

**DAN HALTER**

Born Zimbabwe, resides South Africa

**QUALIFICATIONS**

2001 Bachelor of Fine Arts, University of Cape Town, South Africa

**SELECTED SOLO EXHIBITIONS**

- 2018 Patience Can Cook a Stone, Whatiftheworld / Gallery, Cape Town  
2015 The Armory Show, New York  
The Original is Unfaithful to The Translation, Whatiftheworld / Gallery, Cape Town  
2013 HeartlanD, Special Project, Joburg Art Fair  
2012 The Truth Lies Here, Whatiftheworld / Gallery, Cape Town  
2011 Mappa Del Mondo, NKV (Nassauischer Kunstverein Weisbaden), Weisbaden, Germany  
2010 Double Entry, Whatiftheworld / Gallery, Cape Town  
Shifting The Goalposts, (in collaboration with Adam Davies) Son Gallery, London  
Shifting The Goalposts, (in collaboration with Adam Davies) GoetheOnMain, Johannesburg  
2008 Never say Never, Derbylius Gallery, Milan, Italy  
2006 Take Me To Your Leader, João Ferreira Gallery, Cape Town

**SELECTED GROUP EXHIBITIONS**

- 2017 PLAY/III Video and Performance Festival, Galerie Ampersand, Cologne  
Two To Tango, Sperling Gallery, München  
Chinafrika. under construction, Galerie für Zeitgenössische Kunst Leipzig  
Low Res: Spatial Politics in the Cloud, NARS Foundation, Brooklyn  
Everyday Anomaly, Whatiftheworld / Gallery, Cape Town  
2016 HISTORICODE: Scarcity and Supply, The 3rd Nanjing International Art Festival  
Negative Space,  
After the Thrill is Gone, Western Michigan University  
100 Geographies, US Museum, Stellenbosch  
Dear Europa.. Whatiftheworld / Gallery, Cape Town  
Energy Flash – The Rave Movement, M HKA (Museum van Hedendaagse Kunst Antwerpen)  
Mir ist das Leben lieber, Weserburg Museum für moderne Kunst  
Artists' Books and Africa, Smithsonian National Museum of African Art  
Winter 2015: Collected Works, Rennie Collection at Wing Sang, Vancouver  
Joburg Art Fair, Whatiftheworld / Gallery, Cape Town  
Nano, Barnard Gallery, Cape Town  
2015 Brave New World... 20 Years of Democracy, Iziko South African National Gallery, Cape Town  
Johannesburg Pavilion, 56th Venice Biennale fringe  
Foreign Bodies, Whatiftheworld / Gallery, Cape Town  
Broken English, Tyburn Gallery, London  
Migrations, National College of Art and Design, Dublin, also travelling to Australia and America  
Thinking, Feeling, Head, Heart, New Church Museum, Cape Town  
Uncertain Terms, Whatiftheworld / Gallery, Cape Town  
Joburg Art Fair, Whatiftheworld / Gallery, Cape Town  
2014 Unerasable Memories: A Historic Look at the Videobrasil Collection Sesc Pompeia, São Paulo, Brazil  
Earth Matters: Land as Material and Metaphor in Arts of Africa, Smithsonian, National Museum of African Art, Washington DC  
No Fixed Abode, New Church Museum, Cape Town  
Vegetation as a Political Agent, Parco Arte Vivente (PAV) Turin, Italy  
Uncertain Terms, Whatiftheworld / Gallery, Cape Town  
Ngezinyawo – Migrant Journeys, Wits Arts Museum, Johannesburg  
Exact Imagination: 300 Years of Botanically Inspired Art in South Africa, Standard Bank Art Gallery, Johannesburg  
Paperwork, SMAC Art Gallery, Stellenbosch  
2013 Beitbridge Moonwalk, Flint Institute of Arts, Flint, Michigan  
Weather Report – Weerberig, Aardklop Festival, Potchefstroom  
'Who is afraid of the public?' ICA (The Institute of Contemporary Arts), London

