

THIS IS NO FANTASY

+ DIANNE TANZER GALLERY

PETRINA HICKS

SELECTED SOLO EXHIBITIONS

- 2015 THIS IS NO FANTASY, VOLTA NY, New York
The Unbearable Lightness of Being, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
The Unbearable Lightness of Being, Michael Reid Gallery, Berlin
- 2013 Selected Works, Helen Gory Galerie, Melbourne
- 2012 Helen Gory Galerie at Art Platform Los Angeles, Barker Hanger, Santa Monica, USA
Selected Works, Venn Gallery, Perth
- 2011 Hippy and the Snake, Helen Gory Galerie, Melbourne
Beautiful Creatures, Stills Gallery, Sydney
- 2010 Every Rose Has Its Thorn, Akademie Schloss Solitude, Stuttgart, Germany
Every Rose Has Its Thorn, Stills Gallery, Sydney
- 2008 The Descendants, Stills Gallery, Sydney
- 2007 Flawless, Museum of Brisbane, Brisbane
- 2006 Petrina Hicks, Stills Gallery, Sydney
Petrina Hicks: Australia-Japan, The Exchange of Viewpoints, Early Gallery, Osaka, Japan
- 2005 Stills Gallery at Seippel Galerie, Cologne, Germany
Petrina Hicks, Stills Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 Ecstasy, Baroque and Beyond, UQ Art Museum, Queensland
- 2015 Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney
Bowness Hall of Fame, Monash Gallery of Art, Melbourne
- 2014 New Passports, New Photography, Art Gallery of Western Australia
In the Flesh, National Portrait Gallery, Canberra
New Acquisitions, Dubbo Regional Gallery, NSW, Australia
Fictions, Parer Place Urban Screens, QUT Creative Industries Precinct, QLD
Cats and Dogs: Olsen Irwin Gallery, NSW, Australia
Group Show, THIS IS NO FANTASY, Melbourne
Private Assembly; a contemporary collection, Tweed Regional Gallery, Tweed Heads
- 2013 Internationell Konst Film Utställning, Jönköping Läns Museum, Sweden
Under My Skin, Contemporary Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton
- 2012 Photo LA, Los Angeles, California
Clermont –Ferand Short Film Festival, France
PICA Salon, Perth Institute of Contemporary Art, Perth
South of the Border, Queensland Centre for Photography, Brisbane
Hijacked III, Perth Institute of Contemporary Art, Perth and Australian Centre for Photography, Sydney
Hijacked III, Photofusion Gallery, London and QUAD Gallery, Derby, United Kingdom
Animal/Human, University of Queensland Art Museum, Brisbane
- 2011 Double Vision, McClelland Gallery, Victoria
What's in a Face, Art Gallery of New South Wales, Sydney
Fotoseptiembre, Centro de la Imagen, Mexico City, Mexico
London Australia Film Festival, Artists Film program, The Barbican, London
17th International Contemporary Art Festival SESC_Videobrasil: Southern Panoramas competitive exhibition, Sao Paulo, Brazil
Panoramas Competitive Exhibition, Sao Paulo, Brazil
Season 11, Stills Gallery, Sydney
Silent Feathers, Maroondah Art Gallery, Victoria
- 2010 Timelines: National Gallery of Victoria NGVI, Melbourne
Pingyao International Photography Festival, China
XIV Biennial of Photography, Mexico
Approaches, Centre Cultural Caja Puerta Real, Granada, Spain
Present Tense, National Portrait Gallery, Canberra
Melbourne Art Fair, Melbourne
Snapshot, Contemporary Photography from the La Trobe University Art Collection, VIC
- 2009 Step Right Up: The Circus in Australian Art, Tweed River Art Gallery, New South Wales
Looking at Others and Looking Within, Murdoch University, Western Australia
New Commissions: permanent Collection, National Portrait Gallery, Canberra
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Thirteen, Stills Gallery, Australia
- 2008 Paris Photo, Carrousel du Louvre, Paris, France

