

MICHAEL COOK

Heritage, Bidjara people of South-West Queensland

SELECTED SOLO EXHIBITIONS

- 2019 Investec Cape Town Art Fair, THIS IS NO FANTASY, South Africa
2018 The Mission, Tasmanian Museum and Art Gallery, Hobart
Invasion, THIS IS NO FANTASY, Melbourne
2017 Mother, Coloundra Regional Art Gallery, QLD
Undiscovered, Museum and Art Gallery of Northern Territory, NT
2016 Mother, Art Basel Hong Kong, THIS IS NO FANTASY, Melbourne
Mother, Andrew Baker Art Dealer, QLD
Mother, Tweed Regional Gallery, NSW
2015 Object, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
Undiscovered, Australian National Maritime Museum, Sydney
Through My Eyes, Bundaberg Regional Art Gallery, NSW
Through My Eyes, Kick Arts, Cairns
Civilised, Cat Street Gallery, Hong Kong
2014 Through My Eyes, Museum of Australian Democracy, Canberra, ACT
Australian Landscapes, La Trobe University, Melbourne
2013 Civilised, dianne tanzer gallery + projects, Melbourne
Hear no... See no... Speak no... Queensland Centre for Photography at Depot Gallery, Sydney
2012 Stickman, dianne tanzer gallery + projects, Melbourne
Through My Eyes, La Trobe University Visual Arts Centre, Bendigo
Broken Dreams, October Gallery, London, UK
The Mission, dianne tanzer gallery + projects, Melbourne
2010 Through My Eyes, Andrew Baker Art Dealer, Brisbane

SELECTED GROUP EXHIBITIONS

- 2018 Colony Frontier Wars, National Gallery of Victoria, Melbourne
Continental Drift, Cairns Art Gallery, Cairns, QLD
Maas, Western Plains Cultural Centre, Dubbo, NSW
Chaos & Order, RMIT Gallery, Melbourne
Art Basel Hong Kong Art Fair, THIS IS NO FANTASY, Hong Kong
2017 FotoFever, Paris
Sydney Contemporary, NSW
The Boomerang Effect, Musée d'ethnographie de Genève, Switzerland
All Dressed UP!, Hawkesbury Regional Art Gallery, NSW
2016 Australian Exotica, Monash Gallery of Art, Melbourne
Reframed, Incinerator Gallery, Melbourne
A Conversation about Portraiture, Pine Rivers Art Gallery, QLD
This Place of Ours, Caboolture Regional Art Gallery, QLD
Impact: New Media Works, Cairns Regional Gallery, QLD
Taba Naba Living Waters, Oceanographic Museum of Monaco, Monaco
Artist and Empire: (En)countering Colonial Legacy, National Gallery of Singapore, Singapore
Mapping Australia - country to cartography, AAMU Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
Over The Fence, UQ Art Museum, Brisbane, QLD
2015 Personal Structures: Crossing Borders, Palazzo Mora, Venice
Indigenous Australia: Enduring Civilisation, British Museum, London
Salt Water Country, AAMU Museum for Contemporary Aboriginal Art, Utrecht
Lifelines, Musée De La Civilisation, Quebec, Canada
Indigenous Art: Moving Backwards Into the Future, National Gallery of Victoria
Storm in a Teacup, Mornington Peninsula Regional Gallery
Resistance, Art Gallery of Western Australia, Perth
The Encounters Project, National Museum of Australia
Salt Water Country, Manly Art Museum, Sydney
Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney

