

VINCENT NAMATJIRA

Born, Alice Springs, Northern Territory

Lives and works in Indulkana, South Australia

SELECTED SOLO EXHIBITIONS

2017 Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney

2016 THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2017 Archibald Prize Finalist Exhibition, Art Gallery of New South Wales
The Ramsay Art Prize Finalist Exhibition, Art Gallery of South Australia
The National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery Northern Territory
NAIDOC Week, Adelaide Town Hall, South Australia
UQ Museum National Self Portrait Prize, University of Queensland, Brisbane
- 2016 Art16 Art Fair, London, United Kingdom
TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Victoria
Nganampa Killipi: Our Stars, Hazelhurst Regional Gallery, New South Wales
- 2015 Indigenous Australia: Enduring Civilisation, British Museum, London, United Kingdom
Tarnanthe Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide
10th Mildura Palimpsest Biennale, Mildura, Victoria
Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney
Rising Stars, Outstation, Darwin, Northern Territory
Desert Mob, Alice Springs, Northern Territory
- 2014 Alberts Story, Marshall Arts, Adelaide, South Australia
Desert Mob, Alice Springs, Northern Territory
Adelaide Airport, on behalf of Marshall Arts, Adelaide
Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg, Germany
- 2013 Desert Mob, Alice Springs, Northern Territory
Outstation, Darwin
Iwantja Paintings, Japingka Gallery, Perth, Western Australia
APY Lands Survey Exhibition, Outstation, Darwin Northern Territory
Our Mob, Anita Chan Lai Ling Gallery, Hong Kong
Art Mob, Hobart, Tasmania
Vincent Namatjira, Marshall Arts, Adelaide, South Australia
Salon des Refuse, Outstation Gallery, Darwin, Northern Territory
Mossenson Gallery, Melbourne
- 2012 Iwantja Arts, Mossenson Gallery, Perth, Western Australia
- 2011 Raft Artspace, Alice Springs, Northern Territory

AWARDS | GRANTS | RESIDENCIES

- 2017 Finalist, The Archibald Prize, NSW
Finalist, Ramsay Art Prize, SA
Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, NT
Invited entrant, Q Museum National Self Portrait Prize
- 2016 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, NT
- 2015 Finalist, John Fries Memorial Prize – shortlisted, Sydney NSW
Finalist, Western Australian Indigenous Art Award, Perth WA
- 2014 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, NT
Finalist, Alice Art Prize, Alice Springs
- 2013 Finalist, Outback Art Award, Broken Hill Regional Art Gallery

Finalist, John Fries Memorial Prize

Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, NT

COLLECTIONS

British Museum

Queensland Art Gallery/ Gallery of Modern Art

Flinders University Art Museum

Berndt Museum, University of Western Australia

Artbank

SELECTED BIBLIOGRAPHY

2017 Andrew Purvis, Vincent Namatjira's portraits of the rich and powerful, March 30

2016 Sophie Knezic, 5th TarraWarra Biennial, September 10

TarraWarra Biennial: Endless Circulation, Arts Review, August 25

Emily Richie, Vincent Namatjira: past and future in one frame, The Australian, August 19

Kiran Finnane, From Ceremony to Selfies, Art Monthly, March 15

2015 Kathy Marks, 'Aboriginal art festival, Australia: New generation of Central Desert artists captivating the art world', Traveller, September 11

Tamanthi fair gives indigenous creativity a \$100,00 showcase, The Australian, October 14

Gaye Sculthorpe, 'Bringing Great Australian Indigenous works...', Australian Financial Review, April 2

2014 Emily Cones-Browne, British Museum Acquires Vincent Namatjira Work, Art Collector magazine

2013 'Australia's Best emerging Visual Artists Shine', Elle Magazine, August 30

Katie Spain, 'Brush with Greatness in the APY Lands: Vincent Namatjira', The Advertiser, August 9