

THIS IS NO FANTASY

+ DIANNE TANZER GALLERY

NEIL HADDON

EDUCATION

- 2002 Master of Fine Art, University of Tasmania
- 1990 – 96 Resident in Barcelona, Spain
- 1987 – 90 B.A. (Hons), West Surrey College of Art and Design
- 1985 – 87 BTEC Diploma, General Art and Design, Epsom School of Art and Design

AWARDS RECIEVED

- 2014 Australia Council Studio Residency, Greene Street, New York
- 2009 The City of Whyalla Art Prize, Whyalla
- 2008 The Glover Prize 2008, Evandale, Tasmania
- 2006 Tidal, The City of Devonport Art Award, Devonport Regional Gallery
- 2005 Poimena Art Award, Poimena Gallery, Launceston

SOLO EXHIBITIONS

- 2016 New Works, THIS IS NO FANTASY + dianne tanzer gallery
- 2014 New Works, dianne tanzer gallery + projects, Melbourne
- 2013 dianne tanzer gallery + projects, Melbourne
Bett Gallery, Hobart
- 2012 Art Platform Los Angeles – dianne tanzer gallery + projects
Inflight Artist Run Space, Hobart, Tasmania
- 2011 Neil Haddon, dianne tanzer gallery + projects, Melbourne
- 2010 The Good Listener, Criterion Gallery, Hobart
Counter Works, Rex Irwin Gallery, Sydney
- 2009 Stranded, MOP Gallery, Sydney
Broken, Dianne Tanzer Gallery, Melbourne
- 2008 Broken, Criterion Gallery, Hobart
- 2007 Stranded, Criterion Gallery, Hobart
Dianne Tanzer Gallery, Melbourne
- 2006 New Work, Dianne Tanzer Gallery, Melbourne
- 2005 Glister, Criterion Gallery, Hobart
- 2004 Wear 04, Criterion Gallery, Hobart
Pitch 041, CAST Gallery, Hobart
Pitch 042, Dianne Tanzer Gallery, Melbourne
- 2002 Wear 02, Dianne Tanzer Gallery
More Minimal Conditions, Plimsoll Gallery, Hobart
Nihil Sub Sole Novum, LSSp, Hobart
Purblind, Dianne Tanzer Gallery
Purblind, Gallery Duncce, Hobart
Artspace/Workplace, Moonah Arts Centre
- 1995 Galeria Carles Poy, Barcelona, Spain
- 1994 The British Council, Barcelona
- 1992 Galeria Carles Poy, Barcelona, Spain

GROUP EXHIBITIONS

- 2016 Fleurieu Art Prize, University of South Australia – Finalist
Wynne Prize, Art Gallery of New South Wales - Finalist
- 2015 Arthur Guy Memorial Painting Prize, Bendigo Art Prize - Finalist
Wynne Prize, Art Gallery of New South Wales - Finalist
- 2014 Theatre of the World, MONA, curated by Jean-Hubert martin, La Maison Rouge, Paris
- 2013 Wynne Prize, Art Gallery of New South Wales – Finalist
Fleurieu Art Prize, South Australia - Finalist
- 2012 Hobart Art Prize, Hobart – Finalist
Geelong Art Prize - Finalist
Wynne Prize, Art Gallery of New South Wales – Finalist
Theatre of the World (curated by Jean-Hupert Martin), MONA, Tasmania

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- 2011 Near and Far, Tasmanian Museum and Art Gallery, Hobart
2011 Wynne Prize, Art Gallery of New South Wales - Finalist
- 2010 Contemporary Encounters, National Gallery of Victoria, Melbourne
Group Action 7, Criterion Gallery, Hobart
In the era of ERA, Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart
In Partnership, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston
Seeing Double, The Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart
Primed – New Painting in Tasmania, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston
- 2009 The Shilo Project, The Ian Potter Museum of Art, University of Melbourne, curated by Dr. Chris McAuliffe
The Arthur Guy Memorial Art Prize, Bendigo Art Gallery
The City of Whyalla Art Prize, Whyalla
- 2008 Eochymosis, Criterion Gallery, Hobart
In Progress, The Plimsoll Gallery, Tasmanian School of Art, University of Tasmania
The Fleurieu Biennale, McLaren Vale, South Australia
The Glover Prize 2008, Evandale, Tasmania (winning entry)
- 2007 The Arthur Guy Memorial Art Prize, Bendigo Art Gallery
Collecting For Tasmania II, Devonport Regional Gallery
The Fisher's Ghost Art Award, Campbell Town Art Gallery
- 2006 Tidal, The City of Devonport Art Award, Devonport Regional Gallery
(winning entry)
The Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise
(work acquired)
- 2005 Poimena Art Award, Poimena Gallery, Launceston (winning entry)
And Then Some... , Inflight Inc, Hobart
Letitia Street Studios, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania
City of Perth Art Award, PICA, Western Australia
The Conrad Jupiter Art Award, Gold Coast City Art Gallery, Surfer's Paradise
Rhapsody 21C, Academy Gallery, Launceston
Island Art Prize, Stanley
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2004 Disorientation, Plimsoll Gallery, Centre for the Arts, University of Tas
Group Material, Tasmanian Museum and Art Gallery, Hobart
XL Art, Plimsoll Gallery
US, Inflight art, Hobart
Tidal, City of Devonport Art Prize, Devonport Regional Gallery
- 2002 LSS@Arts@Work, Arts At Work, Hobart
Pattern as Subject, CAST, Hobart
Conrad Jupiter's Art Prize
- 2001 Fisher's Ghost Art Prize Exhibition, Campbelltown City Gallery
CAST Member's show
The Hutchin's Prize Exhibition, The Long Gallery, Hobart
- 2000 Square, Circle, Rectangle, Entrepot Galleries, Hobart
Cache, Glen Eira City Gallery
Artfair 2000, Melbourne, with Bett Gallery
Buffalo, Letitia St Studios, Hobart
Shifting Axis, Bett Gallery
CAST Members Show Cache, CAST
Warp – Neil Haddon, Philip Watkins and John Vella, curated by David Hansen,
The City of Hobart Art Prize Exhibition, Carnegie Gallery, Hobart
The Hutchins Prize Exhibition, The Long Gallery
Upbeat and Lively, Bett Galley
Sixth Australian Contemporary Artfair, Melbourne, with Dianne Tanzer Gallery
Trust Bank Art Award Exhibition, Launceston (highly commended)
Making Waves, Dianne Tanzer Gallery, Melbourne
- 1996 Poets and Painters, Dick Bett Gallery, Hobart
Trust Bank Art Award Exhibition
Logan City Art Prize Exhibition

