

ABBEY MCCULLOCH

Born 1975, Resides in Queensland

QUALIFICATIONS

- 2008 Research Masters in Fine Art, Queensland College of Art, Griffith University
1995 Bachelor of Visual Arts in Fine Art, Queensland College of Art, Griffith University

SELECTED SOLO EXHIBITIONS

- 2017 Sugar, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
Zero, Edwina Corlette Gallery, Queensland
- 2016 Performance, Tweed Regional Gallery, New South Wales
Rawhide, Edwina Corlette Gallery, Queensland
- 2015 The Shallows, Edwina Corlette Gallery, Queensland
- 2014 Control, Art Stage Singapore 2014, Singapore
- 2012 A New Normal, Helen Gory Galerie, Melbourne
- 2011 The Thunderheads, Helen Gory Galerie, Melbourne
- 2010 Cabin Fever, Helen Gory Galerie, Melbourne
- 2009 New Portraits, Helen Gory Galerie, Melbourne
- 2008 The Sting, Schubert Contemporary, Gold Coast, Queensland
The Pretender, Helen Gory Galerie, Melbourne
- 2007 Piggy in the Middle, Richard Martin Art, Woollahra
The Penny Drops, Art Galleries Schubert, Gold Coast, Queensland
- 2006 I WANT, Helen Gory Galerie, Melbourne
10 Palominos, Philip Neville Gallery, Darwin
- 2005 I Miss You Most of All, Helen Gory Galerie, Melbourne
Bathroom Paintings, Art Galleries Schubert, Gold Coast, Queensland
Stripped, Richard Martin Art, Woollahra

SELECTED GROUP EXHIBITIONS

- 2017 The Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland
15 Artists, Redcliffe Art Gallery, Queensland
The Win Schubert and Josephine Ulrick Photography Award, Gold Coast Art Gallery, Queensland
- 2016 Portia Geach Memorial Award, Sydney, New South Wales
- 2015 The Gold Coast Art Prize, Gold Coast Art Gallery, Queensland
Portia Geach Memorial Award, Sydney, New South Wales
- 2014 Last Resort, The Walls Art Space, Queensland
The Gold Award, Rockhampton Art Gallery, Queensland
- 2013 Archibald Portrait Prize, Art Gallery of New South Wales
- 2012 Sexualising the City, Gold Coast City Art Gallery, Gold Coast
- 2011 Helen Gory Galerie in Sydney, Mop Projects, Chippendale, Sydney
- 2010 Redland Art Prize, Redland City Art Gallery, Redland
Melbourne Art Fair, Helen Gory Galerie, Royal Exhibition Building, Melbourne
Paul Guest Drawing Prize, Bendigo Art Gallery, Bendigo
Northern Rivers Portrait Prize, Lismore Regional Gallery, Lismore
Flying Colours, Gold Coast City Art Gallery, Gold Coast
Salon des Refuses, SH Ervin Gallery, Sydney
- 2009 Wax On, Hazelhurst Regional Gallery, Hazelhurst
Archibald Prize, Art Gallery of NSW, Sydney
- 2008 The Stan and Maureen Duke Prize, Gold Coast City Art Gallery, Gold Coast
Metro5 Art Prize, Metro5 Art Gallery, Melbourne
- 2007 Archibald Prize, Art Gallery of NSW, Sydney
- 2006 Extinction Denied, Arthouse Hotel, Sydney
Redland Art Prize, Redland City Art Gallery, Redland
- 2005 Extinction Denied, Arthouse Hotel, Sydney
Luminous Two, Helen Gory Galerie, Melbourne
- 2004 Mosman Art Prize, Mosman Art Gallery, Sydney
- 2003 Art for AIDs, Mac Aids Fund, Sydney

