

**KIRSTEN COELHO**

Born Denmark, Currently resides in Adelaide, SA

**SELECTED SOLO EXHIBITIONS**

- 2016 Potrait, Tweed Regional Gallery, New South Wales  
Kirsten Coelho, Philip Bacon Galleries, Brisbane
- 2015 In the Falling Light, Drill Hall Gallery, Australian National University, Canberra  
In the Falling Light, Newcastle Art Gallery, Newcastle
- 2014 Silent Interval, THIS IS NO FANTASY, Melbourne
- 2012 Sidney Myer Australian Ceramic Award, Shepparton Art Museum, Shepparton, Victoria  
Prospect, Helen Gory Galerie, Melbourne
- 2010 Porcelain Vessels, BMG Art, Adelaide
- 2008 New Work, Helen Stephens Gallery, Sydney
- 2007 Porcelain Vessels, BMGART, Adelaide
- 2006 Iron Autumn, All Hand Made Gallery, Sydney
- 2005 New Work in Porcelain, BMGART, Adelaide
- 2004 Destillare, Craft Victoria, Melbourne  
New Work, All Hand Made Gallery, Sydney
- 2002 Ellipse, Jam Factory Centre for Contemporary Craft and Design, Adelaide

**SELECTED GROUP EXHIBITIONS**

- 2018 Adelaide Biennial of Australian Art, JamFactory, Adelaide  
Masterpiece, Adrian Sassoon, London, UK  
Ormolu, Gallery Funaki, Melbourne  
Australian Women Artists, Philip Bacon Galleries, Queensland
- 2017 Art Basel Hong Kong Art Fair, THIS IS NO FANTASY dianne tanzer + nicola stein  
Masterpiece, Adrian Sassoon, London, UK  
Still Life, Philip Bacon Galleries, Queensland
- 2015 Sydney Contemporary, THIS IS NO FANTASY dianne tanzer + nicola stein, Sydney
- 2014 Australia - Korea: Heritage and Diversity, Hanyang University Museum, Seoul, Korea  
Collect, Adrian Sassoon, Saatchi Gallery, London, United Kingdom  
Art and Antiques, London, Adrian Sassoon UK  
The Course of Objects: The Fine Line of Inquiry, Manly Art Gallery + Museum, Sydney
- 2013 The Collec+ors Series Khai Liew Art Gallery of South Australia, Adelaide  
Collect, Adrian Sassoon Saatchi Gallery, London, UK  
ClayPush 2013 ClayPush Masters and Presenters, Gulgong, New South Wales  
Centred Ann Linnemann Gallery, Copenhagen, Denmark  
Jam at 21, JamFactory Centre for Contemporary Craft and Design, Seppeltsfield  
Crafting Design / Designing Craft: 40 Years of JamFactory, Adelaide  
JamFactory Centre for Contemporary Craft and Design, Adelaide  
Masters Miniature Ann Linnemann Gallery, Copenhagen, Denmark  
Revealed 2: Inside the Private Collections of South Australia, Anne & Gordon  
Samstag Museum of Art, Adelaide  
TAR Port, Adelaide Gallery, Adelaide
- 2012 The Collec+ors Series, Art Gallery of South Australia, Adelaide  
Porcelain, Scottish Gallery, Edinburgh, UK  
Art and Antiques London, Adrian Sassoon, London, UK  
Revealed1: Inside the Private Collections of Adelaide, Anne & Gordon Samstag  
Museum of Art, Adelaide  
Behold, Ann Linnemann Studio Gallery, Copenhagen, Denmark  
Australian Ceramics Triennial: Subversive Clay, BMGArt, Adelaide  
Build Me a City, Australian Experimental Arts Foundation, Lion Arts Centre, Adelaide
- 2011 Kirsten Coelho Helen Fuller New Work, Collectors Space, JamFactory Contemporary  
Craft and Design, Adelaide  
Clunes Ceramic Award, Union Bank Arts Centre, Clunes, Victoria  
Delicate Touch, Narek Gallery, Tanja New South Wales  
Imagining Interiors, JamFactory Contemporary Craft and Design Adelaide  
Collectors, Brit Insurance Designs of the Year Awards, London Design Museum, UK

