

# THIS IS NO FANTASY

+ DIANNE TANZER GALLERY

## NEIL HADDON

### EDUCATION

- 2002 Master of Fine Art, University of Tasmania
- 1990 – 96 Resident in Barcelona, Spain
- 1987 – 90 B.A. (Hons), West Surrey College of Art and Design
- 1985 – 87 BTEC Diploma, General Art and Design, Epsom School of Art and Design

### AWARDS RECIEVED

- 2014 Australia Council Studio Residency, Greene Street, New York
- 2009 The City of Whyalla Art Prize, Whyalla
- 2008 The Glover Prize 2008, Evandale, Tasmania
- 2006 Tidal, The City of Devonport Art Award, Devonport Regional Gallery
- 2005 Poimena Art Award, Poimena Gallery, Launceston

### SOLO EXHIBITIONS

- 2016 New Works, THIS IS NO FANTASY + dianne tanzer gallery
- 2014 New Works, dianne tanzer gallery + projects, Melbourne
- 2013 dianne tanzer gallery + projects, Melbourne  
Bett Gallery, Hobart
- 2012 Art Platform Los Angeles – dianne tanzer gallery + projects  
Inflight Artist Run Space, Hobart, Tasmania
- 2011 Neil Haddon, dianne tanzer gallery + projects, Melbourne
- 2010 The Good Listener, Criterion Gallery, Hobart  
Counter Works, Rex Irwin Gallery, Sydney
- 2009 Stranded, MOP Gallery, Sydney  
Broken, Dianne Tanzer Gallery, Melbourne
- 2008 Broken, Criterion Gallery, Hobart
- 2007 Stranded, Criterion Gallery, Hobart  
Dianne Tanzer Gallery, Melbourne
- 2006 New Work, Dianne Tanzer Gallery, Melbourne
- 2005 Glister, Criterion Gallery, Hobart
- 2004 Wear 04, Criterion Gallery, Hobart  
Pitch 041, CAST Gallery, Hobart  
Pitch 042, Dianne Tanzer Gallery, Melbourne
- 2002 Wear 02, Dianne Tanzer Gallery  
More Minimal Conditions, Plimsoll Gallery, Hobart  
Nihil Sub Sole Novum, LSSp, Hobart  
Purblind, Dianne Tanzer Gallery  
Purblind, Gallery Duncce, Hobart  
Artspace/Workplace, Moonah Arts Centre
- 1995 Galeria Carles Poy, Barcelona, Spain
- 1994 The British Council, Barcelona
- 1992 Galeria Carles Poy, Barcelona, Spain

### GROUP EXHIBITIONS

- 2016 Fleurieu Art Prize, University of South Australia – Finalist  
Wynne Prize, Art Gallery of New South Wales - Finalist
- 2015 Arthur Guy Memorial Painting Prize, Bendigo Art Prize - Finalist  
Wynne Prize, Art Gallery of New South Wales - Finalist
- 2014 Theatre of the World, MONA, curated by Jean-Hubert martin, La Maison Rouge, Paris
- 2013 Wynne Prize, Art Gallery of New South Wales – Finalist  
Fleurieu Art Prize, South Australia - Finalist
- 2012 Hobart Art Prize, Hobart – Finalist  
Geelong Art Prize - Finalist  
Wynne Prize, Art Gallery of New South Wales – Finalist  
Theatre of the World (curated by Jean-Hupert Martin), MONA, Tasmania

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- 2011 Near and Far, Tasmanian Museum and Art Gallery, Hobart  
2011 Wynne Prize, Art Gallery of New South Wales - Finalist
- 2010 Contemporary Encounters, National Gallery of Victoria, Melbourne  
Group Action 7, Criterion Gallery, Hobart  
In the era of ERA, Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart  
In Partnership, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston  
Seeing Double, The Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart  
Primed – New Painting in Tasmania, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston
- 2009 The Shilo Project, The Ian Potter Museum of Art, University of Melbourne, curated by Dr. Chris McAuliffe  
The Arthur Guy Memorial Art Prize, Bendigo Art Gallery  
The City of Whyalla Art Prize, Whyalla
- 2008 Eochymosis, Criterion Gallery, Hobart  
In Progress, The Plimsoll Gallery, Tasmanian School of Art, University of Tasmania  
The Fleurieu Biennale, McLaren Vale, South Australia  
The Glover Prize 2008, Evandale, Tasmania (winning entry)
- 2007 The Arthur Guy Memorial Art Prize, Bendigo Art Gallery  
Collecting For Tasmania II, Devonport Regional Gallery  
The Fisher's Ghost Art Award, Campbell Town Art Gallery
- 2006 Tidal, The City of Devonport Art Award, Devonport Regional Gallery  
(winning entry)  
The Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise  
(work acquired)
- 2005 Poimena Art Award, Poimena Gallery, Launceston (winning entry)  
And Then Some... , Inflight Inc, Hobart  
Letitia Street Studios, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania  
City of Perth Art Award, PICA, Western Australia  
The Conrad Jupiter Art Award, Gold Coast City Art Gallery, Surfer's Paradise  
Rhapsody 21C, Academy Gallery, Launceston  
Island Art Prize, Stanley  
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2004 Disorientation, Plimsoll Gallery, Centre for the Arts, University of Tas  
Group Material, Tasmanian Museum and Art Gallery, Hobart  
XL Art, Plimsoll Gallery  
US, Inflight art, Hobart  
Tidal, City of Devonport Art Prize, Devonport Regional Gallery
- 2002 LSS@Arts@Work, Arts At Work, Hobart  
Pattern as Subject, CAST, Hobart  
Conrad Jupiter's Art Prize
- 2001 Fisher's Ghost Art Prize Exhibition, Campbelltown City Gallery  
CAST Member's show  
The Hutchin's Prize Exhibition, The Long Gallery, Hobart
- 2000 Square, Circle, Rectangle, Entrepot Galleries, Hobart  
Cache, Glen Eira City Gallery  
Artfair 2000, Melbourne, with Bett Gallery  
Buffalo, Letitia St Studios, Hobart  
Shifting Axis, Bett Gallery  
CAST Members Show Cache, CAST  
Warp – Neil Haddon, Philip Watkins and John Vella, curated by David Hansen,  
The City of Hobart Art Prize Exhibition, Carnegie Gallery, Hobart  
The Hutchins Prize Exhibition, The Long Gallery  
Upbeat and Lively, Bett Galley  
Sixth Australian Contemporary Artfair, Melbourne, with Dianne Tanzer Gallery  
Trust Bank Art Award Exhibition, Launceston (highly commended)  
Making Waves, Dianne Tanzer Gallery, Melbourne
- 1996 Poets and Painters, Dick Bett Gallery, Hobart  
Trust Bank Art Award Exhibition  
Logan City Art Prize Exhibition

