

THIS IS NO FANTASY

dianne tanzer + nicola stein

IZABELA PLUTA

EDUCATION

- 2017 PhD Faculty of Creative Arts, The university of Wollongong
- 2009 Master of Fine Arts (Media Arts, Research), The College of Fine Arts, UNSW
- 2002 Bachelor of Fine Art, Honours Class 1, University Medal,
The University of Newcastle, Australia

RESIDENCIES

- 2018 Inaugural Margu Residency, Durmu Arts, Peppimentari, NT
Arts 3331 Chiyoda, Tokyo Japan (12-18 January)
The Glasshouse, Port Macquarie
- 2012 Photomedia: site and context, UNSW Art & Design Intensive Studio Project
Wyspa Art Institute, Stocznia Gdańsk, Poland
- 2011 UK Academic Research Exchange at Art and Design Research Institute University of Ulster, Belfast,
Northern Ireland
Cowwarr Residency, Gippsland Victoria
- 2008 Cite des Arts Internationale, Paris, France
- 2006 Barcelona Studio, Australia Council for the Arts Residency, Spain
Gunnery Studio, Artspace, Sydney, Australia
- 2005 Artist in Residence, Rawspace Galleries, Brisbane, Australia
Artist in Residence, Red Gate Studios, Beijing, China
- 2004 Artist in Residence, IASKA (International Art Space Kellerberrin Australia)

SOLO EXHIBITIONS

- 2019 Izabela Pluta: Reversal, The Glasshouse Port Macquarie, New South Wales
Variable Depth, THIS IS NO FANTASY, Melbourne
- 2018 Figures of slippage and oscillation, Artspace Ideas Platform, Sydney
Geography of space/archeology of time (with Utako Shindo), The Australian Centre for Photography,
Sydney
- 2017 Bringing the distance near, TAEM Gallery, University of Wollongong
Paper, stone and permutations, THIS IS NO FANTASY, Melbourne
- 2015 Excavation, THIS IS NO FANTASY, Melbourne
- 2014 Blue Distance, UTS Gallery, Sydney
Agency of inanimate objects, Galerie Pompom, Sydney
- 2013 Taken on the same day as the other photo, Dianne Tanzer Gallery and Projects,
Melbourne
- 2012 Study for a sham ruin, Galerie Pompom, Sydney
Reservoir, Gippsland Art Gallery, Sale, Victoria
- 2011 On things mended and broken, Dianne Tanzer Gallery and Projects, Melbourne
Gestures of the Landscape, Queensland Centre for Photography, Brisbane
Displaced Images of Distant Object, Monash Faculty Gallery, Melbourne
Reservoir, Eastern Bloc Gallery, Sydney
- 2010 Sailing for the abyss, Nellie Castan Gallery, Melbourne
Gestures of the Landscape, 24 HR Art, Darwin
- 2009 Gestures of the Landscape, Perth Institute of Contemporary Arts
à la dérive, Mop Projects, Sydney
Vur-sur-Mer, Podspace, Newcastle
In (and against) time, Canberra Contemporary Art Space
- 2008 Singularity, The Australian Centre for Photography, Sydney
- 2007 Home(land), Westspace, Melbourne
Home(land), Fremantle Arts Centre, WA
Sometime, Esa Jaske Gallery, Sydney

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- 2006 Making Mirrors, Artspace, Sydney
With a view, Queensland Centre for Photography, Brisbane
- 2005 Still (between), Esa Jaske Gallery, Sydney
Here (later), Westspace, Melbourne
Room with a view, Maitland City Art Gallery
Restore, Wagga Wagga Art Gallery
- 2004 Credenza, Francis Baker-Smith, Sydney
Front yards , IASKA, International Art Space Kellerberrin Australia
Here (later), Soapbox Gallery, Brisbane
- 2003 Restore, Canberra Contemporary Art Space, Canberra
Out of context, Soapbox Gallery, Brisbane
Billboard Project, Tin Sheds Gallery, Sydney
- 2002 Restore, Gallery Wren, Sydney
Map, Linden – St Kilda Contemporary Art Centre, Melbourne
Restore, John Paynter Gallery, Newcastle
Letters, Sherman Galleries Artbox, Sydney
Out of context, The Tin Sheds Gallery, Sydney
- 2001 Repatriate, Intradoss, Newcastle
Out of Context, Counihan Gallery In Brunswick, Melbourne
ACP Project Wall, Australian Centre for Photography, Sydney
Almost Conscious, Suters Architects, Newcastle
- 2000 Amnesia, Rocketart, Newcastle Emerging Artists Inc.
Out of context, Fine Art Foyer Gallery, The University of Newcastle
Three Hundred and Sixty Degrees, Watt Space Galleries, Newcastle