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- 2010 Short Stories, Helen Gory Galerie, Melbourne  
Collectors, Khai Liew Design, Adelaide  
Tea Wares, Jam Factory Centre for Contemporary Craft and Design, Adelaide  
Gold Coast International Ceramic Award, Gold Coast City Art Gallery, Gold Coast  
Hand to Hand, Ann Linnemann Studio Gallery, Copenhagen  
Convergence: Pottery form Studio and Factory, Philadelphia Art Alliance, Philadelphia,  
South Australian Ceramic Award, Central Gallery, Adelaide
- 2009 Bravura 21st Century Australian Craft, Art Gallery of South Australia, Adelaide  
A New Look: Functional Ceramics, Cudgegong Gallery, Gulgong, New South Wales  
Rust, Black Diamond Gallery, Adelaide  
Highlights of Australian Contemporary Porcelain, GadFly Gallery, Perth  
Tableware: An International Collection, Rex Irwin Gallery, Sydney  
Matin Gallery, Los Angeles, USA  
International Ceramics Fair and Seminar, Adrian Sassoon, London, UK  
The Domestic Interior, Scottish Gallery, Edinburgh  
Delicate Touch III, Narek Galleries, Tanja  
London Art Fair, Adrian Sassoon, London
- 2008 Salute, Fusions Gallery, Brisbane  
International Ceramics Fair and Seminar, Adrian Sassoon, London, UK  
Porcelain, Jam Factory Centre for Contemporary Craft and Design, Adelaide  
Sydney Myer International Ceramic Award, Shepparton Art Gallery, Shepparton  
London Art Fair, Adrian Sassoon, London, UK  
Collect Australian Contemporary, Victoria and Albert Museum, London, UK
- 2007 International Ceramics Fair and Seminar, Adrian Sassoon, London, UK  
Cup Show, Helen Stephens Gallery, Sydney  
Table Wear, Jam Factory Centre for Contemporary Craft and Design, Adelaide  
Collect Australian Contemporary, Victoria and Albert Museum, London, UK
- 2006 Teabowls, Sabbia Gallery, Sydney  
One, Drill Hall, Adelaide  
Bowl, Khai Liew Design, Adelaide
- 2005 Crockery, University of South Australia Gallery, Adelaide  
Gold Coast International Ceramic Award, Gold Coast City Art Museum, Gold Coast  
Wish List, Craft South, Adelaide  
A Strange Brew, Jam Factory Centre for Contemporary Craft and Design, Adelaide  
City of Hobart Art Prize, Museum of Tasmania, Hobart
- 2004 100 Hat Pins For Lucie Rie, Craft Queensland, Brisbane  
Betwixt Cup and Lip, Mura Clay Gallery, Newtown  
Beakers, Mugs and Cups, Jam Factory Contemporary Craft and Design, Adelaide
- 2003 Four Decades of South Australian Ceramics, Ceramic Art Gallery, Sydney  
All Will be Revealed, Skepsi on Swanston Gallery, Melbourne  
Jam Exhibition @ Bendigo, Ignition National Ceramics Conference, Bendigo  
Future Function, Manly Art Gallery, Sydney  
Ritual Of Tea, Object Gallery, Sydney
- 2002 Impact, Q Theatre Gallery, Adelaide  
Tea Tree Gully Art Prize, Tea Tree Gully, Adelaide  
Ritual Of Tea, Jam Factory Contemporary Craft and Design, Adelaide
- 2001 SA Ceramic Award, Central Gallery, Adelaide
- 2000 Purple Space, Jam Factory Contemporary Craft and Design, Adelaide  
House, University of South Australia, Adelaide
- 1999 Rice Bowls Jam Factory Contemporary Craft and Design, Adelaide SA  
Jam Factory Biennial, Jam Factory Contemporary Craft and Design, Adelaide  
Emerging Visual Artists Award (E.V.A), Adelaide

## AWARDS AND GRANTS

- 2017 Arts South Australia, New Work Development for Adelaide Biennial of Australian Art  
2016 Australia Council of the Arts Presentation of New Work Art Basel Hong Kong  
2015 Winner, City of Hobart Art Prize, for Ceramics, Hobart  
The Nancy Fairfax Artist in Residence Studio, Tweed Regional Gallery

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- 2013 Bank of Tokyo - Mitsubishi Japan Travel Fund Arts SA
- 2012 Winner, Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum
- 2010 Australia Council for the Arts, New Work Development  
Shortlisted, Sydney Myer International Ceramic Award, Shepparton Art Museum
- 2009 ArtSA, New Work Development
- 2008 Australia Council for the Arts, New Work Development
- 2006 Excellence in Object Award, One Exhibition, Drill Hall, Adelaide
- 2005 Australia Council for the Arts, New Work Development, London Studio  
ArtSA, New Work Development
- 2003 Josephine Ulrick Ceramic Art Award for Excellence  
24th Gold Coast International Ceramic Art Award  
Australia Council for the Arts, New Work Development
- 2002 Winner, Tea Tree Gully Art Prize, Tea Tree Gully, Adelaide
- 2001 ArtSA, New Work Development
- 1999 Winner, Ceramics, Emerging Visual Artists Award, Adelaide

## COLLECTIONS

National Gallery of Australia  
National Gallery of Victoria  
Queensland Art Gallery/ Gallery of Modern Art  
Art Gallery of South Australia  
Art Gallery of Western Australia  
Museum Boijmans, Rotterdam, Netherlands  
Chatsworth House, United Kingdom  
Newcastle Art Gallery  
Geelong Gallery  
QUT Art Museum, Queensland  
Woollongong Art Gallery, New South Wales  
Australian National University, ACT  
Tasmanian Museum and Art Gallery, Hobart  
Tweed Regional Gallery  
Gold Coast City Art Museum  
Anne and Gordon Samstag Museum of Art, University of South Australia  
Shepparton Art Gallery  
Manly Art Gallery and Museum  
Tea Tree Gully City Council  
YLY Collection, Singapore  
City of Hobart, Tasmania