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The Hutchins Prize Exhibition, The Long Gallery  
ARCO, Madrid, Spain, with Galeria Carles Poy  
La Pintura Considerada Como Una de las Bellas Artes, Galeria Carles  
Poy, Barcelona, Spain  
Por Al Buit/ Medio Al Vacio, Galeria Carles Poy  
Wish You Were Here and Painting the Home, Inflight, Hobart  
HWY 1 (Ten Days On The Island), Kempton  
Bodybag and Carnegie Gallery, Hobart  
There, Plimsoll Gallery, Hobart

## COLLABORATIONS, COMMISSIONS AND PROFESSIONAL ASSOCIATIONS

1999 – present Lecturer in Fine Art, Tasmanian School of Art, University of Tasmania  
2011 'New Work' Grant, Visual Arts Board, Australia Council  
Judge, the City of Whyalla Art Prize  
2010 Chair of Board, Contemporary Art Spaces Tasmania (CAST)  
Judge, Tidal – Devonport Regional Gallery Art Prize  
2009 Judge, Poimena Art Prize  
2006 Panel member Arts Tasmania, Assistance to Individuals Program  
Panel member Arts Tasmania, University of Tasmania Rosamund McCulloch Paris Studio  
Commission: Level 2 Carruthers Building, Department of Health and Human Services, St. John's Park, North  
Hobart  
2005 'New Work' Grant, Visual Arts and Craft Board, Australia Council  
2004 Selection panel member, Australian Antarctic Division Humanities Program.  
Commission: Oatlands District High School, Oatlands, Tasmania  
2003 Committee Chair, Inflight Artist Run Gallery, Hobart  
Commission: Prospect High School, Launceston, Tasmania  
2002 Collaboration: Happy Birthday, Aleksandra Mir, Gavin Brown's enterprise, NYC & Greengrassi gallery, London,  
Publishers  
Member of Artist's Development Panel, Arts Tasmania

## COLLECTIONS

National Gallery of Victoria, Melbourne  
Tasmanian Museum and Art Gallery, Hobart  
University of Tasmania Fine Art Collection  
Devonport Regional Gallery  
Gold Coast Arts Centre Gallery, Surfers Paradise  
Artbank, Sydney.  
Coleccion Sunyol, Barcelona, Spain  
The British Council, Barcelona, Spain  
The M Collection, Melbourne  
RACV Club, Melbourne

## BIBLIOGRAPHY

'Stop Press, Neil Haddon', Australian Vogue Living, Sept-Oct 2011  
'What Now? Neil Haddon', Australian Art Collector, issue 57, July-Sept 2011  
ABC Television 'Stateline', interview with Airlie Ward, 3/10/08  
The Saturday Mercury, Clyde Selby, 27/9/08  
The Examiner, Ellena Midgley, 8/3/08  
The Saturday Mercury, Nic Clarke, 8/3/08  
'Stranded', Bec Tudor, Artlink, vol. 27, issue no.2  
Claiming Ground, 2005, Quintus, Hobart, ISBN 1 876832 35 5  
Neil Haddon, 2004, Pitch 041, Contemporary Arts Services Tasmania, Hobart, ISBN 0 947335 31 5  
'Wear 04', Joerg Andersch, Saturday Mercury 15/5/04  
'Seductive Talents', Diana Klaosen, RealTime June/July 04, No61  
'Body Bag', Briony Downes, Australian Art Collector, May 2004  
'10 Days on the Island', Daniel Thomas, Australian Art Monthly, May 2003, no. 159  
Australian Art in Public Places, Artbank 2001

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'Nihil Sub Sole Novum', Jane Rankin-Reid, The Sunday Tasmanian, 16/9/01  
'Undiscovered Artists', Edward Colless, Australian Art Collector, issue 16, 2001  
'Warp', Sally Rees, Artlink, vol.19, issue no.4  
'Cache', Jenny Spinks, Artlink, vol.19, issue no.3  
'Warp', Jorge Andersch, The Saturday Mercury, 18/6/99  
'Warp' (catalogue essay), David Hanson, CAST Gallery  
'Purblind', Jorge Andersch, The Saturday Mercury, 23/5/98  
'Poets and Painters', The Dick Bett Gallery Newsletter, no.36  
La Vanguardia, Spain, 10/11/95  
La Vanguardia, Spain, 7/3/95  
'Neil Haddon - Galeria Carles Poy', El Punto de las Artes, Spain, 2/9/92  
'Entre L'Occultacion i la Transparencia', Avui, Spain, 4/10/92  
'Neil Haddon', Jorge Luis Marzo, Lápiz, no.89, September 1992