SELECTED GROUP EXHIBITIONS

- 2019 The National 2019: New Australian Art, Art Gallery of New South Wales, Sydney
- 2018 Form N-X00, US Pavilion at the Biennale Architettura, Venice, Italy (collaboration with Other Architects)
- 2016 Watching the clouds pass the moon, Lake Macquarie City Art Gallery
Timelapse, Gippsland Art Gallery
- 2015 10th Mildura Palimpsest Biennale, Mildura
Out of Quarantine, Manly Art Gallery and Museum
- 2014 Through the lens, Horsham Regional Gallery
- 2013 Out of this world, Bill Wright Projects, Sydney
So many people have lived here, Art proper, Sydney
- 2012 Foreplay, Plimsoll Gallery, Hobart
- 2012 The Third Landscape, Tin Sheds Gallery, Sydney
Pairs, dianne tanzer gallery + projects, Melbourne
Inagural Exhibition, Galerie Pompom, Sydney
The Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
- 2011 New Romantics, Gippsland Art Gallery, Sale, Vic – Curated by Simon Gregg
- 2010 Interpreting portraits – Macquarie 1810-2010, Hawkesbury Regional Gallery
time AND space, Hazelhurst Gallery and Arts Centre
PICA Salon, Perth Institute of Contemporary Arts
- 2009 Disappearers, Gippsland Art Gallery, Sale, Victoria
Un, deux, trios, Alliance Francaise, Melbourne
The Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
- 2008 An ideal for living, Linden Contemporary Arts Centre, Melbourne
Lamp black and zinc white, The University of Newcastle Gallery, Newcastle
The Wilson HTM National Art Prize, Sophie Gannon Gallery, Melbourne
Grantpirrie, Sydney

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- Jan Manton Art, Brisbane
Back to the city, temporary public art installation, Newcastle
- 2007 Here and Beyond, Newcastle Region Art Gallery
In hindsight the narrative may/may not have been as intended, Inflight, Hobart
The Blake Prize, The National Art School Gallery, Sydney
Without blue, (collaboration with Paulo Macchia), Vitrine, Platform, Melbourne
The City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
Scene – Observe the lay of the land, Lake Macquarie City Art Gallery
From Space to Place, Bathurst Regional Art Gallery
- 2006 From space to place, Gosford Regional Art Gallery
Unsharp Unconscious, Queen Victoria Museum & Art Gallery at Inversek, Hobart
Photography, Esa Jaske Gallery, Sydney
City of Perth Photomedia Award, Perth Institute of Contemporary Arts
Wish you were here, (collaboration with Paulo Macchia), el Local Gallery, Barcelona
McKell Project Space, McKell Building, Sydney
In cold light, Centre for Contemporary Photography, Melbourne
Summershow, Esa Jaske Gallery, Sydney
Motionless, (collaboration with Paulo Macchia),
Contaniers Village, Next Wave Festival, Melbourne
Unsharp Unconscious, Queensland Centre for Photography, Brisbane
- 2005 Neue Romantics, MARS (Melbourne Art Rooms)
From space to place, Gippsland Art Gallery
Canberra Contemporary Art Prize, Canberra Contemporary Art Space
ARC Brisbane Biennale, Raw Space Galleries
From Space to Place, Perth Institute of Contemporary Arts
- 2004 Tactile Art Award, Object - Australian Centre for Craft and Design, Sydney
- 2003 I'm in love, Soapbox Gallery, Brisbane
Natural Selection, Firstdraft Gallery, Sydney
Somewhere Else, Photo Technica Exhibition Space, Sydney
03 Light Fantastic, Phatspace @ Project, Sydney
Chopsticks, Intrados Gallery, Newcastle
2D a 3D Tool, Maitland City Art Gallery
Satisfaction, Hazelhurst Regional Art Gallery, Gymea
New England Regional Art Museum; Craft ACT, Canberra;

