

NATASHA BIENIEK

QUALIFICATIONS

- 2008 Graduate Diploma- Arts Management, RMIT
- 2007 Certificate, Ancient painting techniques, Accademia d'Arte, Florence
- 2006 Bachelor of Fine Art (Painting) Victorian College of the Arts

SELECTED SOLO EXHIBITIONS

- 2015 Sydney Contemporary, THIS IS NO FANTASY, Melbourne
- 2014 Art Basel Hong Kong, dianne tanzer gallery + projects, Melbourne
- 2012 She hangs brightly, dianne tanzer gallery + projects, Melbourne
She hangs brightly, Gippsland Regional Art Gallery, Sale, Victoria
- 2011 Petit Genre, dianne tanzer gallery + projects, Melbourne

SELECTED GROUP EXHIBITIONS

- 2018 Art Basel Hong Kong
- 2017 Sydney Contemporary, NSW
- 2016 Glover Prize finalists exhibition, The John Glover Society, TAS
Sanctuary, Glen Eira City Council Gallery, VIC
- 2014 In the Flesh, National Portrait Gallery, Canberra
Side Project, curated by Michael Peck, Academy of Design, Port Melbourne
- 2013 Figuration, Jan Murphy Gallery, Brisbane
- 2010 Lost In Painting, dianne tanzer gallery + projects, Melbourne
The Grass is Greener, Paradise Hills Gallery, Melbourne
White Hot, dianne tanzer gallery + projects, Melbourne
- 2009 James Farrell Self Portrait Award, Castlemaine Art Gallery and Historical Museum, VIC
Figure 1, Pivotal Galleries, Melbourne
- 2008 Seven, Pivotal Galleries, Melbourne
- 2007 Wieder, Fortyfive Downstairs, Melbourne
- 2006 V.C.A Graduate Exhibition, VCA, Melbourne
Nino Sancio Art Prize, Italian Institute of Culture, Melbourne
People and Places, Mad Gallery, Lancefield VIC
Painting Department Show, VCA Student Gallery, Melbourne
- 2005 Making conditions of love, MARS Gallery, Melbourne
Proud, VCA Margaret Lawrence Gallery, Melbourne
Slips of the mind, VCA Student Gallery, Melbourne
Painting department Show, VCA Student Gallery, Melbourne
- 2004 Proud, VCA Margaret Lawrence Gallery, Melbourne
Painting Department Show, VCA Gallery, Melbourne

AWARDS | GRANTS | RESIDENCIES

- 2017 Finalist, Glover Prize, TAS
- 2016 Highly Commended, Archibald National Portrait Prize, Art Gallery of NSW
Finalist, Fleurieu Art Prize, Ann & Gordon Samstag Museum of Art, SA
- 2015 Winner, Wynne Prize, Art Gallery of NSW
Winner, Portia Geach Memorial Award, S.H.Ervin Gallery, NSW
Finalist, Brett Whitely Travelling Scholarship, Art Gallery of NSW
- 2014 Finalist, Archibald National Portrait Prize, Art Gallery of NSW
Semi-finalist, Doug Moran National Portrait Prize, Moran House, NSW
- 2013 Finalist, University of Queensland Self Portrait Prize
Finalist, Archibald National Portrait Prize, Art Gallery of NSW
Semi-finalist, Doug Moran National Portrait Prize, Moran House, NSW
- 2012 Winner, Metro Art Award, Metro Gallery
Runner-up, Doug Moran Portrait Prize, Moran House, NSW

THIS IS NO FANTASY

+ DIANNE TANZER GALLERY

- Finalist, Archibald National Portrait Prize, Art Gallery of NSW
Finalist, Redlands Westpac Art Awards, National Art School Gallery, Sydney
- 2011 Finalist, Archibald National Portrait Prize, Art Gallery of NSW
Finalist, Doug Moran Portrait Prize, Moran House, NSW
Shortlisted, Royal Bank of Scotland Emerging Artist Award
Finalist, Redlands Westpac Art Prize, National Art School Gallery, Sydney
- 2010 Shortlisted, Royal Bank of Scotland Emerging Artist Award
- 2009 Finalist, Metro Art Award, Metro Gallery
National Youth Self Portrait Award- Final 30
- 2008 Runner-up (People's Choice Award), Metro Art Award
- 2006 Nino Sancio Art Prize, Scholarship to study at the Accademia d'Arte, Florence
Tolarno Hotel painting Award, VCA Graduate Exhibition
Shortlisted, Wallara Traveling Scholarship, Margaret Lawrence Gallery

COLLECTIONS

Tweed River Art Gallery, NSW

SELECTED BIBLIOGRAPHY

- 2016 Jo Higgins, Natural Magnetism, Art Collector magazine, October
Talking with Painters – Natasha Bieniek, Ep 25
Andrew Taylor, Archibald Prize: Bieniek's small portrait captures Wendy Whiteley's great life, The Age, June 24
- 2015 Adams-Dzierzba, Nicholas, Melbourne artist Natasha Bieniek wins Wynne Prize with miniature landscape, Sydney Morning Herald, 17 July 2015
Frost, Andrew, Archibald prize 2015 review- three worthy winners from an eclectic mix, The Guardian Australia, 17 July 2015
Gibson, Prudence, Congratulatio Natasha Bieniek, but the Wynne Prize is Deeply Flawed, the Conversation, 17 July 2015
Tong, Crystal, Winners of Archibald, Wynne and Sulman Prizes..., Art Asia Pacific, 17 July 2015
- 2014 Australian Art Collector, Art Basel Hong Kong, May 2014 supplement, pg. 22-25
Gavin Fry, A Portrait of the Artist, Blurb Books
Yun Quek, "Pocket Guide", Rake Magazine
Sasha Grishin, The Age, Review: In the Flesh at National Portrait Gallery, November 28
Debbie Cuthbertson. Australian Artists Kick off Art Basel Hong Kong, Sydney Morning Herald, May 15
- 2012 Annemarie Kiely, "Small Wonder", Vogue Living, September/October, pg. 71-72
Simon Gregg, "She Hangs Brightly" exhibition catalogue, Gippsland Art Gallery
Megan Miller, "Tiny details matter", Herald Sun, 31 August
Mark Ellis, "Painter's small world opens to panorama of possibilities", The Age, July 19
Tim Douglas, The Australian, Life in miniature wins artistic largesse, July 19
Katrina Strickland, The Financial Review, Small portrait wins big prize for Melbourne artist, July 19
- 2011 Ross Brundrett, "How to pinpoint real art", Herald Sun, 15 April
- 2009 Art Monthly Australia, #221, July Issue 2009, Art Notes, pg. 63
Paul Riordan, "Painter in the finals at last", Port Phillip Leader, June 2
- 2008 Annalise Walliker, "Artist's visual gag", The Age, June 23
Aaron Langmaid, "Tribute to an art first", Port Phillip Leader, June 17