- Photo LA, Queensland Centre for Photography, Los Angeles
Photo Contemporary, Los Angeles
The New Black, Artspace, Mackay
Arcadia, Glen Eira City Council Gallery, Melbourne
East Coast Encounter, Caloundra Regional Gallery
Cross Pose, University of Queensland Art Museum
New Sensation, Artspace, Mackay
Sydney Contemporary Art Fair, THIS IS NO FANTASY + dianne tanzer gallery
- 2014 You Imagine What You Desire, 19th Biennale of Sydney, Art Gallery of NSW
Mother and Child, McMaster Museum of Art, Hamilton, Canada
New Passports, New Photography, Art Gallery of Western Australia
Episodes: Australia Photography Now, 13th Dong Gang International Photo Festival, South Korea
Fukyama Museum of Art, Japan
Kyota Hanga: International Print Exhibition, Kyoto Municipal Museum of Art, Japan
My Country: Contemporary Art from Black Australia, Auckland Art Gallery, Toi o Tamaki, NZ
Photo LA, Queensland Centre for Photography, Los Angeles
East Coast Encounter, Australian National Maritime Museum, Sydney NSW
Private Assembly: A Contemporary Collection, Tweed Regional Gallery, NSW
Saltwater Country, Gold Coast City Art Gallery, Surfers Paradise, Qld
- 2013 Debil Debil, curated by Marcia Langton AM, Anna Schwartz Gallery, Sydney
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Gallery of Modern Art, Brisbane
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
UnDisclosed: 2nd National Indigenous Art Triennial, Cairns Regional Gallery, QLD; Anne & Gordon Samstag
Museum of Art, University of South Australia; Western Plains Cultural Centre, Dubbo, NSW
Photo LA: The 22nd International Los Angeles Photographic Art Exposition, Santa Monica, USA
- 2012 The 7th Asia Pacific Triennial of Contemporary Art – APT7, Queensland Art Gallery / Gallery of Modern Art,
Brisbane
UnDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra
29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Galleries of the Northern
Territory, Darwin
O'Mission, Linden Centre for Contemporary Arts, Melbourne
Where the Art Leads – CIAF, Cairns Regional Gallery, Cairns
My Country, University of Western Sydney Art Gallery, NSW
Sunshine Coast Art Prize 2012, Caloundra Regional Galleries, Sunshine Coast
All I Need Is Everything, Rockhampton Art Gallery, QLD
Pairs, dianne tanzer gallery + projects, Melbourne
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
- 2011 Face Up: A look at portraits from the collection, Gold Coast City Art Gallery, Surfers Paradise
Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth Josephine Ulrick & Win
Schubert Photography Award, Gold Coast City Art Gallery, Queensland
- 2010 15th Redlands Westpac Art Prize, Mosman Art Gallery, Sydney

AWARDS AND GRANTS

- 2018 Finalist, Bowness Photography Prize, Monash Gallery of Art
- 2016 Winner, Sunshine Coast Art Prize, Caloundra Regional Galleries, Sunshine Coast
Finalist, National Photography Prize, Murray Art Museum Albury
Finalist, Josephine Ulrick & Win Schubert Photography Prize, Gold Coast City Art Gallery
- 2014 Australia Council for the Arts Greene Street Residency, New York
- 2013 Recipient, ACCELERATE, British Council, London, UK
Finalist, Olive Cotton Award, Tweed River Art Gallery
Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery
- 2012 Finalist, 29th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum & Art Galleries of the
Northern Territory, Darwin
Finalist, Sunshine Coast Art Prize, Caloundra Regional Galleries, Sunshine Coast
Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery
- 2011 Winner, People's Choice Award, Western Australian Indigenous Art Awards, 2011, Art Gallery of Western
Australia, Perth
Winner, Deadly Visual Artist of the year, 17th Annual Deadly Awards—the National Aboriginal and Torres Strait

- Islander Awards, Sydney
Finalist, Western Australian Indigenous Art Awards Art Gallery of Western Australia, Perth
Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery
Winner, People's Choice Award, Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth
2010 Finalist, 15th Redlands Westpac Art Prize, Mossman Art Gallery, Sydney
2008 Winner, 'Visual Artist of the Year', 14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards

COLLECTIONS

The British Museum, London
AAMU Museum of Contemporary Aboriginal Art, The Netherlands
Fondation Opale, Lens, Switzerland
The Owen & Wagner Collection of Australian Aboriginal Art, USA
Kluge-Ruhe Aboriginal Art Collection, Charlottesville, VA, USA
McMaster Museum of Art, McMaster University, ON Canada
Musée d'ethnographie de Geneve, Switzerland
Stichting National Museum van Wereldculturen, Leiden, Netherlands
Alan Conder & Alan Piggot Collection, Hong Kong
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Queensland Art Gallery/Gallery of Modern Art, Brisbane
Art Gallery of Western Australia, Perth
National Museum of Australia, Canberra
National Library of Australia, Canberra
Australian War Memorial, Canberra
Parliament House, Canberra
Artbank, Sydney
Ten Cubed, Melbourne
RMIT University, Melbourne
Tasmanian Museum and Art Gallery, Hobart
Newcastle Art Gallery, New South Wales
Gold Coast City Art Gallery, Queensland
Bendigo Art Gallery, Victoria
Australian National Maritime Museum, Sydney
Gold Coast City Art Gallery, Queensland
Ipswich Art Gallery, Queensland
Newcastle Regional Art Gallery, New South Wales
Rockhampton Art Gallery, Queensland
Caboolture Regional Art Gallery, Queensland
Museum of Australian Democracy, Canberra
La Trobe University, Melbourne
Monash Gallery of Art, Melbourne
Artspace, Mackay
Redland Art Gallery
Queensland University of Technology, Brisbane
University of Western Sydney, New South Wales
University of Wollongong, New South Wales
University of Queensland Art Museum, Brisbane
Queen Victoria Museum and Art Gallery, Launceston
City of Yarra Collection, Victoria
The Macquarie Group Collection, Sydney
Westpac Corporate Art Collection, Sydney
The Gene and Brian Sherman Collection, Sydney
Brisbane Grammar School, Brisbane

