

KIRSTEN COELHO

Born Denmark, Currently resides in Adelaide, SA

QUALIFICATIONS

- 2004 Master of Visual Art, University of South Australia
- 2000-01 Studio Tenant, Jam Factory Contemporary Craft and Design, South Australia
- 1991-97 Studio Tenant, Clapham Arts Workshop, United Kingdom
- 1988 Bachelor of Design (Ceramics), University of South Australia

SOLO EXHIBITIONS

- 2016 Portrait, Tweed Regional Gallery, New South Wales
Kirsten Coelho, Philip Bacon Galleries, Brisbane
- 2015 In the Falling Light, Drill Hall Gallery, Australian National University, Canberra
In the Falling Light, Newcastle Art Gallery, Newcastle
- 2014 Silent Interval, THIS IS NO FANTASY, Melbourne
- 2012 Sidney Myer Australian Ceramic Award, Shepparton Art Museum, Shepparton, Victoria
Prospect, Helen Gory Galerie, Melbourne
- 2010 Porcelain Vessels, BMG Art, Adelaide
- 2008 New Work, Helen Stephens Gallery, Sydney
- 2007 Porcelain Vessels, BMGART, Adelaide
- 2006 Iron Autumn, All Hand Made Gallery, Sydney
- 2005 New Work in Porcelain, BMGART, Adelaide
- 2004 Destillare, Craft Victoria, Melbourne
New Work, All Hand Made Gallery, Sydney
- 2002 Ellipse, Jam Factory Centre for Contemporary Craft and Design, Adelaide

SELECTED GROUP EXHIBITIONS

- 2015 Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney
- 2014 Australia - Korea: Heritage and Diversity, Hanyang University Museum, Seoul, Korea
Collect, Adrian Sassoon, Saatchi Gallery, London, United Kingdom
Art and Antiques, London, Adrian Sassoon UK
The Course of Objects: The Fine Line of Inquiry, Manly Art Gallery + Museum, Sydney
- 2013 The Collec+ors Series Khai Liew Art Gallery of South Australia, Adelaide
Collect, Adrian Sassoon Saatchi Gallery, London, UK
ClayPush 2013 ClayPush Masters and Presenters, Gulgong, New South Wales
Centred Ann Linnemann Gallery, Copenhagen, Denmark
Jam at 21, JamFactory Centre for Contemporary Craft and Design, Seppeltsfield
Crafting Design / Designing Craft: 40 Years of JamFactory, Adelaide
JamFactory Centre for Contemporary Craft and Design, Adelaide
Masters Miniature Ann Linnemann Gallery, Copenhagen, Denmark
Revealed 2: Inside the Private Collections of South Australia, Anne & Gordon
Samstag Museum of Art, Adelaide
TAR Port, Adelaide Gallery, Adelaide
- 2012 The Collec+ors Series, Art Gallery of South Australia, Adelaide
Porcelain, Scottish Gallery, Edinburgh, UK
Art and Antiques London, Adrian Sassoon, London, UK
Revealed 1: Inside the Private Collections of Adelaide, Anne & Gordon Samstag
Museum of Art, Adelaide
Behold, Ann Linnemann Studio Gallery, Copenhagen, Denmark
Australian Ceramics Triennial: Subversive Clay, BMGArt, Adelaide
Build Me a City, Australian Experimental Arts Foundation, Lion Arts Centre, Adelaide
- 2011 Kirsten Coelho Helen Fuller New Work, Collectors Space, JamFactory Contemporary
Craft and Design, Adelaide
Clunes Ceramic Award, Union Bank Arts Centre, Clunes, Victoria
Delicate Touch, Narek Gallery, Tanja New South Wales
Imagining Interiors, JamFactory Contemporary Craft and Design Adelaide
Collectors, Brit Insurance Designs of the Year Awards, London Design Museum, UK
- 2010 Short Stories, Helen Gory Galerie, Melbourne

