017, Orange Regional Gallery, NSW
A Small Show of Imperfect Paintings, Trocodero ArtSpace, VIC
From Tears to Tsunami, ArtSpace at Realm, VIC
- 2016 Art16 Art Fair, THIS IS NO FANTASY + dianne tanzer gallery, London UK
The Archibald and Wynne Prize Finalist exhibitions, Art Gallery of New South Wales
Birds: Flight Paths in Australian Art, Mornington Peninsula Regional Gallery
- 2015 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Victoria
The Archibald Prize Finalists Exhibition, Art Gallery NSW, Touring Australia 2015-2016
Art Stage Singapore, Singapore
Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney
2015 Group Exhibition, Sullivan+Strumpf Fine Art, Sydney
Conflicted: Adversities in Art; Town Hall Gallery, City of Boroondara, Melbourne
Art15 London, GDM projects, London
- 2014 In the Flesh, National Portrait Gallery, Australian Capital Territory
- 2013 Melbourne Now, National Gallery of Victoria
Mildura Palimpsest #9, ADFB Building, Mildura, Victoria
Auckland Art Fair, dianne tanzer gallery + projects
Please Allow Me To Introduce Myself, Strange Neighbour, Melbourne
- 2012 The Rapture of Death, Gippsland Art Gallery, curated by Simon Gregg
Hotel de Immigrantes, curated by Tomasz Wendland, parallel program to Manifesta 9, Belgium
Archibald Prize, Art Gallery of New South Wales, Sydney, then touring Australia 2012-2013
Wynne Prize, Art Gallery of New South Wales, Sydney
Sub12, The Substation, curated program by Substation committee
Lie of the Land, Embassy of Australia, Washington, curated by Alex Taylor
Revealed: inside the private collections of South Australia; Samstag Museum, Adelaide
Juan Ford and Shaun O'Connor: A Minor History, Krause Gallery, New York
Signal 8: Storm, The Cat Street Gallery, Hong Kong
Made to Last: The conservation of Art, NETS touring exhibition curated by Sherryn Vardy and Sophie Lewincamp, Latrobe Regional Gallery, 2013 - Art Gallery of Ballarat, Wangaratta Art Gallery
The Gold Award, inaugural invitational prize, Rockhampton Art Gallery, Queensland
SSFA12, Sullivan+Strumpf Fine Art, Sydney
A4 Art, Westspace, Melbourne
- 2011 Singapore Art Fair, Sullivan & Strumpf Fine Art
Double Vision, McClelland Gallery and Sculpture Park, Melbourne. Curated by Penny Teale
Trans, Footscray Community Arts Centre, curated by Michael Brennan
Wattle, Cat Street Gallery, Hong Kong
High Definition - New Realist Painting, Paradise Hills, Melbourne
High Definition - New Realist Painting, Ausin Tung Gallery, Melbourne
- 2010 Experiments on Plant Hybridization, Dianne Tanzer Gallery + Projects
Outside In, McClelland Gallery and Sculpture Park, Melbourne
Understory, Devonport Regional Gallery and Plimsoll Gallery, University of Tasmania
Present Tense, National Portrait Gallery, Canberra
Basil Sellers Art Prize 2010, The Ian Potter Museum of Art, The University of Melbourne

