

ABBEY MCCULLOCH

Born 1975, Resides in Queensland

QUALIFICATIONS

2008 Research Masters in Fine Art, Queensland College of Art, Griffith University

1995 Bachelor of Visual Arts in Fine Art, Queensland College of Art, Griffith University

SELECTED SOLO EXHIBITIONS

2015 The Shallows, Edwina Corlette Gallery, Queensland

2014 Abbey McCulloch, Art Stage Singapore 2014, Singapore

2012 A New Normal, Helen Gory Galerie, Melbourne

2011 The Thunderheads, Helen Gory Galerie, Melbourne

2010 Cabin Fever, Helen Gory Galerie, Melbourne

2009 New Portraits, Helen Gory Galerie, Melbourne

2008 The Sting, Schubert Contemporary, Gold Coast, Queensland

The Pretender, Helen Gory Galerie, Melbourne

2007 Piggy in the Middle, Richard Martin Art, Woollahra

The Penny Drops, Art Galleries Schubert, Gold Coast, Queensland

2006 I WANT, Helen Gory Galerie, Melbourne

10 Palominos, Philip Neville Gallery, Darwin

2005 I Miss You Most of All, Helen Gory Galerie, Melbourne

Bathroom Paintings, Art Galleries Schubert, Gold Coast, Queensland

Stripped, Richard Martin Art, Woollahra

2004 Something to Smile About, Helen Gory Galerie, Melbourne

Be Gentle, Philip Neville Gallery, Darwin

2004 Glamourama, Art Galleries Schubert, Gold Coast, Queensland

SELECTED GROUP EXHIBITIONS

2012 Sexualising the City, Gold Coast City Art Gallery, Gold Coast

2011 Helen Gory Galerie in Sydney, Mop Projects, Chippendale, Sydney

2010 Redland Art Prize, Redland City Art Gallery, Redland

Melbourne Art Fair, Helen Gory Galerie, Royal Exhibition Building, Melbourne

Paul Guest Drawing Prize, Bendigo Art Gallery, Bendigo

Northern Rivers Portrait Prize, Lismore Regional Gallery, Lismore

Flying Colours, Gold Coast City Art Gallery, Gold Coast

Salon des Refuses, SH Ervin Gallery, Sydney

2009 Wax On, Hazelhurst Regional Gallery, Hazelhurst

Archibald Prize, Art Gallery of NSW, Sydney

2008 The Stan and Maureen Duke Prize, Gold Coast City Art Gallery, Gold Coast

Metro5 Art Prize, Metro5 Art Gallery, Melbourne

2007 Archibald Prize, Art Gallery of NSW, Sydney

2006 Extinction Denied, Arthouse Hotel, Sydney

Redland Art Prize, Redland City Art Gallery, Redland

2005 Extinction Denied, Arthouse Hotel, Sydney

Luminous Two, Helen Gory Galerie, Melbourne

2004 Mosman Art Prize, Mosman Art Gallery, Sydney

2003 Art for AIDs, Mac Aids Fund, Sydney

White Lies Beneath, Helen Gory Galerie, Melbourne

AWARDS | PRIZES

2015 Finalist, Gold Award, Gold Coast Art Gallery, QLD

Finalist, Portia Geach Memorial Award, NSW

2014 Finalist, Gold Award, Gold Coast Art Gallery, QLD

2013 Finalist, 2013 Archibald Prize, NSW

2011 Semi-Finalist, Doug Moran National Portrait Prize

2010 Finalist, Redland Art Prize, Redland Art Gallery, QLD

Finalist, Paul Guest Drawing Prize, Bendigo Art Gallery, VIC

Finalist, Northern Rivers Portrait Prize, Lismore Regional Gallery, NSW

- 2009 Finalist, Archibald Prize, Art Gallery of NSW
- 2008 Finalist, The Stan and Maureen Duke Prize, Gold Coast City Art Gallery, QLD
- 2008 Finalist, Metro5 Art Prize, Metro5 Gallery, Melbourne
- 2007 Shortlisted, Archibald Prize, Art Gallery of NSW
- 2006 Second Prize, Redland Art Prize, Redland Art Gallery QLD

COLLECTIONS

Gold Coast City Art Gallery
Bendigo Art Gallery
The Local Collection
Turner + Associates Architects
Six Degrees Architects
Private collections in Australia and Internationally

BIBLIOGRAPHY

- 2015 Interview, Daily Imprint, 7 April,
Bazaar Diary, Harper's Bazaar, March, p 248
Carrie McCarthy, Abbey McCulloch's Shallows, Cultural Flanerie, 31 March
- 2014 Alison Kubler, Feast or famine? Art in Queensland, Art Monthly, July, p 52
Singapore Fling, Art and About, Vogue Living, January/February, p 55
- 2013 Andrew Taylor, Every picture tells a story as dab hands vie for victory, The Sydney Morning Herald, March 17
- 2012 Sharne Wolff, Catalogue Essay, A New Normal, September
- 2011 Susie Burge, Downtown Abbey, Harper's Bazaar, September, p 180
Feature, Art Nation, ABC TV, screened nationally, 3 July
50 Most Collectable Artists, Australian Art Collector, Issue 55, Jan – March
- 2010 Susie Burge, Colourful Characters, Harper's Bazaar, August, p 79
Interview: Abbey McCulloch Painter, Frankie Magazine, May – June
Alexandra Spring, Flights of Fantasy, Vogue Australia, July 2010, p 87
Flying Colours, exhibition catalogue, essay by David Broker, April
50 Most Collectable Artists, Australian Art Collector, Issue 51 Jan – March
- 2009 Jeanne Carey, Culturati, Harper's Bazaar, June/July, p 180
50 Most Collectible Australian Artists, Australian Art Collector, Issue 47
Australian Style, Harper's Bazaar, p 158 - 159
- 2008 Anoska Tucker-Evans, Abbey scores YSL deal, Sunday Mail, August 17, p 25
Lollie Barr, Little Miss Sunshine, Grazia, Issue 3, p 126
Jess Berry, Bibliomania: The Paintings of Victoria Reichelt, Art Monthly, August, 26
Natalie King, Sting in the Tail, Australian Art Collector, Issue 45, p 122
- 2007 Project Pink, appraised by Tim Olsen, Harper's Bazaar, October, p 230
Margaret Merten, Bazaar Insider, Harper's Bazaar, September, p 168
Louise Schwartzkoff, Hippie child who longs for normality, The Sydney Morning Herald, August 20, p15
Robert Nelson, Toni Collette's brush with the bizarre, The Age, June 2
Anne Lim, Profile, The Weekend Australian magazine, Aug 25-26, p 9
Sebastian Smee, Famous Faces, Black Sheep, The Weekend Australian, Feb 24, p 21
Sebastian Smee, Once again, judges leave a yawning gap, The Weekend Australian, March 3, p 3
- 2006 Framed, Australian Vogue, October, p 114
Hannah Rand, Hunters and Collectors, Top Five Collectable Artists, Australian Vogue, January, p 102
Emma Sloley, Old Masters, the New Mistresses?, Harper's Bazaar, February, p 69
Claire Barker, What's on and where, Australian Vogue, October, p 114