AWARDS | PRIZES

- 2018 Josephine Ulrick Photographic Prize, Finalist
MAMA Foundation National Photography Award, Finalist
- 2017 Bowness Photography Award, Finalist
- 2015 Finalist, Art on Paper, Hazelhurst Art Award
- 2013 Finalist, Art on Paper, Hazelhurst Art Award
Finalist, The Substation Contemporary Art Prize, Victoria
- 2012 Finalist, Macquarie Group Emerging Artist Prize
Finalist, William and Winifred Bowness Photography Prize
Finalist, The Josephine Ulrick and Win Schubert Photography Award
Shortlisted for Artists-of-the-year-in-review-2011, SCOPE New York
- 2011 Australia Council for the Arts New Work (Established) Grant
Finalist, The City of Hobart Art Prize
Finalist, Olive Cotton, Photographic Prize
- 2010 National Association for the Visual Arts NSW Artists Marketing Grant
- 2009 Qantas Foundation, Encouragement of Australian Contemporary Art Award
Finalist, William and Winifred Bowness Photography Prize
Finalist, Hazelhurst Art Award
Finalist, The Josephine Ulrick and Win Schubert Photography Award

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- 2008 Australia Council for the Arts New Work Grant
The Ian Potter Cultural Trust Grant
- 2007 The Wilson HTM National Art Prize, Finalist
The Freedman Traveling Arts Scholarship, Winner
Australian Postgraduate Award Scholarship
Janet Holmes a Court Artists Grant
The Sharpe Bros Art Prize, Gosford Regional Art Gallery, Winner
- 2006 Finalist, City of Perth Photomedia Award
National Association for the Visual Arts NSW Artists Marketing Grant
- 2003 Finalist, Helen Lempriere Traveling Arts Scholarship
National Association for the Visual Arts NSW Artists Marketing Grant
- 2002 Finalist, Helen Lempriere Traveling Arts Scholarship
National Association for the Visual Arts NSW Artists Marketing Grant
- 2001 Art Gallery of New South Wales, Basil and Muriel Hooper Scholarship
Blue Static White Noise, Photomedia Category Winner, Watt Space Galleries
Newcastle Port Corporation Maritime Acquisitive Photographic Prize, 1st Prize
National Association for the Visual Arts NSW Artists Marketing Grant
- 2000 The University of Newcastle Undergraduate Summer Vacation Scholarship
National Tertiary Art Prize, Winner-Photomedia/4D Arts
The University of Newcastle Annual Student Acquisitive Art Prize
Winner- Photomedia/Electronic Art, Winner – Overall Prize
Australian Professional Photography Awards, Gold Award – Illustrative Category

PUBLIC ART

- 2018 300 George St Brisbane, commissioned by Loveart International+ Shayher Group
- 2014 CCP/City of Yarra Billboard Project, Melbourne
- 2013 City of Melbourne Public Art Program,
Citipower Substation, Bourke Street, Melbourne
- 2011 Sitrine, Urban Provocations: In Between the Master Plan,
The College of Fine Arts, The University of New South Wales
- 2008 Back to the city, temporary public art installation, Newcastle
Velour, commissioned by Frost Design, installed at Sydney Park Playground
- 2007 Without blue, (collaboration with Paulo Macchia), Vitrine, Platform, Melbourne
- 2006 Wish you were here, (collaboration with Paulo Macchia), el Local Gallery,
Barcelona McKell
Project Space, McKell Building, Sydney
Motionless, (collaboration with Paulo Macchia),
Containers Village, Next Wave Festival, Melbourne

ARTIST BOOKS

- 2017 Taken on the same as the other photo, Published by Onestar Press/VOLUME

COLLECTIONS

Artbank
Sharpe Bros Collection
Lake Macquarie City Art Gallery
Newcastle Maritime Museum
The University of Newcastle Union

SELECTED BIBLIOGRAPHY

- 2018 Geography of Space, Archaeology of Time, Izabela Pluta & Utako Shindo', ART & AUSTRALIA online, Kathleen Linn
Notes from the darkroom, ART MONTHLY, Michael Fitzgerald, October 2018, Issue 311
Dimensions of Citizenship | US Pavilion - La Biennale di Venezia, ARCHISEARCH, Tina Marinaki, 18 May