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- Imaging the Apple, AC Institute (Direct Chapel), New York
The Shilo Project, National Trust S.H. Ervin Gallery, Sydney
Wynne Prize, finalist exhibition, Art Gallery of New South Wales.
The Outsider, Trocadero, Curated by Michael Brennan
- 2009 Doug Moran National Portrait Prize, State Library of NSW, Sydney
Murray Darling Palimpsest, Mildura Arts Festival 2009 NSW
The Shilo Project, Ian Potter Museum of Art, Melbourne, Victoria
The Space in Between, Book Project, Wagga Wagga Art Gallery, NSW
The Skin Show, Ian Potter Museum of Art, Melbourne, Victoria
Now & Then, Campbelltown art Centre, New South Wales
A Natural World, Glen Elra City Council
Sullivan & Strumpf Group Show 2009, Sullivan & Strumpf Fine Art, Sydney
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic
Sir John Sulman Award, Art Gallery of New South Wales, Sydney
- 2008 Contemporary Australia: Optimism, Queensland Gallery of Modern Art, Brisbane
Neo-Goth: Back in Black, curated by Alison Kubler, University of Queensland Art Museum
A Strange Façade, curated by Claire Watson, Gippsland Regional Gallery, Victoria
A4 Art, Westspace, Melbourne
When you think about Art, George Paton Gallery, Melbourne
The Space in Between, Bendigo Art Gallery, Vic, curated by Tara Gilbee
Eye to I, Warrnambool Art Gallery, Warrnambool Vic, curated by Geoff Wallis
Sullivan & Strumpf Group Show 2008, Sullivan & Strumpf Fine Art, Sydney
- 2007 The Far Side of the Moon, McClelland Gallery and Sculpture Park, Melbourne, Curated by Robert Lindsay
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic
City of Perth Art Award, Perth Town Hall, Perth W.A.
University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art Museum, South Brisbane, Qld
Eye to I, Ballarat Fine Art Gallery, Ballarat, Vic, curated by Geoff Wallis
The Year in Art, S.H. Ervin Gallery, Sydney, NSW, curated by Jane Watters
The Redlands Westpac Art Prize, Mosman Art Gallery, NSW, curated by Imants Tillers
Apropos – Human Rights in Art, Bus 117, for the 2007 Human Rights and Film Festival, Melbourne, curated by Romy Sedman
Sullivan & Strumpf Group Show 2007, Sullivan & Strumpf Fine Art, Sydney
A4 Art, Westspace, Melbourne
Prometheus Art Prize, All Saints Anglican School, Merrimac Queensland
The Space in Between, VCA Gallery, Melbourne, & Bendigo Art Gallery, Vic, curated by Tara Gilbee
Royal Rumble 2, Kings ARI, Melbourne, curated by Kings ARI board
The Savage Club Painting Prize, The Melbourne Savage Club, Melbourne
Behind You, Underground – RMIT Union Collection Retrospective, First Site, Melbourne
- 2006 Overlap, The Sainsbury Gallery, The British School at Rome, Italy, curated by Jacopo Benci
Flaming Youth, Orange Regional Gallery, NSW, curated by Alan Sisley
Fisher's Ghost Art Award, Campbelltown Art Gallery, Sydney NSW
A4 Art – Reunion, Westspace, curated by board of Westspace
The Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, Queensland
A portable model of. . . , La Trobe Regional Gallery, curated by Tristian Koenig
Where the Beep Hell are Ya?, Kings Artist Run Initiative, Melbourne
- 2005 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic
Salon des Refuses, National Trust S.H. Ervin gallery, The Observatory, Sydney
The year in Art, National Trust S.H. Ervin Gallery, The Observatory, Sydney, curated by Jane Watters
A portable model of. . . , Plimsoll Gallery, University of Tasmania, curated by Tristian Koenig
This Urban World, Devonport Regional Gallery, curated by Troy Ruffels
Selekta, Westspace, curated by board of Westspace
ABN Amro Emerging Artists Prize, ABN Amro Offices, Sydney and Melbourne
Australian Icons Framed, National Trust fundraiser, Hotel Sofitel Wentworth, Sydney
Exposure, Trocadero Artspace, curated by Michael Brennan
Why are you showing here?, Trocadero Artspace, curated by Keith Wong and Craig Cole
Satellite Cities and Tabloid Life, Monash University Gallery, curated by Charlotte Hallows