Alex Mackay Collection, Brisbane
Alstonville Art Collective, New South Wales
The Bowerman Collection, Brisbane
Corrigan Collection, Sydney
Daryl Hewson Collection, Brisbane
The M Collection, Melbourne
Dr Clinton Ng Collection, Sydney
TEWRR Collection, Brisbane
Supreme Court of Queensland Library, Brisbane
Griffith University, Queensland
MAMA Murray Art Museum, Albury, NSW
Tweed Regional Gallery, Murwillumbah, NSW
Murray Art Museum, Albury
Redlands, Sydney Church of England Grammar School, Sydney
City of Sydney Civic Collection, NSW
Sunshine Coast Regional Gallery, Caloundra
University of Sunshine Coast, QLD
Wyndham Cultural Centre, Werribee, VIC
The Art Group, Melbourne
Port Phillip City Collection, Melbourne
Mather Collection, Brisbane
Port Phillip City Collection, Melbourne Yarra City Arts, Melbourne

BIBLIOGRAPHY

- 2017 Miriam Corowa, Interview with Michael Cook, ABC Weekend Breakfast, June
- 2016 Mariam Arcilla, The Skins We Live In, Vault, February
Andrew Stephens, Mother Series captures the longing of the stolen generation, The Age, March 25
- 2015 Edmonds, Penny, 'Indigenous Australia exhibition at British Museum...', The Conversation, Apr 2015
LA Focus: Michael Cook, Lucinda Magazine, LA, April 2015
- 2014 Kubler, Alison, Feature, Manuscript magazine, Aug 2014
De Almeida, Pedro, Festure, Broadsheet Contemporary Visual Art + Culture magazine, July 2014
- 2013 Brown, Phil. 'Indigenous Australia Rules in Cook's Work', Extra, Courier Mail, Brisbane, 12 Nov
Canita, EJ. 'Interview: Michael Cook', Lucinda Magazine, QCP
Drummond, Matthew. 'Aboriginal Art: Ghost Story', Australian Financial Review, 13 April
McLean, Bruce. Michael Cook - An Interview, My Country I Still Call Australia Home, Contemporary Art from Black Australia, [ex. cat.] Qld Art Gallery QAGOMA
Gibson, Prue. Under 5k, Michael Cook, Art Collector Magazine, July Sept
Wiercinski, Diarne. Michael Cook Civilised, Artemis, Newcastle Art Gallery Magazine, Vol 44, No. 2, July 13 - Jan 14
Munro, Kate. Artist Profile - Michael Cook, Tracker Magazine, 28 February
Stephens, Andrew. 'The view from here: As the nation joins together in joyful strains, we select five outstanding works that capture the national character', The Age, 25 January
- 2012 Hawker, Michael. 'Michael Cook, Civilised', Asia Pacific Triennial [ex. cat], Queensland Art Gallery/ Gallery of Modern Art
Brown, Phil. '50 Bright Stars, star performers 2012 selection', Weekend, Courier Mail, 8-9 December
Brown, Phil. 'World of art grows wider - Asia Pacific Triennial', Queensland Life, Courier Mail, 8 December
Johnson, Susan. 'Mutable Signs, Australian artists in the seventh Asia Pacific Triennial examine the shifting beauty and terror of the unknown'. Q Weekender Magazine, Courier Mail, 1-2 Dec
Kha, Caroline. 'Dialogue with Michael Cook - Broken Dreams', October Gallery London. VAAUS Visual Arts Australia, November
Guivarra, Nancia. 'Through My Eyes - La Trobe University visual arts centre, Bendigo', Arts correspondent NITV News, 30 November
Rainforth, Dylan. 'Black Julia', The Sydney Morning Herald, 31 October
The Strand, BBC World Service, 1 November
Waring-Flood, Clive. 'Michael Cook: Broken Dreams', Silvershotz Magazine, Volume 8, Edition 4, International edition
Michael Cook: Civilised [ex.cat.], Andrew Baker Art Dealer, Brisbane 2012
Nagorcka, Shae. 'On weakness of monumental things', Michael Cook [ex.cat.] Dianne Tanzer Gallery + Projects,