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The Hutchins Prize Exhibition, The Long Gallery
ARCO, Madrid, Spain, with Galeria Carles Poy
La Pintura Considerada Como Una de las Bellas Artes, Galeria Carles
Poy, Barcelona, Spain
Por Al Buit/ Medio Al Vacio, Galeria Carles Poy
Wish You Were Here and Painting the Home, Inflight, Hobart
HWY 1 (Ten Days On The Island), Kempton
Bodybag and Carnegie Gallery, Hobart
There, Plimsoll Gallery, Hobart

COLLABORATIONS, COMMISSIONS AND PROFESSIONAL ASSOCIATIONS

1999 – present Lecturer in Fine Art, Tasmanian School of Art, University of Tasmania
2011 'New Work' Grant, Visual Arts Board, Australia Council
Judge, the City of Whyalla Art Prize
2010 Chair of Board, Contemporary Art Spaces Tasmania (CAST)
Judge, Tidal – Devonport Regional Gallery Art Prize
2009 Judge, Poimena Art Prize
2006 Panel member Arts Tasmania, Assistance to Individuals Program
Panel member Arts Tasmania, University of Tasmania Rosamund McCulloch Paris Studio
Commission: Level 2 Carruthers Building, Department of Health and Human Services, St. John's Park, North
Hobart
2005 'New Work' Grant, Visual Arts and Craft Board, Australia Council
2004 Selection panel member, Australian Antarctic Division Humanities Program.
Commission: Oatlands District High School, Oatlands, Tasmania
2003 Committee Chair, Inflight Artist Run Gallery, Hobart
Commission: Prospect High School, Launceston, Tasmania
2002 Collaboration: Happy Birthday, Aleksandra Mir, Gavin Brown's enterprise, NYC & Greengrassi gallery, London,
Publishers
Member of Artist's Development Panel, Arts Tasmania

COLLECTIONS

National Gallery of Victoria, Melbourne
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania Fine Art Collection
Devonport Regional Gallery
Gold Coast Arts Centre Gallery, Surfers Paradise
Artbank, Sydney.
Coleccion Sunyol, Barcelona, Spain
The British Council, Barcelona, Spain
The M Collection, Melbourne
RACV Club, Melbourne

BIBLIOGRAPHY

'Stop Press, Neil Haddon', Australian Vogue Living, Sept-Oct 2011
'What Now? Neil Haddon', Australian Art Collector, issue 57, July-Sept 2011
ABC Television 'Stateline', interview with Airlie Ward, 3/10/08
The Saturday Mercury, Clyde Selby, 27/9/08
The Examiner, Ellena Midgley, 8/3/08
The Saturday Mercury, Nic Clarke, 8/3/08
'Stranded', Bec Tudor, Artlink, vol. 27, issue no.2
Claiming Ground, 2005, Quintus, Hobart, ISBN 1 876832 35 5
Neil Haddon, 2004, Pitch 041, Contemporary Arts Services Tasmania, Hobart, ISBN 0 947335 31 5
'Wear 04', Joerg Andersch, Saturday Mercury 15/5/04
'Seductive Talents', Diana Klaosen, RealTime June/July 04, No61
'Body Bag', Briony Downes, Australian Art Collector, May 2004
'10 Days on the Island', Daniel Thomas, Australian Art Monthly, May 2003, no. 159
Australian Art in Public Places, Artbank 2001

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'Nihil Sub Sole Novum', Jane Rankin-Reid, The Sunday Tasmanian, 16/9/01
'Undiscovered Artists', Edward Colless, Australian Art Collector, issue 16, 2001
'Warp', Sally Rees, Artlink, vol.19, issue no.4
'Cache', Jenny Spinks, Artlink, vol.19, issue no.3
'Warp', Jorge Andersch, The Saturday Mercury, 18/6/99
'Warp' (catalogue essay), David Hanson, CAST Gallery
'Purblind', Jorge Andersch, The Saturday Mercury, 23/5/98
'Poets and Painters', The Dick Bett Gallery Newsletter, no.36
La Vanguardia, Spain, 10/11/95
La Vanguardia, Spain, 7/3/95
'Neil Haddon - Galeria Carles Poy', El Punto de las Artes, Spain, 2/9/92
'Entre L'Occultacion i la Transparencia', Avui, Spain, 4/10/92
'Neil Haddon', Jorge Luis Marzo, Lápiz, no.89, September 1992