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- Earth Matters: Land as Material and Metaphor in Arts of Africa, Smithsonian, National Museum of African Art, Washington DC  
Digi Re-engineering, UNISA Art Gallery, Pretoria  
Positive Tension, Whatiftheworld / Gallery, Cape Town  
Making Way, Standard Bank Gallery, Johannesburg
- 2012 Under Constant Threat, Museum of Contemporary Art, Porto Alegre, Brazil  
4th Protest Arts International Festival (PAIF), Harare, Zimbabwe  
Making Way, National Arts Festival, Grahamstown  
Beyond Apartheid: sex, race, and politics in contemporary Africa, Galeria Lunara, Porto Alegre, Brazil
- 2011 17th VideoBrasil, São Paulo, Brazil  
7th International Triennial of Contemporary Textile Arts, Tournai, Belgium  
O2 VideoAct (International Video Art Biennial), Hotel Amister Barcelona, Spain  
10 Years On, Michaelis Gallery, University of Cape Town  
Propaganda by Monuments, Cairo, Egypt
- 2010 LADUMA! Rotterdam, Holland  
Dak'art, 9th Biennial of Contemporary African Art, Dakar, Senegal  
US, South African National Gallery, Cape Town  
Harare International Art Fair (HIFA), Zimbabwe National Gallery  
Spier Contemporary, City Hall, Cape Town  
/ + \ = X, Serialworks, Cape Town  
Mooimarkshow III, Galerie Weisser Elefant, Berlin, Germany
- 2009 Project 35, NADA Miami Art Fair  
10th Havana Biennial, Cuba  
Holiday, Whatiftheworld / Gallery, Cape Town  
ECC25 (End Conscription Campaign 25 years), Spier Wine Estate Stellenbosch  
US, Johannesburg Art Gallery  
Johannesburg Art Fair, Johannesburg  
Art Salon, Rose Korber Art, Cape Town  
WORD! Association for Visual Arts (AVA), Cape Town  
Encounters, South African International Documentary Festival  
Objects of a Revolution, Dominique Fiat Gallery, Paris, France
- 2008 Big Wednesday, Whatiftheworld / Gallery, Cape Town  
3rd Guangzhou Triennial, Guangzhou, China  
Monologs, Rome, Italy and at the Galleria Animal in Santiago, Chile  
MTN New Contemporaries, University of Johannesburg  
Forty Years of Friendship: The Friends of The National Gallery: 1968-2008, Iziko South African National Gallery, Cape Town  
Power Play, Goodman Gallery Cape Town  
Johannesburg Art Fair, Johannesburg  
Prints + Editions, Whatiftheworld / Gallery, Cape Town  
Studio 2666: Ons Skrik vir Niks, Blank Projects, Cape Town
- 2007 Spier Contemporary, Spier Wine Estate Stellenbosch  
16th VideoBrasil, São Paulo, Brazil  
The Inchoate Idiosyncratic Descent into Nihilism, Michaelis Gallery, University of Cape Town  
The 2nd Cape Town Biennale, Blank Projects, Cape Town  
3C Committee and Critics Choice, Association for Visual Arts (AVA), Cape Town  
Hell Yeah, Museum of Contemporary Art, Cape Town  
Art Salon, Rose Korber Art, Cape Town
- 2006 Zeitgenössische Fotokunst aus Südafrika, Neuer Berliner Kunstverein (NBK), Berlin, Germany  
Second to None, Iziko South African National Gallery, Cape Town  
The Cape Town Biennale, Blank Projects, Cape Town  
The Last Braai 666, in collaboration with Christian Nerf and Ed Young, L/B's Lounge, Cape Town  
Next Wave Festival, Melbourne, Australia

## AWARDS | GRANTS | RESIDENCIES

- 2014 Nine Urban Biotopes, EU Residency, Turin, Italy  
2010 Glenfiddich Residency, Dufftown, Scotland  
2008 Pro Helvetia Residency, Zürich, Switzerland  
Capacete Residency, Rio de Janeiro, Brazil

108-110 Gertrude Street  
Fitzroy Victoria 3065  
Australia

+61 3 9417 7172  
info@thisisnofantasy.com  
www.thisisnofantasy.com

2001 Judy Steinberg Prize, Michaelis Painting Prize

### COLLECTIONS

Iziko South African National Gallery  
 UNISA (University of South Africa)  
 University of Cape Town  
 Albright-Knox Art Gallery  
 Southern African Collection for Contemporary Art  
 Pigozzi Collection  
 Artphilein  
 Rennie Collection  
 Tiroche Deleon Collection  
 Southern African Collection for Contemporary Art  
 Reydan Weiss Collection