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- 2018
- 2017 Old sites, new visions: art and archaeology collide in Cyprus THE CONVERSATION, Craig Barker and Diana Wood Conroy, October 9, 2017
- 2015 Pluta, Ferran, crowEST and Arps Melbourne exhibitions imbued with benignity and terror' THE AGE, Robert Nelson, February 17 2015
- 2014 Andrew Yip, Interview, Try Hard Magazine, 2014
Amy Marjoram, Art Radar #1: Photography, Art Guide, May 7, 2014
Toby Fehily, Agency of inanimate objects, Art Guide, May/June 2014, p43
Leann Richards Agency of inanimate objects, Altmedia, May 2, 2014
- 2013 Dan Rule, Izabela Pluta: Taken on the same day as the other photo, Sydney Morning Herald, Aug 3,
2013
Robert Nelson, Racks and ruin: framing decay, The Age, July 31, 2013, p50
- 2012 Olha Romaniuk, Rethinking the Margins, Surface Asia, Dec 10, 2012
Lynne Dwyer, Study for a sham ruin, Sydney Morning Herald Spectrum, April 28-29, 2012, p12
Robert Nelson, The Age, March 16, 2011, p5
- 2010 Dan Rule, Exhibition Review, Around the galleries, Izabela Pluta: Sailing for the abyss, The Age, A2, April
24,
2010, p20
Apolline Kohen, Temporary Transformations, Australian Art Review, Feb-April 2010, p72
- 2009 Dan Rule, Exhibition Review, , Around the galleries, Tomorrow, and tomorrow, and tomorrow, The Age,
A2,
September 12, 2009
Jill Stowell, Exhibition Review, The Newcastle Herald, May 23, 2009, p19
Simon Gregg, Ok with my decay: Encounters with chronology in the work of four contemporary
Australian artists,
ARTLINK, Vol 29, No 1, 2009, p61-63
Steffen Lehmann, Back to the City. Strategies for Informal Urban Intervention, Hatje Cantz
Stuttgart/Berlin, 2009,
- 2008 Back to the city? The re-berth of coal, Art Monthly Australia, April #208, 2008, p5
Richard Cooke, Izabela Pluta, Time Out Sydney, April 10 2008, p39
Robert Nelson, Inexorable march to ruin celebrated, The Age, April 2, 2008, p17
Lucy Elliot, Art matters, MCV, Issue 376, March 20, 2008
Cassie May, An ideal for living, Trouble Alerts Traffic, March 2008, p12
Melissa Hart, Domestic sublime, Art Monthly Australia, March #207, 2008, p53
Megan Backhouse, Art around the galleries, The Age, March 29, 2008, A2 p20
Lifting the lids, The Age, April 4, 2008
Karina Dunger, A singular disconnect. MX News, March 14, 2008, p6
- 2007 Ric Spencer, Dilemma of making decisions, The West Australia, Weekend Extra, June 16 2007, p13
Clara Iaccarino, Open gallery, Sometime, Sydney Morning Herald Spectrum, Jan 26-28 2007, p16
Simon Gregg, 'In trouble', 'Melburnin' Dec/Jan 2007, p16
- 2006 Ashley Whamond, Making mirrors and breaking walls, Artspace Projects, 2006, p13
Timothy Morrell, Four Photographers, Art Collector, Feb 2006, p251
Robert McFarlane, Illustration of rights and wrongs is a snap, The Sydney Morning Herald Metro, Dec13,
- 2005
- 2005 Kate McMillan, There and back, Real Time, June/July 2005, p40
Emma Swain, Beijing experience provides young artist with special view, The Maitland Mercury, May 10
2005, p1 & 4
Lisa Slade, Exhibition Review, The Newcastle Herald Weekender, June 11, 2005, p14
- 2004 Peter Hill, Talent with a sure touch, The Sydney Morning Herald Spectrum, Oct 9-10, 2004, p19
Uncommon sense, The Sydney Morning Herald Domain, Sept 23 2004, p20
Exhibition Review, PHOTOFILE, Issue 70