## BIBLIOGRAPHY

- 2018 Colin Martin, Kirsten Coelho Profile, Artichoke, June 2018  
Kara Town Transfigured Night Fine Print Material Issue 15  
Julie Ewington, Adelaide Biennial of Australian Art, Catalogue essay
- 2017 Margaret Osborne, Ormulu, Julie Blyfield Kirsten Coelho essay  
Julie Ewington, Kirsten Coelho: Passages, Art Basel Hong Kong, Catalogue essay
- 2016 Colin Martin, Portrait of the artist as a collector, Ceramics Review UK, September/October 2016
- 2015 Cousins, Kerry-Anne, In the Falling Light..., The Age, 10 July 2015
- 2014 Susan Ostling, The Course of Objects: The Fine Line of Inquiry pg 10  
Australia - Korea: Heritage and Diversity catalogue, Hanyang University Museum, Seoul
- 2013 Bronwyn Watson, Potter Kirsten Coelho discovers domestic bliss in colonial paintings,  
The Australian, 2 November  
Crafting Design : Designing Craft Forty years of Jamfactory Jamfactory SA pgs 84 -85
- 2012 Anne-Maree Sargeant, Right Now Art, Vogue Living,  
Vivonne Page, Build Me a City, pgs 12 -13  
Dr Alison Holland, 2012 Sidney Myer Fund Australian Ceramic Award Essay, pgs 10 – 17
- 2011 Edmund De Waal, The Pot Book, Phaidon, pg 61  
Louisa Taylor, The Ceramics Bible, Chronicle Books USA  
Wendy Walker, Imagining Interiors essay, Centre for Contemporary Craft and Design

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- 2010 Emmanuel Cooper, 10,000 Years of Pottery, The British Museum Press UK, pgs 1 & 342  
Vogue Living, Mutual Minds, September /October  
Collectors, Khai Liew Design, Adelaide pgs 10-11
- 2009 Emmanuel Cooper, Contemporary Ceramics, Thames and Hudson UK  
Ric Spenser, Storm Echoes in a Cup, The West Australian, pg 7  
Antonia Williams, The Watched Pot, Vogue Living  
Robert Reason, Bravura, 21st Century Australian Craft and Design, Art Gallery of South Australia, pg18  
Tablewares: An International Collection, Rex Irwin Gallery, Sydney page 7
- 2008 Stephen Bowers, Iron in the Soul, Ceramic Review UK, May/June pgs 30 -33  
Margot Osborne, Glamorous Glass and Pots of Gold, The Advertiser, May 25  
Margot Osborne, Art Mind and Beauty, Artlink  
Sydney Myer Fund International Ceramics Award catalogue, Shepparton Art Gallery  
Porcelain, Jam Factory Centre for Craft and Design, Adelaide
- 2007 Colin Martin, Collect, Artichoke, issue 19  
Adam Dutkiewicz, Smorgasbord of Fine Fare on the Table, Independent Weekly, Feb 24  
Collect, British Crafts Council, London pg 44  
Collect, Australian Contemporary, Victoria and Albert Museum, United Kingdom  
Table Wear, Jam Factory Contemporary Craft and Design, Adelaide  
Stephen Bowers, Tableware: For the Table and Beyond, Ceramic Art and Perception
- 2006 Damon Moon , Kirsten Coelho, Journal of Australian Ceramics pg 15  
Margot Osborne, Chinese Whispers, The Advertiser, February 25  
Helen Stephens, Ceramic Art and Perception, Issue 64 pgs 97-99  
Catherine Clifton, Spinning Wheels, Adelaide Matters  
Helen Stephens and Gerry Wedd, Iron Autumn, All Hand Made Gallery
- 2005 Australian Interiors, February/ March issue
- 2004 Wendy Walker, Destillare, solo exhibition essay, Craft Victoria, Melbourne
- 2003 Wendy Walker, Copper Red, Tea Dust and Temmoku, Object, Issue 43  
Future Function, Manly Art Gallery, Sydney
- 2002 Pottery in Australia, Education and Exploration Vol 42, No 2, Winter Edition  
The Journal of the Asian Arts Society of Australia, Vol 12, No 1, March  
Louise Nunn, Handle With Care, Arts Monday, Advertiser  
Noris Loannou, Rhapsodies of Sensual Delight, Advertiser, 12 August  
Stephen Bowers, Ellipse Review, Craft Victoria Online Magazine, August  
The Ritual of Tea, Jam Factory Centre for Contemporary Craft and Design, Adelaide  
Stephen Bowers, Ellipse, solo exhibition essay, Jam Factory Centre for Contemporary Craft and Design, Adelaide
- 2001 Interiors: Contemporary Australia Design, Object Magazine, CD-Rom
- 2000 Stephen Bowers, Pottery in Australia, A Loosely Potted History
- 1999 Stephen Bowers, Continuing Careers, Ceramics Technical No 9, pg 86  
Object Magazine, November, pg 92  
Jam Factory Biennial, Jam Factory Centre for Contemporary Craft and Design, Adelaide