

YHONNIE SCARCE**EDUCATION**

- 2010 Masters of Fine Art (Research), Monash University, Melbourne
 2004 Bachelor of Visual Arts, Honours, University of South Australia
 2003 Bachelor of Visual Arts, Glass, University of South Australia

SELECTED SOLO EXHIBITIONS

- 2017 Hollowing Earth, Tarrawarra Museum of Art, Healesville, VIC
 2016 Strontium 90, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
 2015 Art Basel Hong Kong, THIS IS NO FANTASY + dianne tanzer gallery, Hong Kong
 Blue Danube, Michael Reid Gallery, Berlin
 2014 The Silence of Others, dianne tanzer gallery + projects
 2013 The Cultivation of Whiteness, dianne tanzer gallery + projects, Melbourne
 Border Plantings with Alberto Baraya, Australian Experimental Art Foundation, Adelaide
 2012 What they Wanted, Kluge Ruhe Aboriginal Art Museum, University of Virginia, USA
 2011 Target Practice, dianne tanzer gallery + projects, Melbourne
 Ectopia, Canberra Contemporary Art Space, Canberra
 2010 Ectopia, dianne tanzer gallery + project
 2006 Forget Me 'Not', Tandanya National Aboriginal Cultural Institute, Adelaide
 2004 Self titled exhibition, BANK Gallery, University of South Australia

SELECTED GROUP EXHIBITIONS

- 2017 Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia (forthcoming)
 Guirguis New Art Prize, Art Gallery of Ballarat, VIC
 The National 2017: New Australian Art, Art Gallery of New South Wales, Sydney
 Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide
 Under the sun: Reimagining Max Dupain's Sunbaker, State Library of NSW, Sydney (touring)
 Under the sun: Reimagining Max Dupain's Sunbaker, Monash Gallery of Art, Wheelers Hill, VIC (touring)
 Intrinsic Properties: Inherent Vice, Belconnen Arts Centre, Canberra
 2016 Sovereignty, Australian Centre for Contemporary Art (ACCA), Melbourne
 For Country, For Nation, Australian War Memorial, Canberra
 Re-Visioning Histories, Bundoora Homestead, Melbourne
 Border Crossing, Galway Arts Centre, Ireland
 Everywhen: The Eternal Present in Indigenous Art from Australia, Harvard Art Museum, Boston
 Weak in Colour but Strong in Blood, Canberra Contemporary Art Space, Canberra
 Lifelines: Indigenous Contemporary Art from Australia, Musées de la Civilisation, Québec, Canada
 2015 Indigenous Art: Moving Backwards into the Future, National Gallery of Victoria, Melbourne
 Taranthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia
 10th Mildura Palimpsest Biennale, Mildura
 2014 Weak in Colour but Strong in Blood 2013-2014, Sydney Biennale, AGNSW
 2013 Melbourne Now, National Gallery of Victoria, Melbourne
 Personal Structures, Time Space Existence, Palazzo Bembo, 55th Venice Biennale, Italy
 Victorian Indigenous Art Awards 2013, Art Gallery of Ballarat
 Western Australia Indigenous Art Awards 2013, Art Gallery of Western Australia
 Heartland, Art Gallery of South Australia, Adelaide
 Home, Banyule City Gallery, Melbourne
 2012 Deadly: Inbetween Heaven and Hell, Tandanya Aboriginal Cultural Institute, Adelaide
 Cecily and Colin Rigg Contemporary Design Award, National Gallery of Victoria, Melbourne
 Omission, Linden Centre for Contemporary Arts, Melbourne
 Picture This, Counihan Gallery, Melbourne
 Deep Space, Art Gallery of South Australia, Adelaide
 2011 Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art, Museum of Contemporary African
 Diasporan Arts (MoCADA), Brooklyn, New York
 2011 Victorian Indigenous Art Award, FortyFiveDownstairs, Melbourne.
 Media Specific, Monash Art and Design Gallery, Monash University, Melbourne