### SELECTED BIBLIOGRAPHY

- 2017 Lloyd Pollak, Fissures Negative Space, ArthroB
- 2016 Andrew J. Hennlich, Space Invaders: border crossing in Dan Halter's Heartland, Safundi, The Journal of South African and American Studies, September 2016  
 Liesse van der Watt, The Checkered History of Checks, Selvedge, Issue 72, Energy Flash. The Rave Moment, Wemake\$\$\$NotART, Antwerp, August 2016  
 Josh Hockensmith, Exhibition Review: Smithsonian National Museum of African Art, African Arts Summer Edition, September 2016  
 M.C. Stevens, The Armory Show/ Focus: African Perspectives, Arcade Project, 2016  
 Jill Spalding, Armory Week 2016, Studio International, 9 September 2016  
 Isaac Kaplan, Why the African Perspectives is the number one reason to visit  
 Margaux Donnelier, The Armory Show in New York, Candid Magazine, 4 March 2016  
 Miss Rosen, The Armory Show | Focus African Perspectives, Mandatory, 4 March 2016  
 Joel Kuennen, Artslant, March 2016  
 Ken Johnson, What Not to Miss at The Armory Show at the Piers, New York Times, 3 March 2016  
 Aicha Diallo, The Warp and Weft of Experience, Contemporary & Magazine, March 2016  
 Beckett Mufson, 8 African Artists to Know at The Armory Show, The Creators Project, March 2016  
 Benjamin Sutton, Finding Jesus, YOUR MOM and Other Surprises at the 2016 Armory Show, Hyperallergic, 2 March 2016  
 Ryan Steadman, The Armory Show Unveils The Dawn of a New Era for African Art, Observer, 3 March 2016  
 Molly Gottschalk, 10 Emerging Artists to Watch at The Armory Show, Artsy, 3 March 2016  
 The Hit List, Modern Painters, 2016  
 Chad Rossouw, The map is Not The Territory, 16 February 2016
- 2015 Rachel Ogbu, Patterns of Migration, Yafrica, December 2015  
 Matthew Partridge, Maps of Madness, Sunday Times, 3 May 2015 p7  
 Matthew Blackman, Memory of Things Present, ArthroB, 21 April 2015  
 Andrew J. Hennlich, Crafting Experience in the work of Dan Halter, Making Futures Journal, 2015 Vol 3  
 Jessica Hemmings 'Cultural Threads' 2015 p95-98 ISBN 978-1-4725-3093-6
- 2014 Valentina Rojas Loa, Space Invaders, Report on 9 Urban Biotopes Residency in Turin, Italy, Urban Dialogues, 2014  
 João Laia, Untitled (Zimbabwean Queen of Rave) 2005, Unerasable Memories – VideoBrasil 2014  
 Dan Halter, Capacete Residency, In Residency, 30 Years VideoBrasil 2014  
 Lucinda Jolly, Engaging with space, Cape Times 22 September 2014 p10  
 Lyn Holm, Mealie Pip (2008), Art Times, August 2014 p19
- 2013 Michael Smith, An interview with Dan Halter, ArthroB, 7 November 2013  
 Karen E. Milbourne, Earth Matters, 2013 Smithsonian National Museum of African Art, 2013, p179-181  
 Ruth Simbao, Making Way, 2013
- 2012 Katharine Jacobs, The match stick, the suitcase and the weaver: nervous conditions in Dan Halter's The Truth Lies Here, Dan Halter Selected Works 2005-2012  
 Melvyn Minnaar, Halter se kuns strek verby die oppervlak, Die Burger, 7 April 2012 p12  
 Andrew Hennlich 'When the Belly Is Full the Brain Starts to Think: Craft and Criticism in the Work of Daniel Halter', esse arts + opinions Winter 12 Reskilling 74, 2012 p41
- 2011 Informationsdienst Kunst / Neues aus den Kunstvereinen / Nr. 489, 27 Oktober 2011

