

VINCENT NAMATJIRA

Born, Alice Springs, Northern Territory
Lives and works in Indulkana, South Australia

SELECTED SOLO EXHIBITIONS

- 2020 The Royal Tour, THIS IS NO FANTASY, Melbourne
- 2019 Coming To America, THIS IS NO FANTASY, Melbourne
- 2018 Positions, Art Basel Miami Beach 2018, Miami
Legends, THIS IS NO FANTASY, Melbourne
- 2017 Sydney Contemporary, THIS IS NO FANTASY, Sydney
- 2016 THIS IS NO FANTASY, Melbourne

SELECTED GROUP EXHIBITIONS

- 2020 Just Not Australian, touring regional exhibition
Eight Days in Kamay, State Library of New South Wales, Sydney
- 2019 Ramsay Art Prize Finalist Exhibition (Winner), Art Gallery of South Australia, Adelaide
Archibald Prize Finalist Exhibition, Art Gallery New South Wales, Sydney
Just Not Australian, Artspace, Sydney
Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne
- 2018 The 9th Australia Pacific Triennial of Contemporary Art, Queensland Art Gallery of Modern Art
Weapons for the Soldier, Hazelhurst Regional Gallery (touring nationally from 2020)
Australian War Memorial, Canberra
A Lightness of Spirit is the Measure of Happiness, Australian Centre for Contemporary Art, Melbourne
Archibald Prize Finalist Exhibition, Art Gallery of New South Wales
- 2017 Archibald Prize Finalist Exhibition, Art Gallery of New South Wales
The Ramsay Art Prize Finalist Exhibition, Art Gallery of South Australia
The National Aboriginal and Torres Strait Islander Art Awards, Museum & Art Gallery Northern Territory
NAIDOC Week, Adelaide Town Hall, South Australia
UQ Museum National Self Portrait Prize, University of Queensland, Brisbane
- 2016 Art16 Art Fair, London, United Kingdom
TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Victoria
Nganampa Kiliipil: Our Stars, Hazelhurst Regional Gallery, New South Wales
- 2015 Indigenous Australia: Enduring Civilisation, British Museum, London, United Kingdom
Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide
10th Mildura Palimpsest Biennale, Mildura, Victoria
Sydney Contemporary, THIS IS NO FANTASY, Sydney
Rising Stars, Outstation, Darwin, Northern Territory
Desert Mob, Alice Springs, Northern Territory
- 2014 Alberts Story, Marshall Arts, Adelaide, South Australia
Desert Mob, Alice Springs, Northern Territory
Adelaide Airport, on behalf of Marshall Arts, Adelaide
Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg, Germany
- 2013 Desert Mob, Alice Springs, Northern Territory

Outstation, Darwin
Iwantja Paintings, Japingka Gallery, Perth, Western Australia
APY Lands Survey Exhibition, Outstation, Darwin Northern Territory
Our Mob, Anita Chan Lai Ling Gallery, Hong Kong
Art Mob, Hobart, Tasmania
Vincent Namatjira, Marshall Arts, Adelaide, South Australia
Salon des Refuse, Outstation Gallery, Darwin, Northern Territory
Mossenson Gallery, Melbourne
2012 Iwantja Arts, Mossenson Gallery, Perth, Western Australia
2011 Raft Artspace, Alice Springs, Northern Territory

AWARDS | GRANTS | RESIDENCIES

2020 Winner, The Archibald Prize, Sydney
Recipient, Circular Quay Foyer Wall Commission, Museum of Contemporary Art Australia, Sydney
2019 Winner, The \$100,000 Ramsay Art Prize, Art Gallery of South Australia, Adelaide
Finalist, The Archibald Prize, Art Gallery of Sydney
2018 Highly Commended, The Archibald Prize, Sydney
Finalist, The Alice Art Prize, Alice Springs
2017 Finalist, The Archibald Prize, Sydney
Finalist, Ramsay Art Prize, Adelaide
Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
Invited entrant, Q Museum National Self Portrait Prize
2016 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
2015 Finalist, John Fries Memorial Prize – shortlisted, Sydney
Finalist, Western Australian Indigenous Art Award, Perth
2014 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
Finalist, Alice Art Prize, Alice Springs
2013 Finalist, Outback Art Award, Broken Hill Regional Art Gallery
Finalist, John Fries Memorial Prize
Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory

COLLECTIONS

British Museum
National Gallery of Victoria
Art Gallery of South Australia
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Queensland Art Gallery/Gallery of Modern Art
Flinders University Art Museum
Berndt Museum, University of Western Australia
Artbank

SELECTED BIBLIOGRAPHY

2019 Wes Hill, Vincent Namatjira, Artforum, October

- Tristan Hardwood, Vincent Namatjira: Coming to America, Art Almanac, July
Matthew Smith, Indigenous artist Vincent Namatjira wins the \$100,000 Ramsay Art Prize, ABC, May 24
Wes Hill, Colorful Optimism, Artlink, March
Wes Hill, The wry humour of Vincent Namatjira's portraits, Frieze Magazine, February
2018 Stephen Todd, APY Artist's take on power hits a nerve, Australian Financial Review, December 7
Angela Schuster, 11 Things to See at Art Basel Miami Beach if you only have an hour, The Robb Report, December 1
Amos Aikman, Namatjira has mastered the art of not taking things to seriously, The Australian, December 7
In Miami Beach, young galleries bring a blazing world to the Positions sector, Art Basel, December 1
Natalie King, Vincent Namatjira in conversation with Natalie King, Ocula, November 24
Nick Galvin, Indigenous soldiers out of the shadows, Sydney Morning Herald, November 13
John McDonald, The Archibald Prize 2018: A tough one to pick, The Age May
2017 Andrew Purvis, Vincent Namatjira's portraits of the rich and powerful, fine print magazine March 30
2016 Sophie Knezic, 5th TarraWarra Biennial, September 10
TarraWarra Biennial: Endless Circulation, Arts Review, August 25
Emily Richie, Vincent Namatjira: past and future in one frame, The Australian, August 19
Kiran Finnane, From Ceremony to Selfies, Art Monthly, March 15
2015 Kathy Marks, 'Aboriginal art festival, Australia: New generation of Central Desert artists captivating the art world', Traveller, September 11
Tarnanthi fair gives indigenous creativity a \$100,00 showcase, The Australian, October 14
Gaye Sculthorpe, 'Bringing Great Australian Indigenous works...', Australian Financial Review, April 2
2014 Emily Cones-Browne, British Museum Acquires Vincent Namatjira Work, Art Collector magazine
2013 'Australia's Best emerging Visual Artists Shine', Elle Magazine, August 30
Katie Spain, 'Brush with Greatness in the APY Lands: Vincent Namatjira', The Advertiser, August