

MEGAN COPE

Born Brisbane, 1982
Lives and works in Melbourne

QUALIFICATIONS

2006 Bachelor of Visual Arts (Visual Communication), Deakin University, Victoria

SELECTED SOLO EXHIBITIONS

- 2015 The Blaktism, Australian Centre for Photography, Sydney
The Blaktism, This Is No Fantasy + dianne tanzer gallery, Melbourne
- 2013 The Tide is High, Fehily Contemporary, Melbourne
- 2012 Deep Water - Spiro Grace Art Rooms, Brisbane

SELECTED GROUP EXHIBITIONS

- 2017 Unfinished Business: Perspectives on art and feminism, Australian Centre for Contemporary Art, Melbourne
Coast: the artists' retreat, Mornington Peninsula Regional Gallery, Victoria
Chapter Arts Centre, Cardiff, Wales
Redcliffe Art Award exhibition, Redcliffe Art Gallery, Queensland
The National, Art Gallery of New South Wales
National Indigenous Art Triennial, National Gallery of Australia, Canberra
Sovereignty, Australian Centre for Contemporary Art, Melbourne
Another Day in Paradise, Campbelltown Arts Centre, Sydney
Ku-ring-gai pH, Manly Art Gallery and Museum, Sydney
- 2016 Frontier Imaginaries, Al-Ma'mal Foundation for Contemporary Art, Jerusalem
Bereft, Artspace, Sydney
Lifelines: Indigenous Contemporary Art from Australia, Musées de la Civilisation in Québec, Canada
Saltwater Country, Mornington Peninsula Regional Gallery, Victoria
Frontier Imaginaries, Queensland University of Technology, Brisbane
Interpretive Wonderings, Mildura Art Gallery, Victoria
Miss-represent, Willoughby City Council Gallery, Sydney
Women, Art and Politics, Footscray Community Arts Centre, Melbourne
proppaNOW, Footscray Community Arts Centre, Melbourne
Fraud Complex, West Space, Melbourne
Untitled 1, Hanging Valley, Melbourne
LORE, RAFT South, Hobart
Re-visioning Histories, Bundoora Homestead Art Centre, Melbourne
Ideas Platform exhibition, Artspace, Sydney
Dead Centre, Spectrum Project Space, Edith Cowan University, WA
- 2015 Dead Ringer, Perth Institute for Contemporary Art
Australian Centre for Photography, Sydney
Lost in Translocation, RMIT Project Space, Melbourne
War, Wyndham Art Gallery, Victoria
- 2014 Babana Men's Group Fundraiser, Carriageworks
The Blaktism, Careof Gallery, Milan Italy
Saltwater Country, Gold Coast City Art Gallery, Gold Coast
The Blaktism | Next Wave Festival, Screen Space, Melbourne
The Black Line | proppaNOW, Bett Gallery, Hobart
- 2013 Insurgence | proppaNOW, Museum of Democracy, Canberra
Mapping Memory, Incinerator Gallery, Sydney
My Country, I Still Call Australia Home, Gallery of Modern Art, Brisbane
A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story, Para Site Gallery, Hong Kong
Kings ARI emerging artists programme, Kings ARI, Melbourne Victoria
- 2012 Re-Picturing the feminine: New and Hybrid Realities - A survey of Indian and Australian contemporary female artists, Gallery OED, Cochin, India
Collectables II, Spiro Grace Art Rooms, Brisbane, Queensland
Touchy Feary - proppaNOW, Fehily Contemporary, Melbourne Victoria
proppaNOW, Bega Regional Art Gallery, Bega NSW
proppaNOW, Kuril Dhagun, State Library of Queensland, Brisbane QLD
Lie of the Land, Australian Embassy, Washington DC, U.S.A
Funeral Songs, Daniel Mudie Cunningham project, MONA FOMA, Hobart, Tasmania
- 2011 After the Storm, Cairns Regional Art Gallery, Cairns, QLD
Art On James, Street Festival, Brisbane
Subdivision, Level ARI, Brisbane

- 2010 NEWflames Residency Exhibition, Canopy Artspace, Cairns
Pay Attention ~ Tony Albert, City Gallery, Wellington, New Zealand
To Heat, To Freeze, To Prick, Rawspace Gallery, Brisbane
- 2009 ARC Biennial of Art – Fort Lytton, Brisbane
<1M, Flipbook Gallery, Brisbane
SCAP, Caloundra Regional Gallery, Sunshine Coast
Tinyworlds, Artisan, Brisbane
LAUNCH, Metro Arts, Brisbane
Dreaming Festival, Woodford
23 degrees, Woolloongabba Art Gallery, Brisbane
Pine Street Gallery, Chippendale, Sydney
Gallery South, Woodford Folk Festival, Woodford
- 2008 Coolamon-Carrying the Culture, Brisbane
Dhagun ya Borrogura Land and Sea, Gold Coast

AWARDS | GRANTS | RESIDENCIES

- 2017 Redcliffe Art Award, QLD
2016 Ku-ring-gai pH Residency, NSW
2015 Winner, WA Indigenous Art Award
2012 Arts QLD, Rural Residency, Tambo QLD
2011 Churchie Emerging Art Prize - Finalist
NEWflames Inc, Canopy Artspace, Cairns FNQ
- 2009 Sunshine Coast Art Prize - Finalist
Clayton Ultz Travelling Scholarship - Finalist
Deakin University – Indigenous Arts Faculty
- 2008 Highly Commended, Gold Coast Indigenous Art & Design Award
2006 Youth Category, Gold Coast Indigenous Art & Design Award

COLLECTIONS

National Gallery of Australia
Art Gallery of Western Australia
Melbourne Museum
Queensland University of Technology Art Museum
NEWflames Anne Gamble Myer Collection
Musées de la Civilisation, Canada
Artbank Australia

COMMISSIONS

- 2016 The Koorie Art Commission, Melbourne Museum, Melbourne
Queensland University of Technology Art Museum, Brisbane
- 2015 Australian Catholic University, Melbourne
- 2014 Brisbane Magistrates Court (as a part of G20 Summit), Brisbane
- 2013 My Country, I still Call Australia Home, Gallery of Modern Art, Brisbane
The River, Museum of Brisbane
- 2012 NEWflames, Video Installation, QPAC Theater, Brisbane
Gold Coast University Hospital, Gold Coast
- 2011 Moreton Bay Regional Council – Public Art, Charlish Park
- 2010 Mater Hospital, South Brisbane

SELECTED BIBLIOGRAPHY

- 2017 Mariam Arcilla, Invisible Agency, Runway Australian Experimental Art, www.runway.org.au
- 2016 Graham Mathwin, The Blaktism, www.sensibleperth.com, 2016
Carrie Miller, 50 Things You Need to Know in 2016: 30. Megan Cope, Art Collector, Issue 75, Jan-Mar, pp 160
Andrew Stephens, Koorie installation transcends time and place, The Age, 5 Feb
Toby Fehily, Studio: Megan Cope, Art Guide, 11 Feb
- 2015 Kylie Northover, Artist Megan Cope takes a fresh look at the question of identity, 29 Apr
Dylan Rainforth, WA Indigenous Art Award: Megan Cope's The Balktism question authenticity obsession, 5 Jul
Chloe Papas, WA Indigenous Art Award winner explores Aboriginal identity and authenticity, 6 Jul
Victoria Laurie, Victoria, Western Australian Indigenous Art Award: Megan Cope video installation wins, 3 Jul 2015