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- Wiesbadener Kurier, Wiesbadener Tagblatt, 11 November 2011  
Frankfurter Allgemeine Sonntagszeitung, 27 November 2011  
17th Panoramas Do Sul / VideoBrasil catalogue, 2011  
Amy Halliday 'Zigzagging Aesthetics' in 'Propaganda by Monuments' catalogue, Cairo, Egypt, 2011,
- p16  
O2 VideoAct (International Videoart Biennial) catalogue, Barcelona, Spain, May 201p73
- 2010  
Moira Jeffrey and Andy Fairgrieve, Artists at Glenfiddich, Catalogue 2010  
Jennifer Lange, Beitbridge Moonwalk, ExArts, 2010  
Andrew Lamprecht , Carry-all becomes catch-all, Mail and Guardian, 16 March 2012 p10  
Matthew Partridge 'Context woven into a history of dislocation' Mail and Guardian, 12 November 2010 p10  
Mike Collins 'It's a wrap as immigrants inspire Dan's work!' Northern Scot, 1 October 2010 p29  
Susan Mansfield, Art in the Bag, The Scotsman, 28 September 2010 p40  
Loyiso Mpalantshane, Woodstock artist excited about Glenfiddich residency, Southern Suburbs Tatler, 22 July 2010 p7  
Lisa Witepski, From Z(imbabwe) to A(rt), The Blue Train, July 2010 p48  
Dak'Art 2010 9th Biennial of Contemporary African Art catalogue, Dakar, Senegal p56  
Spier Contemporary 2010 catalogue p98
- 2009  
Sue Williamson, South African Art Now, 2009  
Michael Smith, Finding the us in them, Mail and Guardian 13 September 2009 p8  
Stephen Finn, Dystopia: A review, de arte no 80  
Matthew Partridge Review, Art South Africa, Vol 07 Issue 03, Summer 2009 p90  
Ralph Borland, VideoBrasil Dossier, 2009  
Tom Greenwood, Interview with artist Dan Halter, Base Now, pt 1, 17 December 2009  
Geoff Cook 'Interview with artist Dan Halter', pt. 2' 25 December 2009
- 2008  
Melvyn Minnaar, Woodstock's new art hub hums, Cape Times, 23 June 2008 p12  
Robert Sloon, Power? Please. Power Play at the Goodman Cape, Artheat  
Veronica Wilkinson, Film, photos and performance, Sunday Argus, 10 June 2008 p10
- 2007  
Robert Sloon, Strange Bedfellows. 3C at AVA, Artheat, 3 August 2007  
Sue Williamson, ARTBIO, Artthrob, July 2007  
Spier Contemporary Catalogue, 2007 p104  
Janine Stephen, Impish Intelligence that packs a punch, Business Day, June 2007 p12  
Ruth Sacks, THE PROJECT (I'll stop believing in you if you stop believing in me), Artthrob, June 2007  
Miles Keylock, The great X-Cape, The Mail and Guardian, 5 April 2007 p3  
Linda Stupart, 2006 in Review, The three best shows in Cape Town 2006, Artthrob, 2 February 2007
- 2006  
Sue Williamson, 2006 in Review, Best Newcomer in 2006  
Linda Stupart Review, Art South Africa, Vol. 05 Issue 02, Summer 2006 p84  
Raphael Chikukwa News: Harare, Contemporary, Issue 88, December 2006 p19  
Melvyn Minnaar, Melancholy and loss mark debut solo show, Cape Times, 25 September 2006 p11  
Theo Kleynhans Wekroep wat media oortref, Die Burger, 19 September 2006 p10  
Sue Williamson, Sue Williamson's Diary, Artthrob, 6 September 2006  
Kiles Keylock, The agony and the ecstasy, The Mail and Guardian, 1 September 2006 p10  
Linda Stupart, Second to None' at the South African National Gallery, Artthrob, 6 July 2006  
Khwezi Gule, Know Thy Enemy Know Thy Self, Take Me To Your Leader catalogue, September 2006 p27  
Andrew Lamprecht, Woven Into The Stuff of Life, Take Me To Your Leader catalogue, September 2006 p21  
Ed Young, Pefection, Take Me To Your Leader catalogue, September 2006 p13  
Kathryn Smith, Extract from Culture Games Take Me To Your Leader catalogue, September 2006 p9