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+ DIANNE TANZER GALLERY

White Lies Beneath, Helen Gory Galerie, Melbourne

AWARDS | PRIZES

- 2017 Winner, Sunshine Coast Art Gallery Studio Residency
Finalist, The Win Schubert and Josephine Ulrick Photography Award, QLD
- 2015 Finalist, Gold Award, Gold Coast Art Gallery, QLD
Finalist, Portia Geach Memorial Award, NSW
- 2014 Finalist, Gold Award, Gold Coast Art Gallery, QLD
- 2013 Finalist, 2013 Archibald Prize, NSW
- 2011 Semi-Finalist, Doug Moran National Portrait Prize
- 2010 Finalist, Redland Art Prize, Redland Art Gallery, QLD
Finalist, Paul Guest Drawing Prize, Bendigo Art Gallery, VIC
Finalist, Northern Rivers Portrait Prize, Lismore Regional Gallery, NSW
- 2009 Finalist, Archibald Prize, Art Gallery of NSW
- 2008 Finalist, The Stan and Maureen Duke Prize, Gold Coast City Art Gallery, QLD
- 2008 Finalist, Metro5 Art Prize, Metro5 Gallery, Melbourne
- 2007 Shortlisted, Archibald Prize, Art Gallery of NSW
- 2006 Second Prize, Redland Art Prize, Redland Art Gallery QLD

COLLECTIONS

- Gold Coast City Art Gallery
- Bendigo Art Gallery
- The Local Collection
- Turner + Associates Architects
- Six Degrees Architects
- Private collections in Australia and Internationally

BIBLIOGRAPHY

- 2015 Interview, Daily Imprint, 7 April,
Bazaar Diary, Harper's Bazaar, March, p 248
Carrie McCarthy, Abbey McCulloch's Shallows, Cultural Flanerie, 31 March
- 2014 Alison Kubler, Feast or famine? Art in Queensland, Art Monthly, July, p 52
Singapore Fling, Art and About, Vogue Living, January/February, p 55
- 2013 Andrew Taylor, Every picture tells a story as dab hands vie for victory, The Sydney Morning Herald, March 17
- 2012 Shame Wolff, Catalogue Essay, A New Normal, September
- 2011 Susie Burge, Downtown Abbey, Harper's Bazaar, September, p 180
Feature, Art Nation, ABC TV, screened nationally, 3 July
50 Most Collectable Artists, Australian Art Collector, Issue 55, Jan – March
- 2010 Susie Burge, Colourful Characters, Harper's Bazaar, August, p 79
Interview: Abbey McCulloch Painter, Frankie Magazine, May – June
Alexandra Spring, Flights of Fantasy, Vogue Australia, July 2010, p 87
Flying Colours, exhibition catalogue, essay by David Broker, April
50 Most Collectable Artists, Australian Art Collector, Issue 51 Jan – March
- 2009 Jeanne Carey, Culturati, Harper's Bazaar, June/July, p 180
50 Most Collectible Australian Artists, Australian Art Collector, Issue 47
Australian Style, Harper's Bazaar, p 158 - 159
- 2008 Anoska Tucker-Evans, Abbey scores YSL deal, Sunday Mail, August 17, p 25
Lollie Barr, Little Miss Sunshine, Grazia, Issue 3, p 126
Jess Berry, Bibliomania: The Paintings of Victoria Reichelt, Art Monthly, August, 26
Natalie King, Sting in the Tail, Australian Art Collector, Issue 45, p 122
- 2007 Project Pink, appraised by Tim Olsen, Harper's Bazaar, October, p 230
Margaret Merten, Bazaar Insider, Harper's Bazaar, September, p 168
Louise Schwartzkoff, Hippie child who longs for normality, The Sydney Morning Herald, August 20, p15
Robert Nelson, Toni Collette's brush with the bizarre, The Age, June 2
Anne Lim, Profile, The Weekend Australian magazine, Aug 25-26, p 9
Sebastian Smee, Famous Faces, Black Sheep, The Weekend Australian, Feb 24, p 21
Sebastian Smee, Once again, judges leave a yawning gap, The Weekend Australian, March 3, p 3
- 2006 Framed, Australian Vogue, October, p 114

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+ DIANNE TANZER GALLERY

Hannah Rand, Hunters and Collectors, Top Five Collectable Artists, Australian Vogue, January, p 102

Emma Sloley, Old Masters, the New Mistresses?, Harper's Bazaar, February, p 69

Claire Barker, What's on and where, Australian Vogue, October, p 114