

IZABELA PLUTA**EDUCATION**

- 2009 Master of Fine Arts (Media Arts, Research), The College of Fine Arts, UNSW
2002 Bachelor of Fine Art, Honours Class 1, University Medal,
The University of Newcastle, Australia

RESIDENCIES

- 2011 Art and Design Research Institute, University of Ulster, Belfast, Ireland
Cowwarr Residency, Gippsland Victoria
2008 Cite des Arts Internationale, Paris, France
2006 Barcelona Studio, Australia Council for the Arts Residency, Spain
Gunnery Studio, Artspace, Sydney, Australia
2005 Artist in Residence, Rawspace Galleries, Brisbane, Australia
Artist in Residence, Red Gate Studios, Beijing, China
2004 Artist in Residence, IASKA (International Art Space Kellerberrin Australia)
2000 Artist in Residence, Lake Macquarie City Art Gallery, Australia

SOLO EXHIBITIONS

- 2015 Excavation, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
2014 Blue Distance, UTS Gallery, Sydney
Agency of inanimate objects, Galerie Pompom, Sydney
2013 Taken on the same day as the other photo, Dianne Tanzer Gallery and Projects,
Melbourne
2012 Study for a sham ruin, Galerie Pompom, Sydney
Reservoir, Gippsland Art Gallery, Sale, Victoria
2011 On things mended and broken, Dianne Tanzer Gallery and Projects, Melbourne
Gestures of the Landscape, Queensland Centre for Photography, Brisbane
Displaced Images of Distant Object, Monash Faculty Gallery, Melbourne
Reservoir, Eastern Bloc Gallery, Sydney
2010 Sailing for the abyss, Nellie Castan Gallery, Melbourne
Gestures of the Landscape, 24 HR Art, Darwin
2009 Gestures of the Landscape, Perth Institute of Contemporary Arts
à la dérive, Mop Projects, Sydney
Vur-sur-Mer, Podspace, Newcastle
In (and against) time, Canberra Contemporary Art Space
2008 Singularity, The Australian Centre for Photography, Sydney
2007 Home(land), Westspace, Melbourne
Home(land), Fremantle Arts Centre, WA
Sometime, Esa Jaske Gallery, Sydney
2006 Making Mirrors, Artspace, Sydney
With a view, Queensland Centre for Photography, Brisbane
2005 Still (between), Esa Jaske Gallery, Sydney
Here (later), Westspace, Melbourne
Room with a view, Maitland City Art Gallery
Restore, Wagga Wagga Art Gallery
2004 Credenza, Francis Baker-Smith, Sydney
Front yards, IASKA, International Art Space Kellerberrin Australia
Here (later), Soapbox Gallery, Brisbane
2003 Restore, Canberra Contemporary Art Space, Canberra
Out of context, Soapbox Gallery, Brisbane
Billboard Project, Tin Sheds Gallery, Sydney
2002 Restore, Gallery Wren, Sydney
Map, Linden – St Kilda Contemporary Art Centre, Melbourne
Restore, John Paynter Gallery, Newcastle
Letters, Sherman Galleries Artbox, Sydney
Out of context, The Tin Sheds Gallery, Sydney

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+ DIANNE TANZER GALLERY

- 2001 Repatriate, Intrados, Newcastle
Out of Context, Counihan Gallery In Brunswick, Melbourne
ACP Project Wall, Australian Centre for Photography, Sydney
Almost Conscious, Suters Architects, Newcastle
- 2000 Amnesia, Rocketart, Newcastle Emerging Artists Inc.
Out of context, Fine Art Foyer Gallery, The University of Newcastle
Three Hundred and Sixty Degrees, Watt Space Galleries, Newcastle

