

THIS IS NO FANTASY

dianne tanzer + nicola stein

EMMA COULTER

Born Northern Ireland, UK

QUALIFICATIONS

2015 Master of Contemporary Art, (first class honours), Victorian College of Arts
Bachelor of Built Environment, (with distinction), Queensland University of Technology
Bachelor of Visual Art, Queensland University of Technology

SELECTED SOLO EXHIBITIONS

2018 *neu paradigm*, ADHOC Galerie, Bochum, Germany
2017 *trace patterns*, PALMER, Sydney
2015 *chrominance*, Anna Pappas Gallery, Melbourne
2015 *chromo-spatial*, CHASM, Brooklyn, New York
2014 *threshold*, five walls projects, Footscray, Melbourne, Victoria
2013 *transposition*, pieces of eight, Melbourne, Victoria
2012 *shedding skin*, Frankston Arts Centre, Mornington Peninsula, Victoria
2011 *viscerality*, Kunstraum Tapir Gallery, Berlin, Germany
2011 *shedding skin*, Forty Five Downstairs, Melbourne, Victoria
2009 *memory space*, Kick Gallery, Northcote, Melbourne, Victoria
2007 *twofold*, Kick Gallery, Northcote, Melbourne, Victoria
2005 *unseen*, Fox Galleries, Fortitude Valley, Brisbane, Queensland

SELECTED GROUP EXHIBITIONS

2017 *9X5NOW*, ART150 Historical Exhibition, Margaret Lawrence Gallery, VCA, Melbourne
2017 *Mixed tape*, PALMER projects, Sydney
2016 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney
2016 *Linden Art Prize*, Linden New Art, St Kilda, Melbourne
2015 *VCA masters exhibition*, 'beyond painting', Victorian College of the Arts, St Kilda Rd
2015 *faux fair*, c3 artspace, The Abbotsford Convent, Abbotsford
2015 *colour imperative*, Rubicon ARI, North Melbourne
2014 *marvel*, the windsor prize, Hotel Windsor, Melbourne
2014 *no werk*, trocadero artspace, Footscray, Melbourne
2014 *parking lot*, VCA gallery, Southbank, Melbourne
2013 *the hills are alive*, Paradise Hills Gallery, Richmond, Melbourne
2013 *artmonth emerging artists finalists exhibition*, Depot two, Sydney
2012 *from paradise*, James Makin Gallery, Collingwood, Melbourne
2012 *studio club*, Paradise Hills Gallery, Richmond, Melbourne
2011 *the space between*, Neukölln, Berlin, Germany

AWARDS | GRANTS | RESIDENCIES

2016 recipient, Linden Art Prize, Linden New Art
2016 recipient, Woollahra Small Sculpture Prize Viewer's Choice Award
2015 recipient, Fiona Myer Award for excellence, VCA, University of Melbourne
2015 recipient, NAVA Australian Artists Grant
2014 recipient, Jim Marks Postgraduate Scholarship, VCA, University of Melbourne
2014 faculty grant, VCA, University of Melbourne
2014 finalist, the Windsor Prize, VCA, Hotel Windsor
2013 finalist, artmonth Sydney emerging artist 20/20 program, (NAB emerging artist award)
2011 takt kunstprojektstraum residency, Friedrichshain, Berlin, Germany

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2011-15 Paradise Hills studios, Richmond - resident artist

COMMISSIONS/ SITE SPECIFIC INSTALLATIONS

- 2018 *spatial deconstruction #17, (paradigm)*, ADHOC Galerie, Bochum, Germany (forthcoming)
- 2017 *spatial deconstruction #16, (truncated geometry)*, PALMER, Sydney
- 2016 *spatial deconstruction #15, (gemstone with fireplace)*, LINDEN New Art, Sydney
- 2015 *spatial deconstruction #13 and #14, (hood and spectrum)*, 'beyond painting', Bracks Space, VCA
- 2015 *spatial deconstruction #12, (warped apex)*, Anna Pappas Gallery, Melbourne
- 2015 *spatial deconstruction #11, (prismatic)*, CHASM, Brooklyn, New York
- 2014 *spatial deconstruction #10, (collision)*, Five Walls Projects, Footscray, Melbourne
- 2014 *spatial deconstruction #09, (marvel intervention)*, Hotel Windsor ground floor lobby, Melbourne
- 2014 *spatial deconstruction #08, (the alter)*, 17-23 Wills st, Art Deco Building, Melbourne CBD
- 2014 *spatial deconstruction #07, (rainbow)*, VCA open day, VCA, Melbourne
- 2014 *spatial deconstruction #06 (equilateral)*, VCA Gallery, Melbourne
- 2014 *spatial deconstruction #05, (cube)*, Black Hole, VCA, Melbourne
- 2014 *spatial deconstruction #04, (vortex)*, VCA project space, VCA, Melbourne
- 2014 *spatial deconstruction #03, (window)*, VCA studio, VCA, Melbourne
- 2014 *spatial deconstruction #02, (pendant)*, VCA corridor, VCA, Melbourne
- 2014 *spatial deconstruction #01, (prism)*, the Cage, VCA, Melbourne
- 2014 *private painting commission*, Artesian Investments
- 2013 *installation, pieces of eight facade*, Russell Place, Melbourne
- 2013 *private painting commission*, domestic space
- 2012 *private painting commission*, domestic space

SELECTED BIBLIOGRAPHY + PUBLIC PROGRAMS

- 2017 Jane Llewlyn, '50 Things Collectors Need to Know 2017', Art Collector, Issue 79 Jan-Mar 2017, p150-151
- 2017 Brent Hallard, 'All things possible: Emma Coulter', Visual Discrepancies, Painters Table Magazine, February 22
- 2017 Joel Meares, 'Visual Art: trace patterns', Spectrum, Sydney Morning Herald, February 18 2017
- 2017 Elle Murrell, 'Trace Patterns', The Design Files, February 16 2017
- 2016 Meet the artists: Linden Art Prize, Public talk, Linden New Art, April 17 2016
- 2016 Gina Fairley, 'Women are the winners', Visual Artshub, November 09 2016
- 2015 Maura Edmond, 'Emma Coulter, Chrominance', Primer, May 2015
- 2015 Alex McCulloch, 'chrominance', Interview, The Arts show, May 05 2015
- 2015 Freya Herring, 'Art News: Best in shows: Space Invader', Vogue Living, May/June 2015
- 2015 Tess Ritchie, 'Top Ten forces and faces 2015, Emma Coulter', Design Quarterly Magazine, Issue 57, Autumn,
- 2014 Alex McCulloch, 'threshold', Interview, The Arts show, September 15 2014
- 2014 Ritchie, Tess, 'Site specific art: Emma Coulter', Habitus living, July 28 2014
- 2013 Lisa Omagari, 'Emma Coulter', Artsfrontline, The Brag, August 14 2013
- 2011 Penny Modra, 'Shedding Skin', Melbourne M Magazine, The Age, April 29 2011