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- 2004 Fletcher Jones Art Prize, Geelong Art Gallery, Geelong Vic
Address Book, Bus Gallery, Melbourne, curated by Tristian Koenig and Lisa Sullivan
Salon des Refuses, National Trust S.H. Ervin gallery, The Observatory, Sydney
- 2004 Melbourne Contemporary Art Fair, Exhibition Buildings, Melbourne
ABN Amro Emerging Artists Prize, ABN Amro Offices, Sydney and Melbourne
Australian Multiculturalism in the 21st Century, Manningham Art Gallery, Melbourne
Australian Multiculturalism in the 21st Century, Immigration Museum, Melbourne
Imaging the Apple, touring exhibition through Victoria, NSW, Queensland - metropolitan and regional institutional galleries. (2003-2005) Curated by John R. Neeson
- 2003 SBS/Federation Square Contemporary Art Prize, Federation Square, Melbourne
Nth Art, Nth Art, London, UK, curated by David Ralph and Lorin Davies
Melbourne X, Canberra Contemporary Art Space, Canberra ACT, Curated by Gary Willis
Melbourne X Sydney College of the Arts Gallery, Sydney NSW, Curated by Gary Willis
Glacier: Contemporary Painting', touring exhibition through Victoria, NSW, Queensland - metropolitan and regional institutional galleries (2003-2004). Curated by Suzanne Davies
Headspace, National Neuroscience Faculty, University of Melbourne, Curated by Kellyann Geurts
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic
Posted, Curated by Anton Marin and Tristan Koenig, MOP Projects, Sydney NSW
The Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo Vic
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Gold Coast, Queensland
The Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Surry Hills, Sydney
Royal Rumble, Kings Contemporary Art Spaces, Melbourne
- 2002 Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong Vic
Melbourne Contemporary Art Fair, Exhibition Buildings, Melbourne
- 2001 The Siemens Art Prize, RMIT Gallery, Storey Hall, Melbourne
Melbourne x8, Gallery 482, Fortitude Valley, Brisbane
Look See: Five Contemporary Painters, Curated by Sarah Bond and Natasha Bullock, Monash University Gallery, Clayton
Glacier: Contemporary Painting, Curated by Suzanne Davies, RMIT Gallery, Storey Hall, Melbourne
The Mediated Portrait/Image in Painting and Drawing, Curated by David Harley, Mass Gallery, Melbourne
- 2001 Whyalla Art Prize, Whyalla, South Australia
The Space in Between, Curated by Tara Gilbee, Platform, Melbourne
Eat My Art, Curated by Michelle Ussher and Nick McHugh, TCB art Inc., Melbourne
- 2000 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Gold Coast, Queensland
Inaugural Exhibition, Dickerson-Scott, Melbourne
... A Brush With Death, La Trobe Street Gallery, Melbourne
- 1999 RMIT Fine Art at Yuan-Ze University, Yuan-Ze University, Taiwan
Darebin-Latrobe Acquisitive Art Prize, Bundoora Park Homestead, Melbourne
Project One – collaboration with Kristian Haggblom, George Paton Gallery, Melbourne
Artzine, Spencer Street Gallery, Melbourne
The New Collectables', First Site Gallery, Melbourne
2 Years of Span Span Galleries, Melbourne
- 1998 RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong
The Victorian Campus Art Prize, George Paton Gallery, Melbourne
RMIT Honours Graduate Show, 101 Collins Street Annex, Melbourne
Love Arm Live, performance with Japanese artist Ujino, Melbourne Fringe Festival
Contingency, Span Galleries, Melbourne

SELECTED COLLECTIONS

National Gallery of Victoria
The Parliament of Victoria
Artbank
Campbelltown Art Gallery (NSW)
City of Whyalla (SA)
Geelong Art Gallery (VIC)
Gold Coast City Art Gallery (QLD)
La Trobe University (VIC)

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Macquarie Group Collection (NSW)
Monash University Museum of Art (VIC)
McClelland Gallery and Sculpture Park (VIC)
RMIT University (VIC)
RMIT Union Arts (VIC)
Trinity College, University of Melbourne (VIC)
TXU
Victorian Energy Ombudsman
Private collections nationally and internationally

SELECTED BIBLIOGRAPHY

- Amore, Melissa Beyond the Instant, Juan Ford: The Instant, ex. cat, Dubbo Regional Gallery, 2011
Atkinson, Paul A Brush With Death' ex. cat. La Trobe Street Gallery, March 2000
Bond, Chris A Short History of the Reconciliation of Opposites in the Paintings of Juan Ford', ex. cat. Protect Me From What I Want' February 2001
- Britton, Stephanie Artrave - Awards section - Artlink Volume 24, Number 2, 2004
Buchanan, Kent The Instant, Juan Ford: The Instant, ex. cat, Dubbo Regional Gallery, 2011
Bullock, Natasha Moving Through Space' ex. Cat Look See: Five Contemporary Painters 2001
- Cass, Naomi, Artnotes Victoria, Art Monthly Australia, June 2004 Number 170
Clark, Julie Clone paintings - ex. Cat, 'Clone' February 2002
Clements, Justin 100,000 Lux, - ex. Cat, 100,000 Lux, April 2007
Revelations of the Insensible: The paintings of Juan Ford',
Eyeline - Contemporary Visual arts, no. 53, March 2004
Songs From the Penumbra', catalogue essay, ex. Cat 'Songs From the Penumbra',
July 2003
- Cormack, Emily The Day the Machine Started, catalogue essay, August 2010
Crawford, Ashley 'Global' Art Collector, Issue 71, Oct-Dec 2015
Juan Ford, Artist Profile, May 2013
Curator's Radar, Australian Art Collector, January 2013
Terror Australis', Australian Art Collector, Issue 44, April-June 2008
The Goth Within', Ex cat. 'Neo Goth: Back in Black', July 2008
The Suburban Vernacular', Nathan Taylor catalogue, Mossgreen Gallery 2007
- Gregg, Simon Melburnin, Trouble, Issue 29, October 2006
Art Soul, interview in Large Magazine, August 2001
- Kidd, Courtney Artnotes, Art Monthly, April 2007
Kiely, Annemarie Man vs Wild, Vogue Living, May 2013
Kubler, Alison Queensland Painters: A New Breed', Art and Australia Vol 45, No 1, 2007
Black as Stone, Ex cat. 'Neo Goth: Back in Black', July 2008
Sebastian ex,cat. Gold Coast City Art Gallery, May 2000
(make me feel) Mighty real', Art Monthly 130, June 2000
- Lloyd, Tony The Way It Is ex,cat. TCB art Inc. Melbourne, September 1999
Loughrey, Felicity Attack of the Clones, Black and White Magazine, Issue 61, June/July 2002
Ore, Madeleine 10 quirky ways to engage audiences, ArtHub, 24 February 2015
Portus, Martin Melbourne X' review, Eyeline 51, winter 2003
Preston, Edwina Revelation' - ex. Cat, 'Revelation' September 2006
Rainbird, Stephen More is Less' catalogue essay, ex. Cat 'More is Less' July 2006
Sellars, Simon Interview in online arts and culture journal issue 2
Strachan, Lucinda Melbourne Magazine, August Issue 2003
Trotter, Penny The Theatrics of Cloning': The recent paintings of Juan Ford', Artlink, Vol 22, No 1, March 2002
- Walwicz, Ania Literary response to "Mediations" on July 2001
Williams, Linda Reflection and Reconstruction: New Directions in Australian Painting',
ex. Cat Glacier, September 2001

