

Artist Yhonnie Scarce on the military tests that inflame her glass installations

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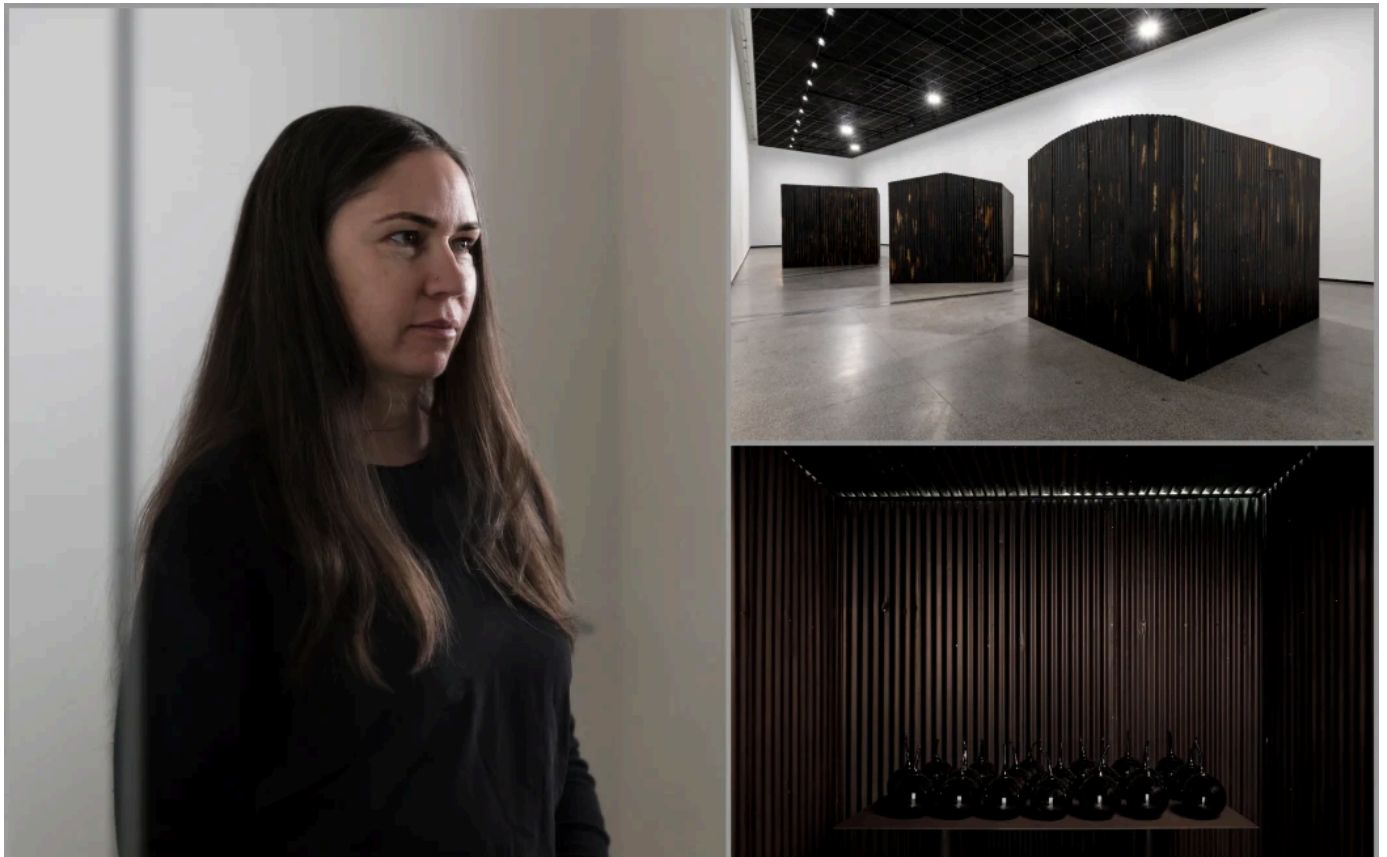


Photo: Portrait: : Janelle Low

From the mid-50s to early 1960s parts of Australia played host to the UK's nuclear ambitions.

It undertook twelve major nuclear weapons tests - some of which resulted in mushroom clouds up to 14-thousand metres high which blew radioactive dust across the country.

Most of the tests - including 200 minor trials - were conducted the Maralinga site in South Australia.

And that's not far from where Yhonnie Scarce was born.

She's a contemporary artist of Kokatha and Nukunu peoples, renowned for her large-scale glass installations.

Her work is on display at The Dowse, with an exhibition called Night Blindness (<https://dowse.org.nz/exhibitions-and-events/exhibitions/2024/yhonnie-scarce>). It references what happened in South Australia and the impact it had on the Aboriginal communities there.

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