- Collectors, Khai Liew Design, Adelaide
Tea Wares, Jam Factory Centre for Contemporary Craft and Design, Adelaide
Gold Coast International Ceramic Award, Gold Coast City Art Gallery, Gold Coast
Hand to Hand, Ann Linnemann Studio Gallery, Copenhagen
Convergence: Pottery form Studio and Factory, Philadelphia Art Alliance, Philadelphia,
South Australian Ceramic Award, Central Gallery, Adelaide
- 2009 Bravura 21st Century Australian Craft, Art Gallery of South Australia, Adelaide
A New Look: Functional Ceramics, Cudgegong Gallery, Gulgong, New South Wales
Rust, Black Diamond Gallery, Adelaide
Highlights of Australian Contemporary Porcelain, GadFly Gallery, Perth
Tableware: An International Collection, Rex Irwin Gallery, Sydney
Matin Gallery, Los Angeles, USA
International Ceramics Fair and Seminar, Adrian Sassoon, London, UK
The Domestic Interior, Scottish Gallery, Edinburgh
Delicate Touch III, Narek Galleries, Tanja
London Art Fair, Adrian Sassoon, London
- 2008 Salute, Fusions Gallery, Brisbane
International Ceramics Fair and Seminar, Adrian Sassoon, London, UK
Porcelain, Jam Factory Centre for Contemporary Craft and Design, Adelaide
Sydney Myer International Ceramic Award, Shepparton Art Gallery, Shepparton
London Art Fair, Adrian Sassoon, London, UK
Collect Australian Contemporary, Victoria and Albert Museum, London, UK
- 2007 International Ceramics Fair and Seminar, Adrian Sassoon, London, UK
Cup Show, Helen Stephens Gallery, Sydney
Table Wear, Jam Factory Centre for Contemporary Craft and Design, Adelaide
Collect Australian Contemporary, Victoria and Albert Museum, London, UK
- 2006 Teabowls, Sabbia Gallery, Sydney
One, Drill Hall, Adelaide
Bowl, Khai Liew Design, Adelaide
- 2005 Crockery, University of South Australia Gallery, Adelaide
Gold Coast International Ceramic Award, Gold Coast City Art Museum, Gold Coast
Wish List, Craft South, Adelaide
A Strange Brew, Jam Factory Centre for Contemporary Craft and Design, Adelaide
City of Hobart Art Prize, Museum of Tasmania, Hobart
- 2004 100 Hat Pins For Lucie Rie, Craft Queensland, Brisbane
Betwixt Cup and Lip, Mura Clay Gallery, Newtown
Beakers, Mugs and Cups, Jam Factory Contemporary Craft and Design, Adelaide
- 2003 Four Decades of South Australian Ceramics, Ceramic Art Gallery, Sydney
All Will be Revealed, Skepsi on Swanston Gallery, Melbourne
Jam Exhibition @ Bendigo, Ignition National Ceramics Conference, Bendigo
Future Function, Manly Art Gallery, Sydney
Ritual Of Tea, Object Gallery, Sydney
- 2002 Impact, Q Theatre Gallery, Adelaide
Tea Tree Gully Art Prize, Tea Tree Gully, Adelaide
Ritual Of Tea, Jam Factory Contemporary Craft and Design, Adelaide
- 2001 SA Ceramic Award, Central Gallery, Adelaide
- 2000 Purple Space, Jam Factory Contemporary Craft and Design, Adelaide
House, University of South Australia, Adelaide
- 1999 Rice Bowls Jam Factory Contemporary Craft and Design, Adelaide SA
Jam Factory Biennial, Jam Factory Contemporary Craft and Design, Adelaide
Emerging Visual Artists Award (E.V.A), Adelaide

AWARDS | GRANTS | RESIDENCIES

- 2015 Winner, City of Hobart Art Prize, for Ceramics, Hobart
The Nancy Fairfax Artist in Residence Studio, Tweed Regional Gallery
- 2013 Bank of Tokyo - Mitsubishi Japan Travel Fund Arts SA
- 2012 Winner, Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum
- 2010 Australia Council for the Arts, New Work Development
Shortlisted, Sydney Myer International Ceramic Award, Shepparton Art Museum

- 2009 ArtSA, New Work Development
- 2008 Australia Council for the Arts, New Work Development
- 2006 Excellence in Object Award, One Exhibition, Drill Hall, Adelaide
- 2005 Australia Council for the Arts, New Work Development, London Studio
ArtSA, New Work Development
- 2003 Josephine Ulrick Ceramic Art Award for Excellence
24th Gold Coast International Ceramic Art Award
Australia Council for the Arts, New Work Development
- 2002 Winner, Tea Tree Gully Art Prize, Tea Tree Gully, Adelaide
- 2001 ArtSA, New Work Development
- 1999 Winner, Ceramics, Emerging Visual Artists Award, Adelaide

COLLECTIONS

Gallery of Modern Art/ Queensland Art Gallery
Museum Boijmans, Rotterdam, Netherlands
National Gallery of Australia
Art Gallery of South Australia
Art Gallery of Western Australia
Chatsworth House, United Kingdom
Queensland Art Gallery/ Gallery of Modern Art
Newcastle Art Gallery
Gold Coast City Art Museum
Anne and Gordon Samstag Museum of Art, University of South Australia
Shepparton Art Gallery
Tweed Regional Gallery
Manly Art Gallery and Museum
Tea Tree Gully City Council
YLY Collection, Singapore
Pembroke School Adelaide