THIS IS NO FANTASY

+ DIANNE TANZER GALLERY

- Featured artist, SALA Festival exhibition, The Art Gallery of South Australia, Adelaide
Laneways Commission 2011, Brien Lane, Melbourne
Stop the (Gap), Mind the (Gap), (Curatorial assistant) Bigpond 2011 Adelaide Film Festival
Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art, The Museum of Contemporary African Diasporan Art (MoCADA), New York
- 2010 Nyah – Bunyah, curated by Bindi Cole, Melbourne International Arts Festival, The Arts Centre Melbourne.
Royal Bank of Scotland Art Award, RBS Tower, Sydney
The Western Australian Indigenous Art Award, The Art Gallery of Western Australia, Perth
Painting (as one), curated by Domenico De Clario, Experimental, Art Foundation, Adelaide
- 2009 Gone in no time, Gone in no Time, The Experimental Art Foundation, Adelaide
Making Tracks: a survey of two decades of Aboriginal Art in South Australia, Tandanya, Adelaide
Glashart, Fort Vuren, Gorinchem, The Netherlands
- 2008 Entanglement, Manningham Gallery, Melbourne
Uneasy: recent South Australian Art, Ann and Gordon Samstag Museum of Art, Adelaide
The Haunted and the Bad, Linden Centre for Contemporary Art, Melbourne
Shards, SASA Gallery, Adelaide
Sculpture 2008, Harrison Galleries, Sydney
- 2007 Xstrata Coal Emerging Indigenous Art Award, The Queensland Art Gallery – Gallery of Modern Art, Brisbane
Our Metro Mob, Tandanya National Aboriginal Cultural Institute, Adelaide
Indigenous Responses to Colonialism: another story, Artspace, Adelaide Festival Centre
'There Forever', Ephemeral Public Art Project in conjunction with The Port Adelaide Festival
- 2006 23rd Telstra National Aboriginal and Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin.
- 2005 Petroglyphs – signs of life, Tandanya, Adelaide
Manta (land), Nexus Multicultural Artspace, Adelaide
The Last Picture Show SASA Graduate Exhibition, University of South Australia
- 2004 Inbarendi Ku – coming together, J111 Gallery, University of South Australia
Helpmann Graduate Exhibition, Drill Hall, Adelaide
Fin de Siecle SASA Graduate Exhibition, University of South Australia

AWARDS | GRANTS | RESIDENCIES

- 2017 Winner, Guirguis New Art Prize
- 2014 Finalist, 15 Artists, Redcliffe City Art Gallery, Queensland
Finalist, Victorian Indigenous Art Awards
Curator, Outlaws, Linden Centre for Contemporary Arts, Melbourne
- 2013 Finalist, Victorian Indigenous Art Awards
Finalist, Western Australian Indigenous Art Awards
- 2012 Finalist, Cecily and Colin Rigg Contemporary Design Award, National Gallery of Victoria
Aboriginal Art Symposiums, Hood Museum & Seattle Art Museum
- 2011 Finalist, Victorian Indigenous Art Awards
Residency, Kluge Ruhe Aboriginal Art Museum, University of Virginia, USA
Recipient of a City of Melbourne Laneways Commission, Season 2011
- 2010 Pre selected for the Royal Bank of Scotland Art Awards
Finalist, Western Australian Indigenous Art Awards
Recipient – NAVA Curatorial Development Initiative grant
- 2008 South Australian recipient - Qantas Foundation Encouragement for Australian Contemporary Art Award
- 2007 Finalist, Xstrata Coal Emerging Indigenous Artist Award
Women in Research Fellowship, Monash University, Melbourne
- 2006 Finalist, 23rd Telstra National Aboriginal and Torres Strait Islander Art Award
- 2005 Mayne Group Limited Travel Grant, ARTSA
Conceptual Play Master Class, North Lands Creative Glass Centre, Lybster, Scotland
Project Assistance Grant, The Helpmann Academy
- 2004 Project Assistance Grant, The Helpmann Academy
Adelaide City Council High Commendation Award, Helpmann Academy Graduate Exhibition
- 2003 Irene and David Davy Scholarship for the Advancement for Aboriginal Education
Honours Scholarship for Indigenous Australian Students
1st Prize, Library Art Purchase Prize, University of South Australia
- 2002 Encouragement Award, Tandanya Visual Arts Fellowship

