

# THIS IS NO FANTASY

dianne tanzer + nicola stein

## MEGAN COPE

Born Brisbane, 1982

Lives and works in Melbourne

## QUALIFICATIONS

2006 Bachelor of Visual Arts (Visual Communication), Deakin University, Victoria

## SELECTED SOLO EXHIBITIONS

- 2019 Australian War Artist, Australian War Memorial, Canberra  
The Black Napoleon, Australian Print Workshop, Melbourne
- 2016 Bereft, Artspace, Sydney
- 2015 The Blaktism, Australian Centre for Photography, Sydney  
The Blaktism, This Is No Fantasy, Melbourne
- 2013 The Tide is High, Fehily Contemporary, Melbourne
- 2012 Deep Water - Spiro Grace Art Rooms, Brisbane

## SELECTED GROUP EXHIBITIONS

- 2019 Water, Queensland Art Gallery/Gallery of Modern Art, Brisbane (forthcoming)  
Violent Salt, Artspace Mackay (touring nationally)  
Material Place, UNSW Galleries, Sydney  
Tai Snaith: A World of Ones Own, Art Gallery of Ballarat, Ballarat  
Haunt, Institute of Modern Art (IMA), Brisbane  
Concrete: Art, Design, Architecture, Jam Factory, Adelaide
- 2018 Dhaka Art Summit, Dhaka, Bangladesh  
Installation Contemporary, Sydney Contemporary, Carriageworks, Sydney  
Octopus 18, Mother Tongue, Gertrude Contemporary, Melbourne  
Ex Embassy, Former Australian Embassy, Berlin  
Coast: the artists' retreat, Mornington Peninsula Regional Gallery, Victoria  
Defying Empire: 3<sup>rd</sup> National Indigenous Art Triennial, University of Queensland Art Museum (touring)  
Hunter Red (Re(A)d Earth, Lake Macquarie Regional Art Gallery, NSW  
Great Movements of Feeling, Next Wave Festival, Gertrude Contemporary, Melbourne  
Defying Empire: 3<sup>rd</sup> National Indigenous Art Triennial, National Gallery of Australia (touring)
- 2017 The National: New Australian Art, Art Gallery of New South Wales  
Tarnanthi Festival of Contemporary Aboriginal & Torres Strait Islander Art, Art Gallery of South Australia  
Unfinished Business: Perspectives on art and feminism, Australian Centre for Contemporary Art, Melbourne  
Material Politics, Institute of Modern Art (IMA), Brisbane  
Another Day in Paradise, Campbelltown Arts Centre, Sydney  
Ku-ring-gai pH, Manly Art Gallery and Museum, Sydney  
Chapter Arts Centre, Cardiff, Wales  
Redcliffe Art Award exhibition, Redcliffe Art Gallery, Queensland  
The Long Paddock, Wagga Wagga Art Gallery, NSW
- 2016 Sovereignty, Australian Centre for Contemporary Art, Melbourne  
Fraud Complex, West Space, Melbourne  
Re-visioning Histories, Bundoora Homestead Art Centre, Melbourne  
Frontier Imaginaries, QUT Art Museum, Brisbane (touring)  
Frontier Imaginaries, Al-Ma'mal Foundation for Contemporary Art, Jerusalem (touring)  
Lifelines: Indigenous Contemporary Art from Australia, Musées de la Civilisation, Québec, Canada  
Saltwater Country, Mornington Peninsula Regional Gallery, VIC - Tandanya National Aboriginal Cultural Institute, SA - Bunbury Regional Art Galleries, WA - Western Plains Cultural Centre, Dubbo, NSW, Lake Macquarie City Art Gallery, NSW.  
Interpretive Wonderings, Mildura Art Gallery, Victoria  
Miss-represent, Willoughby City Council Gallery, Sydney  
Women, Art and Politics, Footscray Community Arts Centre, Melbourne  
proppaNOW, Footscray Community Arts Centre, Melbourne  
LORE, RAFT South, Hobart
- 2015 Dead Centre, Spectrum Project Space, Edith Cowan University, Perth  
Dead Ringer, Perth Institute for Contemporary Art, Perth  
Lost In Translocation, RMIT Project Space, Melbourne

