

**MEGAN COPE**

Born Brisbane, 1982  
Lives and works in Melbourne

**QUALIFICATIONS**

2006 Bachelor of Visual Arts (Visual Communication), Deakin University, Victoria

**SELECTED SOLO EXHIBITIONS**

- 2015 The Blaktism, Australian Centre for Photography, Sydney  
The Blaktism, This Is No Fantasy + dianne tanzer gallery, Melbourne
- 2013 The Tide is High, Fehily Contemporary, Melbourne
- 2012 Deep Water - Spiro Grace Art Rooms, Brisbane

**SELECTED GROUP EXHIBITIONS**

- 2017 Chapter Arts Centre, Cardiff, Wales  
Redcliffe Art Award exhibition, Redcliffe Art Gallery, QLD  
The National, Art Gallery of New South Wales  
National Indigenous Art Triennial, National Gallery of Australia, Canberra  
Sovereignty, Australian Centre for Contemporary Art, Melbourne  
Another Day in Paradise, Campbelltown Arts Centre, Sydney  
Ku-ring-gai pH, Manly Art Gallery and Museum, Sydney
- 2016 Frontier Imaginaries, Al-Ma'mal Foundation for Contemporary Art, Jerusalem  
Bereft, Artspace, Sydney  
Lifelines: Indigenous Contemporary Art from Australia, Musées de la Civilisation in Québec, Canada  
Saltwater Country, Mornington Peninsula Regional Gallery, Victoria  
Frontier Imaginaries, Queensland University of Technology, Brisbane  
Interpretive Wonderings, Mildura Art Gallery, Victoria  
Miss-represent, Willoughby City Council Gallery, Sydney  
Women, Art and Politics, Footscray Community Arts Centre, Melbourne  
proppaNOW, Footscray Community Arts Centre, Melbourne  
Fraud Complex, West Space, Melbourne  
Untitled 1, Hanging Valley, Melbourne  
LORE, RAFT South, Hobart  
Re-visioning Histories, Bundoora Homestead Art Centre, Melbourne  
Ideas Platform exhibition, Artspace, Sydney  
Dead Centre, Spectrum Project Space, Edith Cowan University, WA
- 2015 Dead Ringer, Perth Institute for Contemporary Art  
Australian Centre for Photography, Sydney  
Lost in Translocation, RMIT Project Space, Melbourne  
War, Wyndham Art Gallery, Victoria
- 2014 Babana Men's Group Fundraiser, Carriageworks  
The Blaktism, Careof Gallery, Milan Italy  
Saltwater Country, Gold Coast City Art Gallery, Gold Coast  
The Blaktism | Next Wave Festival, Screen Space, Melbourne  
The Black Line | proppaNOW, Bett Gallery, Hobart
- 2013 Insurgence | proppaNOW, Museum of Democracy, Canberra  
Mapping Memory, Incinerator Gallery, Sydney  
My Country, I Still Call Australia Home, Gallery of Modern Art, Brisbane  
A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story, Para Site Gallery, Hong Kong  
Kings ARI emerging artists programme, Kings ARI, Melbourne Victoria
- 2012 Re-Picturing the feminine: New and Hybrid Realities - A survey of Indian and Australian contemporary female artists, Gallery OED, Cochin, India  
Collectables II, Spiro Grace Art Rooms, Brisbane, Queensland  
Touchy Fearly - proppaNOW, Fehily Contemporary, Melbourne Victoria  
proppaNOW, Bega Regional Art Gallery, Bega NSW

# THIS IS NO FANTASY

+ dianne tanzer gallery

- proppaNOW, Kuril Dhagun, State Library of Queensland, Brisbane QLD  
Lie of the Land, Australian Embassy, Washington DC, U.S.A  
Funeral Songs, Daniel Mudie Cunningham project, MONA FOMA, Hobart, Tasmania
- 2011 After the Storm, Cairns Regional Art Gallery, Cairns, QLD  
Art On James, Street Festival, Brisbane  
Subdivision, Level ARI, Brisbane  
NEWflames Residency Exhibition, Canopy Artspace, Cairns
- 2010 Pay Attention ~ Tony Albert, City Gallery, Wellington, New Zealand  
To Heat, To Freeze, To Prick, Rawspace Gallery, Brisbane
- 2009 ARC Biennial of Art – Fort Lytton, Brisbane  
<1M, Flipbook Gallery, Brisbane  
SCAP, Caloundra Regional Gallery, Sunshine Coast  
Tinyworlds, Artisan, Brisbane  
LAUNCH, Metro Arts, Brisbane  
Dreaming Festival, Woodford  
23 degrees, Woolloongabba Art Gallery, Brisbane  
Pine Street Gallery, Chippendale, Sydney  
Gallery South, Woodford Folk Festival, Woodford
- 2008 Coolamon-Carrying the Culture, Brisbane  
Dhagun ya Borrogura Land and Sea, Gold Coast

## AWARDS | GRANTS | RESIDENCIES

- 2017 Redcliffe Art Award, QLD  
2016 Ku-ring-gai pH Residency, NSW  
2015 Winner, WA Indigenous Art Award  
2012 Arts QLD, Rural Residency, Tambo QLD  
2011 Churchie Emerging Art Prize - Finalist  
NEWflames Inc, Canopy Artspace, Cairns FNQ
- 2009 Sunshine Coast Art Prize - Finalist  
Clayton Ultz Travelling Scholarship - Finalist  
Deakin University – Indigenous Arts Faculty
- 2008 Highly Commended, Gold Coast Indigenous Art & Design Award  
2006 Youth Category, Gold Coast Indigenous Art & Design Award

## COLLECTIONS

National Gallery of Australia  
Art Gallery of Western Australia  
Melbourne Museum  
Queensland University of Technology Art Museum  
NEWflames Anne Gamble Myer Collection  
Musées de la Civilisation, Canada  
Artbank Australia

## COMMISSIONS

- 2016 The Koorie Art Commission, Melbourne Museum, Melbourne  
Queensland University of Technology Art Museum, Brisbane
- 2015 Australian Catholic University, Melbourne
- 2014 Brisbane Magistrates Court (as a part of G20 Summit), Brisbane
- 2013 My Country, I still Call Australia Home, Gallery of Modern Art, Brisbane  
The River, Museum of Brisbane
- 2012 NEWflames, Video Installation, QPAC Theater, Brisbane  
Gold Coast University Hospital, Gold Coast
- 2011 Moreton Bay Regional Council – Public Art, Charllish Park
- 2010 Mater Hospital, South Brisbane

## SELECTED BIBLIOGRAPHY

- 2016 Graham Mathwin, The Blaktism, [www.sensibleperth.com](http://www.sensibleperth.com), 2016

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+ dianne tanzer gallery

Carrie Miller, 50 Things You Need to Know in 2016: 30. Megan Cope, Art Collector, Issue 75, Jan-Mar, pp 160

Andrew Stephens, Koorie installation transcends time and place, The Age, 5 Feb

Toby Fehily, Studio: Megan Cope, Art Guide, 11 Feb

2015 Kylie Northover, Artist Megan Cope takes a fresh look at the question of identity, 29 Apr

Dylan Rainforth, WA Indigenous Art Award: Megan Cope's The Balktism questions authenticity obsession, 5 Jul

Chloe Papas, WA Indigenous Art Award winner explores Aboriginal identity and authenticity, 6 Jul

Victoria Laurie, Victoria, Western Australian Indigenous Art Award: Megan Cope video installation wins, 3 Jul 2015