- Melbourne
Dauber, Dr Christine. 'Michael Cook-Broken Dreams a Journey of Discovery', Michael Cook: Broken Dreams [ex. cat.], Andrew Baker Art Dealer, Brisbane and October Gallery, London
Desmond, Michael. 'Wishful Humour: Michael Cook's Antipodean Garden of Eden', FormelInforme (on-line journal), Brisbane, June
Donald, Sally. 'Michael Cook', R.E.A.C.H. Teacher Resource/ CIAF, Cairns
Etchart, Julio. 'Michael Cook: Broken Dreams at the October Gallery', The Reporter, 12 November
Iseger-Pilkington, Glenn. 'Omission [ex. cat.], Linden Centre for Contemporary Arts, Melbourne
O'Riordan, Maurice. 'Mission Impossible, The poetic narratives of Michael Cook', Art & Australia, issue 49, no 4
McLean, Bruce. 'Michael Cook', in Lane, Carly and Cubillo, Franchesca, unDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra
Low, Claire. 'A celebration of culture', The Canberra Times, 12 May
Morgan, Joyce. 'Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art', The Sydney Morning Herald, 9 May
Rothwell, Nicolas. 'Surveying the landscape at the 2nd National Indigenous Art Triennial', The Australian, 5 May
Backhouse, Megan. 'Many layers of meaning', Art Guide Australia, May-June
Walsh, John. Josephine Ulrick & Win Schubert Photography Award 2012: Catalogue of works [ex.cat.], Gold Coast City Art Gallery, Surfers Paradise 2012
O'Riordan, Maurice. '50 Things Collectors Need to Know 2012: 08 Michael Cook', Australian Art Collector, Issue 59, Jan-Mar
- 2011
McCulloch, Susan (ed). McCulloch's Indigenous Art Diary 2012, McCulloch & McCulloch Australian Art Books, Balnarring
Cubillo, Franchesca. 'National Indigenous Art Triennial: Celebrating contemporary Indigenous arts', Artonview, National Gallery of Australia, Canberra, Summer / 68
Cubillo, Franchesca. 'Pretence of Existence: Indigenous art observing history', Artonview, National Gallery of Australia, Canberra, Winter / 70
Scollay, Rachel. 'The Art of Cook: Deadly winner Cook's focus turns to fine art', The Koori Mail, 30 November
Dauber, Christine. 'Michael Cook-Through My Eyes: A dream of things to come', Art Monthly Art Monthly Issue 245, November
O'Riordan, Maurice. 'Too Many Cooks?: The 2011 Western Australian Indigenous Art Awards', Art Monthly, Issue 245, November
Anon. 'In the Quest for Beauty', Vibe, October
Johnstone, Matt. 'Cook conquers yet again', Caloundra Weekly, 13 October
Lauth, Laura. 'Deadly art coup for fresh view', Sunshine Coast Daily, 8 October
Campion, Alice. 'Clever trick of the eye: With a little artistic licience these Indigenous icons come home', Kawana Weekly, 20 October
Dauber, Christine. 'Michael Cook: Through My Eyes', Eyemazing, Issue 03-2011, Amsterdam
Iseger-Pilkington, Glenn. 'Michael Cook' in Iseger-Pilkington, Glenn (Ed.), Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth
Brown, Phil. 'Deception exposed: Turning the lens from fashion to fine arts, this photographer confronts the history of Australia', Brisbane News, 18-24 May
Anon. 'Michael Cook: Uninhabited', National Indigenous Times, 12 May
Anon. 'Reclaiming our identity', Caloundra Weekly, 11 May
Michael Cook: Uninhabited [ex.cat.], Andrew Baker Art Dealer, Brisbane
Martin-Chew, Louise. 'Michael Cook', Australian Art Review, May-June 2011
Baum, Tina. 'Michael Cook: Undiscovered', Artonview, National Gallery of Australia, Canberra, Autumn 2011/ 65
Walsh, John. Josephine Ulrick & Win Schubert Photography Award 2011: catalogue of works [ex.cat.], Gold Coast City Art Gallery, Surfers Paradise
- 2010
Anon. '098 Life Behind the Lens', Culture Yearbook 2011 Volume 12, No 6
Michael Cook: Through My Eyes [ex.cat.], Andrew Baker Art Dealer, Brisbane
15 Years of Contemporary Art: Redlands Westpac Art Prize 2010, Redlands, Sydney Church of England Co-educational Grammar School, Sydney
Anon. 'Memphis School', Culture, Volume 12 Number 2. April-May
- 2008
Zou, Shall. 'Flamboyance Never Fade', Life Element, Theme Issue No. 116, China
Brown, Phil. 'Enhanced Image', Brisbane News, 5 Nov
Laffey, Cassandra. 'The Beautiful & the Deadly', Style Mini, November

THIS IS NO FANTASY

dianne tanzer + nicola stein

Lane, Margaret. 'Executing Spontaneity', Rangefinder Volume 57, Number 7, Jul, USA
Anon. 'Art: Shooting Star', Vibe, March