BIBLIOGRAPHY

- 2016 Julie Ewington, Still: Kirsten Coelho's Ceramics, Garland Magazine, Issue 1, February 2016
- 2015 Kerry-Anne Cousins, In the Falling Light..., The Age, 10 July 2015
- 2014 Susan Ostling, The Course of Objects: The Fine Line of Inquiry pg 10
Australia - Korea: Heritage and Diversity catalogue, Hanyang University Museum, Seoul
- 2013 Bronwyn Watson, Potter Kirsten Coelho discovers domestic bliss in colonial paintings,
The Australian, 2 November
Crafting Design : Designing Craft Forty years of Jamfactory Jamfactory SA pgs 84 -85
- 2012 Anne-Maree Sargeant, Right Now Art, Vogue Living,
Vivonne Page, Build Me a City, pgs 12 -13
Dr Alison Holland, 2012 Sidney Myer Fund Australian Ceramic Award Essay, pgs 10 – 17
- 2011 Edmund De Waal, The Pot Book, Phaidon, pg 61
Louisa Taylor, The Ceramics Bible, Chronicle Books USA
Wendy Walker, Imagining Interiors essay, Centre for Contemporary Craft and Design
- 2010 Emmanuel Cooper, 10,000 Years of Pottery, The British Museum Press UK, pgs 1 & 342
Vogue Living, Mutual Minds, September /October
Collectors, Khai Liew Design, Adelaide pgs 10-11
- 2009 Emmanuel Cooper, Contemporary Ceramics, Thames and Hudson UK
Ric Spenser, Storm Echoes in a Cup, The West Australian, pg 7
Antonia Willams, The Watched Pot, Vogue Living
Robert Reason, Bravura, 21st Century Australian Craft and Design, Art Gallery of South Australia, pg18
Tablewares: An International Collection, Rex Irwin Gallery, Sydney page 7
- 2008 Stephen Bowers, Iron in the Soul, Ceramic Review UK, May/June pgs 30 -33
Margot Osborne, Glamorous Glass and Pots of Gold, The Advertiser, May 25
Margot Osborne, Art Mind and Beauty, Artlink
Sydney Myer Fund International Ceramics Award catalogue, Shepparton Art Gallery Porcelain, Jam Factory Centre
for Craft and Design, Adelaide
- 2007 Colin Martin, Collect, Artichoke, issue 19
Adam Dutkiewicz, Smorgasbord of Fine Fare on the Table, Independent Weekly, Feb 24

- Collect, British Crafts Council, London pg 44
Collect, Australian Contemporary, Victoria and Albert Museum, United Kingdom
Table Wear, Jam Factory Contemporary Craft and Design, Adelaide
Stephen Bowers, Tableware: For the Table and Beyond, Ceramic Art and Perception
- 2006 Damon Moon , Kirsten Coelho, Journal of Australian Ceramics pg 15
Margot Osborne, Chinese Whispers, The Advertiser, February 25
Helen Stephens, Ceramic Art and Perception, Issue 64 pgs 97-99
Catherine Clifton, Spinning Wheels, Adelaide Matters
Helen Stephens and Gerry Wedd, Iron Autumn, All Hand Made Gallery
- 2005 Australian Interiors, February/ March issue
- 2004 Wendy Walker, Destillare, solo exhibition essay, Craft Victoria, Melbourne
- 2003 Wendy Walker, Copper Red, Tea Dust and Temmoku, Object, Issue 43
Future Function, Manly Art Gallery, Sydney
- 2002 Pottery in Australia, Education and Exploration Vol 42, No 2, Winter Edition
The Journal of the Asian Arts Society of Australia, Vol 12, No 1, March
Louise Nunn, Handle With Care, Arts Monday, Advertiser
Noris Loannou, Rhapsodies of Sensual Delight, Advertiser, 12 August
Stephen Bowers, Ellipse Review, Craft Victoria Online Magazine, August
The Ritual of Tea, Jam Factory Centre for Contemporary Craft and Design, Adelaide
Stephen Bowers, Ellipse, solo exhibition essay, Jam Factory Centre for Contemporary Craft and Design, Adelaide
- 2001 Interiors: Contemporary Australia Design, Object Magazine, CD-Rom
- 2000 Stephen Bowers, Pottery in Australia, A Loosely Potted History
- 1999 Stephen Bowers, Continuing Careers, Ceramics Technical No 9, pg 86
Object Magazine, November, pg 92
Jam Factory Biennial, Jam Factory Centre for Contemporary Craft and Design, Adelaide