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- Proof of Age, Albury Regional Art Gallery, Albury, New South Wales
Wish You Were Here, Tweed River Art Gallery, New South Wales
Contemporary Australia: Optimism, Queensland Art Gallery/Gallery of Modern Art, QLD
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2007 Silence, ABA Art Contemporani, Palma de Mallorca, Spain
C International Photo Magazine Exhibition, Phillips de Pury, New York, USA
Art Cologne 2007, Cologne, Germany
Often Spotted, Rarely Seen, La Trobe University Art Museum, Melbourne
The Polaroid Circus, Bathurst Regional Art Gallery, Bathurst, New South Wales
Girl Band, curated by Barbara Flynn, Deloitte's, Sydney
Pet Project, Australian Centre for Photography and touring to Arc One Gallery for Melbourne International Arts Festival
- 2006 Circus Polaroids - Petrina Hicks & Anne Zahalka, An Albury Regional Gallery Touring Exhibition, Albury, New South Wales
Truth and Likeness, National Portrait Gallery, Canberra
Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Melbourne
In Cold Light, Centre for Contemporary Photography, Melbourne
Citigroup Portrait Prize, Art Gallery of New South Wales, Sydney
Group Show, Stills Gallery, Sydney, Australia
Art Cologne 2006, Cologne, Germany
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Photomedia Award, Perth Institute of Contemporary Arts, Perth
- 2005 Colour(less), Lake Macquarie City Art Gallery, Lake Macquarie
Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award, Gold Coast City Art Gallery, Gold Coast
We are all animals, La Trobe Visual Arts Centre Gallery, Bendigo
Take a Good Look, Lake Macquarie City Art Gallery, Lake Macquarie
2005 Year in Art, S.H. Ervin Gallery, National Trust Centre, Sydney
Sydney Life, Art & About, City of Sydney Public Arts Program, Sydney
- 2004 ACMP Collection 9, National Library of Australia, Canberra
Sydney Life Exhibition, Art & About, City of Sydney Public Arts Program, Sydney
- 2002 ACMP Collection 7, National Library of Australia, Canberra
Sick Puppies, Phototechnica Gallery, Sydney

AWARDS | GRANTS | RESIDENCIES

- 2015 Residency, Kala Art Institute, Berkeley, California
Residency, Arquetopia Foundation, Mexico
Finalist, City of Devonport Art Award, Devonport Art Gallery
- 2014 Winner, Bowness Photography Prize, Monash Gallery of Art, Melbourne
Finalist, TIDAL: City of Devonport Art Award, Devonport Regional Gallery, Australia
Finalist, National Artists' Self-Portrait Prize, University of Queensland Art Gallery
Finalist, Josephine Ulrick & Win Shubert Photography Award, Gold Coast Art Gallery
Finalist, Grace Cossington Smith Art Award
Finalist, Kennedy Prize, South Australia
Finalist, Muswellbrook Photographic Award, Muswellbrook Regional Arts Centre
Finalist, 38 Alice Prize, Araluen Arts Centre, Alice Springs
- 2013 Finalist, Guirguis New Art Prize, Post Office Gallery, University of Ballarat, Victoria
Finalist, National Artists Self Portrait Prize, University of Queensland Art Gallery
Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne
Finalist, Olive Cotton Award, Tweed River Art Gallery, New South Wales
Finalist, The Substation Contemporary Art Prize, Melbourne
- 2012 Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
- 2010 8 month Fellowship, Akademie Schloss Solitude, Stuttgart, Germany
- 2009 Finalist, Moran Contemporary Photographic Prize
Finalist, National Portrait Prize, National Portrait Gallery, Canberra
Finalist, Josephine Ulrick & Win Shubert Photography Award, Gold Coast Art Gallery
- 2008 La Cite, 3 month Paris Residency
Winner, 2008 ABN Amro Emerging Artist Award
- 2007 Finalist, Olive Cotton Award, Tweed River Art Gallery, New South Wales
Finalist, Hazelhurst Art Award, Hazelhurst Regional Gallery & Arts Centre, Hazelhurst
Finalist, Fremantle Print Award, Fremantle Arts Centre
Finalist, City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2006 Finalist, William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC
Finalist, ABN Amro Emerging Artist Award, ABN Amro Emerging Artist Award

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- 2005 Finalist, City of Perth Art Award
- 2004 Winner, Sydney Life, Art & About, City of Sydney Public Arts Program, Sydney
Selected for Acquisition, Conrad Jupiters Art Prize, Gold Coast City Art Gallery
Finalist, Citigroup Photography Award for Portraiture, Art Gallery of New South Wales
Finalist, Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award, Gold Coast City Art Gallery
- 2003 Winner, Fisher's Ghost Art Award, Prize for Contemporary Art Campbelltown City Bicentennial Art Gallery, Campbelltown
Winner, Josephine Ulrick Photography Award for Portraiture, Tweed River Art Gallery
Finalist, Willoughby City Art Prize, Willoughby
Finalist, Citigroup Photography Award for Portraiture, Art Gallery of New South Wales