SELECTED GROUP EXHIBITIONS

- 2015 10th Mildura Palimpsest Biennale, Mildura
- 2014 Secure the shadow, Breezblock, Sydney
View from a window, Edmund Pearce Gallery, Melbourne
- 2013 Out of this world, Bill Wright Projects, Sydney
So many people have lived here, Art proper, Sydney
- 2012 Foreplay, Plimsoll Gallery, Hobart
- 2012 The Third Landscape, Tin Sheds Gallery, Sydney
Pairs, dianne tanzer gallery + projects, Melbourne
Inagural Exhibition, Galerie Pompom, Sydney
The Josephine Ulrick and Win Schubert Photography Award, Gold Coast
City Art Gallery
- 2011 New Romantics, Gippsland Art Gallery, Sale, Vic – Curated by Simon Gregg
- 2010 Interpreting portraits – Macquarie 1810-2010, Hawkesbury Regional Gallery
time AND space, Hazelhurst Gallery and Arts Centre
PICA Salon, Perth Institute of Contemporary Arts
- 2009 Disappearers, Gippsland Art Gallery, Sale, Victoria
Un, deux, trios, Alliance Francaise, Melbourne
The Josephine Ulrick and Win Schubert Photography Award, Gold Coast
City Art Gallery
- 2008 An ideal for living, Linden Contemporary Arts Centre, Melbourne
Lamp black and zinc white, The University of Newcastle Gallery, Newcastle
The Wilson HTM National Art Prize, Sophie Gannon Gallery, Melbourne
Grantpirrie, Sydney
Jan Manton Art, Brisbane
Back to the city, temporary public art installation, Newcastle
- 2007 Here and Beyond, Newcastle Region Art Gallery
In hindsight the narrative may/may not have been as intended, Inflight, Hobart
The Blake Prize, The National Art School Gallery, Sydney
Without blue, (collaboration with Paulo Macchia), Vitrine, Platform, Melbourne
The City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
Scene – Observe the lay of the land, Lake Macquarie City Art Gallery
From Space to Place, Bathurst Regional Art Gallery
- 2006 From space to place, Gosford Regional Art Gallery
Unsharp Unconscious, Queen Victoria Museum & Art Gallery at Inversek, Hobart
Photography, Esa Jaske Gallery, Sydney
City of Perth Photomedia Award, Perth Institute of Contemporary Arts
Wish you were here, (collaboration with Paulo Macchia), el Local Gallery, Barcelona
McKell Project Space, McKell Building, Sydney
In cold light, Centre for Contemporary Photography, Melbourne
Summershow, Esa Jaske Gallery, Sydney
Motionless, (collaboration with Paulo Macchia),
Contaniers Village, Next Wave Festival, Melbourne
Unsharp Unconscious, Queensland Centre for Photography, Brisbane
- 2005 Neue Romantics, MARS (Melbourne Art Rooms)
From space to place, Gippsland Art Gallery
Canberra Contemporary Art Prize, Canberra Contemporary Art Space
ARC Brisbane Biennale, Raw Space Galleries

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+ DIANNE TANZER GALLERY

- 2004 From Space to Place, Perth Institute of Contemporary Arts
Tactile Art Award, Object - Australian Centre for Craft and Design, Sydney
- 2003 I'm in love, Soapbox Gallery, Brisbane
Natural Selection, Firstdraft Gallery, Sydney
Somewhere Else, Photo Technica Exhibition Space, Sydney
03 Light Fantastic, Phatspace @ Project, Sydney
Chopsticks, Intrados Gallery, Newcastle
2D a 3D Tool, Maitland City Art Gallery
Satisfaction, Hazelhurst Regional Art Gallery, Gymea
New England Regional Art Museum; Craft ACT, Canberra;

AWARDS | PRIZES

- 2013 Finalist, Art on Paper, Hazelhurst Art Award
Finalist, The Substation Contemporary Art Prize, Victoria
- 2012 Finalist, Macquarie Group Emerging Artist Prize
Finalist, William and Winifred Bowness Photography Prize
Finalist, The Josephine Ulrick and Win Schubert Photography Award
Shortlisted for Artists-of-the-year-in-review-2011, SCOPE New York
- 2011 Australia Council for the Arts New Work (Established) Grant
Finalist, The City of Hobart Art Prize
Finalist, Olive Cotton, Photographic Prize
- 2010 National Association for the Visual Arts NSW Artists Marketing Grant
- 2009 Qantas Foundation, Encouragement of Australian Contemporary Art Award
Finalist, William and Winifred Bowness Photography Prize
Finalist, Hazelhurst Art Award
Finalist, The Josephine Ulrick and Win Schubert Photography Award
- 2008 Australia Council for the Arts New Work Grant
The Ian Potter Cultural Trust Grant
- 2007 The Wilson HTM National Art Prize, Finalist
The Freedman Traveling Arts Scholarship, Winner
Australian Postgraduate Award Scholarship
Janet Holmes a Court Artists Grant
The Sharpe Bros Art Prize, Gosford Regional Art Gallery, Winner
- 2006 Finalist, City of Perth Photomedia Award
National Association for the Visual Arts NSW Artists Marketing Grant
- 2003 Finalist, Helen Lempriere Traveling Arts Scholarship
National Association for the Visual Arts NSW Artists Marketing Grant
- 2002 Finalist, Helen Lempriere Traveling Arts Scholarship
National Association for the Visual Arts NSW Artists Marketing Grant
- 2001 Art Gallery of New South Wales, Basil and Muriel Hooper Scholarship
Blue Static White Noise, Photomedia Category Winner, Watt Space Galleries
Newcastle Port Corporation Maritime Acquisitive Photographic Prize, 1st Prize
National Association for the Visual Arts NSW Artists Marketing Grant
- 2000 The University of Newcastle Undergraduate Summer Vacation Scholarship
National Tertiary Art Prize, Winner-Photomedia/4D Arts
The University of Newcastle Annual Student Acquisitive Art Prize
Winner- Photomedia/Electronic Art, Winner – Overall Prize
Australian Professional Photography Awards, Gold Award – Illustrative Category