SELECTED NEWSPAPER ARTICLES/REVIEWS

- Anderson, Patricia Faces in a Crowd, The Weekend Australian, April 2004
Angeloro, Dominique He's the One, Officer - Review, "Abstraction", Sydney Morning Herald 04

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Backhouse, Megan	Revelation Art Around the Galleries, The Age, 30 September 2006 The Space in Between Book Project, Art Around the Galleries, 26 July 2007 Beyond the Cold detail of the Lens, The Age, April 2005 Singing in a world of their own, The Age, July 2003 Juan Ford: the people's choice, The Age, May 2004
Cooke, Dewi Coslovich, Gabriella	Hong Kong art show opens borders, The Age, April 2013 City's Arty Image the In Thing, but Artists on the Way Out, The Age, 7 2006 RMIT Turns Cool, The Age, September 2001 Down an Alley, Filled with Art, The Age, November 2001 Double Trouble in a Virtual World, The Age, February 2002
Crawford, Ashley	Tapping the hustle and bustle: Art Basel, The Australian Financial Review, June 2013
Crisp, Lyndall Evans, Holly Harford, Sonia Hansen, David Hawley, Janet Iaccarino, Clara	Exposure to the Learning Curve Australian Financial Review, August 2005 Diary, The Age, August 2004 Dystopian works a fresh take on nature, The Age, 14 February 2014 Signs of the Times', Sightlines, The Age, 13 October 2006 Idol Chatter' The Age, Good Weekend, June 2005 100,000 Lux', Open Gallery, Sydney Morning Herald, Spectrum section, 6 April 2007
Lobley, Katrina Low, Lenny Ann Mahar, Jessica	Sullivan & Strumpf', Events Section, Sydney Morning Herald, 8 February 2007 Sydney Morning Herald, September 2004 A Proud Night for our Art Credentials', Campbelltown - Macarthur Advertiser, November 8, 2006
McDonald, John	Out of Art's Boiler Room', Sydney Morning Herald, Spectrum, October 2005 Mystique: in love with the Archibald', Australian Financial Review, 1 April 2004 Hanging Offences', Sydney Morning Herald, May 2005
Makin, Jeff	Heavyweights on Hand', Herald-Sun, February 2000 Much to be Big-Headed About' Herald-Sun, October 2004
Myer, Rod Nelson, Robert	ABN Amro gets the hang of being young at Art', The Age, August 17, 2005 Relics Reveal More than Meets the Eye', The Age, 13 December 2006 Prize Show Offers Fascinating Tour of New Directions', The Age, September 2002 Are You Experienced', The Age, March 2001 Subversive Work at Play in Ironic Ode to Grecian Urn' The Age, February 2002 The 'Death of Painting' a little premature', The Age, September 2001
Percival, Lindy Rule, Dan	A whiff of fresh perspectives, The Age, June 2013 A New Landscape, Broadsheet Melbourne, September 2012 Our pick of what's showing in galleries around town, The Age, November 20, 2015
Safe, Georgina	Auction Offers Art at Cutting-Edge Prices' (Interview), The Australian, December 2000
Timms, Peter	Clever, Complex Ride Through Hearts' Desires' The Age, March 2001 Juan takes Top Prize', Gold Coast Weekender, December 2003