COLLECTIONS

National Gallery of Australia
Art Gallery of New South Wales
Queensland Art Gallery/Gallery of Modern Art
National Gallery of Victoria
Art Gallery of Western Australia
Gold Coast City Art Gallery
Rockhampton Art Gallery
Artbank, Australia
City of Monash Collection
La Trobe University
Albury City Gallery, New South Wales
Dubbo Regional Gallery, New South Wales
Campbelltown City Bicentennial Art Gallery, New South Wales
Tweed River Art Gallery, New South Wales
Private collections in Australia, Germany, Italy and USA

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- 2015 Andrew Gaynor, Petrina Hicks feature, Vault, Issue 12, November
Dylan Rainforth, Meaning Slips and Slides in Petrina Hick's Photographic Work, The Sydney Morning Herald, 15 September
Lucy Hawthorne, For the Diary: Petrina Hicks, Art Collector, Issue 73
Sara Sweet, Petrina Hicks: The Unbearable Lightness of Being, Aesthetica Magazine, 30 May
- 2014 Sasha Griffin, In the Flesh, review, The Age, 1 Dec
PICNIC, Cover and Feature, Mexico, March Issue
- 2013 Carrie Miller, Seductive Subversion, Cover and feature, Art Collector, issue 65, pp 124
Robert Nelson, Provocative becomes its evocative opposite, The Age, 19 June
- 2011 Art Monthly Australia, Cover and feature, Summer issue
Artist Profile, Season 11 Preview, Issue 17
Dan Rule, Petrina Hicks: Hippy and the Snake, The Age, 26 November
Broadsheet, Hippy and the Snake review, 18 November
Australian Art Collector, Artist Interview, 28 November
Art Info.com.au, Interview, 16 November
BLINK, Cover and feature, Korea, Issue 6
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SNAP magazine, Toronto, Canada, Issue 15,
Anne B.Kelly, Grotesque Perfection, The Photography of Petrina Hicks, Huffington Post
Light Journeys, Australian Women Photographers website, December
Shaune Lakin, All about Eve, Hippy and the Snake, Catalogue essay, November
- 2010 Eyemazing, Cover and feature, Netherlands, Winter issue
Vogue Living, Jan/Feb 2010
Mario Cresci, Future Images, Motta
- 2009 Christopher Chapman, Interiors, Portrait magazine, Issue 31
Elizabeth Platti, Petrina Hicks, Zoom Magazine, March - April
Stephen Crafti, The important bit is use of space, The Australian Financial Review
Sarah Engledow, Everybody's Heard About The Bird: Layne Beachley with Petrina Hicks, Portrait Magazine, Issue 29
- 2008 Harpers Bazaar, Stills Gallery at Paris Photo, December
Judy Annear, Blank Face, Art and Australia, November
Open Gallery, Spectrum, Petrina Hicks, The Sydney Morning Herald, July
Liberty, Drome Magazine, N.12, Rome, May
Melissa Keys, The Descendants, Catalogue Essay, June
- 2007 Michael Fitzgerald, Dark Reflections, Time Australia, 22 January
Scope, C international photography magazine, issue 5, Ivory Press, London
Fashion and Frame: Elton's Sydney gallery, TimeOut Sydney, December

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- Andrew Taylor, Quick Draw, Christmas Gift Guide, The Sydney Morning Herald, Nov
Andrew Frost, 50 Most Collectable Artists, Australian Art Collector, Jan – March
The Art Life, Millions of Images, Episode Two, ABC Television, June
2006 Megan Backhouse, Cultivating the art of collecting, The Age, July 31
Michael Desmond, Truth and Likeness at the National Portrait Gallery, Capitol Magazine
Voice's Art Space, Australian Photography: Petrina Hicks, Studio Voice, Volume 369
Carmel Dwyer, 50 Most Collectable Artists, Australian Art Collector, Jan - March
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Michael Desmond, Is the truth of portraiture vested exclusively in likeness?, Portrait 21,
Cover, Photofile magazine, Issue 79
Robert MacFarlane, The truth of the matter, naked or otherwise, The Sydney Morning
Herald, June 13
Emily Dunn, Youth and Video culture captured in two very different ways, The Sydney
Morning Herald, June 5
Sandy Edwards, Petrina Hicks, Catalogue Essay, June
Nandi Theunissen, Pet Project, Australian Centre for Photography, Catalogue Essay, Dec
Isobel Crombie, Light Sensitive, National Gallery of Victoria, Catalogue Essay
2005 Robert MacFarlane, Diverse portraits with a chilly edge, The Sydney Morning, May 3
Sebastian Smee, Weekend Australian, April 23-24