COLLECTIONS

National Gallery of Australia
 National Gallery of Victoria
 The Art Gallery of South Australia
 Art Gallery of Western Australia
 The Flinders University Art Museum
 The Museum and Art Gallery of the Northern Territory
 University of South Australia Library Art Collection
 Banyule City Council
 Yarra City Council
 The Owen and Wagner Collection USA
 Private Collections in Australia & Internationally

PUBLIC ART PROJECTS

2011 Iron Cross, Melbourne Laneway Commission
 2006 Little Growths, Adelaide Festival of Arts, The University of South Australia, Adelaide

BIBLIOGRAPHY

- 2017 Blake, Elissa, 'The National: Art Gallery of NSW, Carriageworks and MCA join forces', Sydney Morning Herald, 24 March 2017
- 2016 Nguyen, Sophia, 'At the Harvard Art Museums, Indigenous Australian Art and Thought on Display', Harvard Magazine, 17 Feb 2016
 Shea, Andrea, 'New Harvard Art Museums Show Gives Voice To Indigenous Australian Artists', The ARTery, 16 Feb 2016
 Rememberance and Activism, Harvard Art Museums, April 2016
- 2015 Taranathi Festival... Yhonnie Scarce, Andrew Taylor, The Age, 14 Aug 2015
- 2014 Kirpilani, Amita, 'What Now? Yhonnie Scarce', Art Collector
- 2013 Kelada, Odette and Clark, Madeleine, 'Bodies on the Line: Repossession and 'Talkin' up' in Aboriginal women's art', Artlink, Sept
 Perkins, Hetti, 'Yhonnie Scarce', Western Australian Indigenous Art Awards 2013, exhibition catalogue, Art Gallery of Western Australia
 Somerville, Jane, 'Yhonnie Scarce', Art & Australia, No. 51.1, 2013
 Slade, Lisa, 'In spite of colonisation: Yhonnie Scarce', Broadsheet Contemporary Visual Art + Culture, June 2013
 De Clario, Domenico, 'Yhonnie Scarce', Heartland exhibition catalogue, Art Gallery of SA
 Johnston, Ryan, 'Yhonnie Scarce: Pictorial', Das Superpaper, June 2013
 Joseph, Dione, 'Witness to our Journey: Interview with Yhonnie Scarce', Right Now, 27 May
 Kulovic, Nemina, 'Yhonnie Scarce: In Love with Glass', Rooms Magazine, May 2013
 McKissock-Davis, Hannah, 'Other Australian artists at Venice', Australian Art Collector, Autumn
 Colour Theory with Richard Bell, screened 5 May 2013
- 2010 Browning, Daniel, 'Yhonnie Scarce: a glass darkly', exhib. cat., dianne tanzer gallery + projects
 Western Australian Indigenous Art Awards 2010, exhibition catalogue, AGWA
 Thomas, Jared, 'Art of Glass', Artlink magazine, Blak on Blak Edition, Volume 30, No.1, 2010
- 2009 Australian Art Collector Magazine, issue 47, January – March, pp. 120 – 21, 2009
- 2008 Artlink Magazine, Volume 28 no 4, p. 88, 2008
 Broadsheet Magazine, Volume 37.3, p. 210, 2008
 Artlink Magazine, volume 28 no 3, p.89, 2008
 Sunday Arts, ABC TV, screened 10 August 2008
- 2007 Artlink Magazine, volume 27 no 4, p. 81, 2007
 SA Life Magazine (featured article), July issue 2007, p. 88, 2007
 Australian Art Review Magazine, issue 13, March/June 2007, p. 83, 2007
 'New era for the UniSA Glass Program', Margot Osbourne, Craft Arts International, volume 61, p. 106, 2007
- 2004 UnisaNews, February/March issue, p. 4, 2004
 Helpmann Academy, Update: arts magazine, volume 1, issue 40, April/May 2004, p. 2, 2004
- 2003 Solid Foundations, Newsletter of UniSA Foundation Inc, p. 1, 2003