PUBLIC ART

- 2013 City of Melbourne Public Art Program,
Citipower Substation, Bourke Street, Melbourne
- 2011 Sitrine, Urban Provocations: In Between the Master Plan,
The College of Fine Arts, The University of New South Wales
- 2008 Back to the city, temporary public art installation, Newcastle

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+ DIANNE TANZER GALLERY

- Velour, commissioned by Frost Design, installed at Sydney Park Playground
2007 Without blue, (collaboration with Paulo Macchia), Vitrine, Platform, Melbourne
2006 Wish you were here, (collaboration with Paulo Macchia), el Local Gallery,
Barcelona McKell
Project Space, McKell Building, Sydney
Motionless, (collaboration with Paulo Macchia),
Containers Village, Next Wave Festival, Melbourne

COLLECTIONS

Artbank
Sharpe Bros Collection
Lake Macquarie City Art Gallery
Newcastle Maritime Museum
The University of Newcastle Union

SELECTED BIBLIOGRAPHY

- 2014 Andrew Yip, Interview, Try Hard Magazine, 2014
Amy Marjoram, Art Radar #1: Photography, Art Guide, May 7, 2014
Toby Fehily, Agency of inanimate objects, Art Guide, May/June 2014, p43
Leann Richards Agency of inanimate objects, Altmedia, May 2, 2014
- 2013 Dan Rule, Izabela Pluta: Taken on the same day as the other photo, Sydney Morning Herald, Aug 3, 2013
Robert Nelson, Racks and ruin: framing decay, The Age, July 31, 2013, p50
- 2012 Olha Romaniuk, Rethinking the Margins, Surface Asia, Dec 10, 2012
Lynne Dwyer, Study for a sham ruin, Sydney Morning Herald Spectrum, April 28-29, 2012, p12
Robert Nelson, The Age, March 16, 2011, p5
- 2010 Dan Rule, Exhibition Review, Around the galleries, Izabela Pluta: Sailing for the abyss, The Age, A2, April 24, 2010, p20
Apolline Kohen, Temporary Transformations, Australian Art Review, Feb-April 2010, p72
- 2009 Dan Rule, Exhibition Review, , Around the galleries, Tomorrow, and tomorrow, and tomorrow, The Age, A2, September 12, 2009
Jill Stowell, Exhibition Review, The Newcastle Herald, May 23, 2009, p19
Simon Gregg, Ok with my decay: Encounters with chronology in the work of four contemporary Australian artists, ARTLINK, Vol 29, No 1, 2009, p61-63
Steffen Lehmann, Back to the City. Strategies for Informal Urban Intervention, Hatje Cantz Stuttgart/Berlin, 2009,
- 2008 Back to the city? The re-berth of coal, Art Monthly Australia, April #208, 2008, p5
Richard Cooke, Izabela Pluta, Time Out Sydney, April 10 2008, p39
Robert Nelson, Inexorable march to ruin celebrated, The Age, April 2, 2008, p17
Lucy Elliot, Art matters, MCV, Issue 376, March 20, 2008
Cassie May, An ideal for living, Trouble Alerts Traffic, March 2008, p12
Melissa Hart, Domestic sublime, Art Monthly Australia, March #207, 2008, p53
Megan Backhouse, Art around the galleries, The Age, March 29, 2008, A2 p20
Lifting the lids, The Age, April 4, 2008
Karina Dunger, A singular disconnect. MX News, March 14, 2008, p6
- 2007 Ric Spencer, Dilemma of making decisions, The West Australia, Weekend Extra, June 16 2007, p13
Clara Iaccarino, Open gallery, Sometime, Sydney Morning Herald Spectrum, Jan 26-28 2007, p16
Simon Gregg, 'In trouble', Melburnin' Dec/Jan 2007, p16
- 2006 Ashley Whamond, Making mirrors and breaking walls, Artspace Projects, 2006, p13
Timothy Morrell, Four Photographers, Art Collector, Feb 2006, p251
Robert McFarlane, Illustration of rights and wrongs is a snap, The Sydney Morning Herald Metro, Dec13, 2005
- 2005 Kate McMillan, There and back, Real Time, June/July 2005, p40
Emma Swain, Beijing experience provides young artist with special view, The Maitland Mercury, May 10 2005, p1 & 4
Lisa Slade, Exhibition Review, The Newcastle Herald Weekender, June 11, 2005, p14
- 2004 Peter Hill, Talent with a sure touch, The Sydney Morning Herald Spectrum, Oct 9-10, 2004, p19
Uncommon sense, The Sydney Morning Herald Domain, Sept 23 2004, p20
Exhibition Review, PHOTOFILM, Issue 70