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- 2014 War, Wyndham Art Gallery, Victoria  
The Blaktism, Care of Gallery, Milan, Italy  
Saltwater Country, Gold Coast City Art Gallery, Gold Coast – Embassy of Australia Washington (touring)  
The Blaktism | Next Wave Festival, Screen Space, Melbourne  
The Black Line | proppaNOW, Bett Gallery, Hobart
- 2013 My Country, I Still Call Australia Home, Queensland Art Gallery / Gallery of Modern Art, Brisbane  
Insurgence | proppaNOW, Museum of Democracy, Canberra  
Mapping Memory, Incinerator Gallery, Sydney  
A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story, Para Site  
Gallery, Hong Kong  
Kings ARI emerging artists programme, Kings ARI, Melbourne Victoria
- 2012 Re-Picturing the feminine: New and Hybrid Realities - A survey of Indian and Australian contemporary  
female artists, Gallery OED, Cochin, India  
Collectables II, Spiro Grace Art Rooms, Brisbane, Queensland  
Touchy Fearly - proppaNOW, Fehily Contemporary, Melbourne Victoria  
proppaNOW, Bega Regional Art Gallery, Bega NSW  
proppaNOW, Kuril Dhagun, State Library of Queensland, Brisbane QLD  
Lie of the Land, Australian Embassy, Washington DC, U.S.A  
Funeral Songs, Daniel Mudie Cunningham project, MONA FOMA, Hobart, Tasmania
- 2011 After the Storm, Cairns Regional Art Gallery, Cairns, QLD  
Art On James, Street Festival, Brisbane  
Subdivision, Level ARI, Brisbane  
NEWflames Residency Exhibition, Canopy Artspace, Cairns
- 2010 Pay Attention ~ Tony Albert, City Gallery, Wellington, New Zealand  
To Heat, To Freeze, To Prick, Rawspace Gallery, Brisbane
- 2009 ARC Biennial of Art – Fort Lytton, Brisbane  
<1M, Flipbook Gallery, Brisbane  
SCAP, Caloundra Regional Gallery, Sunshine Coast  
Tinyworlds, Artisan, Brisbane  
LAUNCH, Metro Arts, Brisbane  
Dreaming Festival, Woodford  
23 degrees, Woolloongabba Art Gallery, Brisbane  
Pine Street Gallery, Chippendale, Sydney  
Gallery South, Woodford Folk Festival, Woodford
- 2008 Coolamon-Carrying the Culture, Brisbane  
Dhagun ya Borrogura Land and Sea, Gold Coast

## AWARDS | GRANTS | RESIDENCIES

- 2018 Konica Minolta Redland Art Award (finalist), NSW  
Cementa 19, Kandos, NSW  
Australian Print Workshop, French Connections, Paris  
Sovereign Words, Dhaka Art Summit (Artspace Sydney and OCA Norway), Bangladesh
- 2017 Bundanon Art residency – The Long Paddock, NSW  
Redcliffe Art Award, QLD
- 2016 Ku-ring-gai pH Residency, NSW
- 2015 Winner, WA Indigenous Art Award
- 2012 Arts QLD, Rural Residency, Tambo QLD
- 2011 Churchie Emerging Art Prize - Finalist  
NEWflames Inc, Canopy Artspace, Cairns FNQ
- 2009 Sunshine Coast Art Prize - Finalist  
Clayton Ultz Travelling Scholarship - Finalist  
Deakin University – Indigenous Arts Faculty
- 2008 Highly Commended, Gold Coast Indigenous Art & Design Award
- 2006 Youth Category, Gold Coast Indigenous Art & Design Award

## COLLECTIONS

National Gallery of Australia

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Art Gallery of Western Australia  
Melbourne Museum  
Queensland University of Technology Art Museum  
NEWflames Anne Gamble Myer Collection  
Musées de la Civilisation, Canada  
Artbank Australia

## COMMISSIONS

- 2019 Weelam Ngulut (Our Place), Monash University Museum of Art, Clayton Campus, Melbourne  
James Cook University, Townsville
- 2018 Official War Artist, Australian War Memorial
- 2017 St George Hospital, Kogarah, NSW
- 2016 The Koorie Art Commission, Melbourne Museum, Melbourne  
State Library of Queensland, Brisbane  
Queensland University of Technology Art Museum, Brisbane
- 2015 Australian Catholic University, Melbourne
- 2014 Brisbane Magistrates Court (as a part of G20 Summit), Brisbane
- 2013 My Country, I Still Call Australia Home, Gallery of Modern Art, Brisbane  
The River, Museum of Brisbane
- 2012 NEWflames, Video Installation, QPAC Theater, Brisbane  
Gold Coast University Hospital, Gold Coast
- 2011 Moreton Bay Regional Council – Public Art, Charlish Park
- 2010 Mater Hospital, South Brisbane

## SELECTED BIBLIOGRAPHY

- 2017 Mariam Arcilla, Invisible Agency, Runway Australian Experimental Art, [www.runway.org.au](http://www.runway.org.au)
- 2016 Graham Mathwin, The Blaktism, [www.sensibleperth.com](http://www.sensibleperth.com), 2016  
Carrie Miller, 50 Things You Need to Know in 2016: 30. Megan Cope, Art Collector, Issue 75, Jan-Mar, p160  
Andrew Stephens, Koorie installation transcends time and place, The Age, 5 Feb  
Toby Fehily, Studio: Megan Cope, Art Guide, 11 Feb
- 2015 Kylie Northover, Artist Megan Cope takes a fresh look at the question of identity, 29 Apr  
Dylan Rainforth, WA Indigenous Art Award: Megan Cope's The Blaktism question authenticity obsession, 5 July  
Chloe Papas, WA Indigenous Art Award winner explores Aboriginal identity and authenticity, 6 Jul  
Victoria Laurie, Victoria, Western Australian Indigenous Art Award: Megan Cope video installation wins, 3 Jul 2015