

THIS IS NO FANTASY

dianne tanzer + nicola stein

JUAN FORD

EDUCATION

- 1999 – 2001 Master of Arts (Fine Art) by Research, RMIT, Melbourne VIC
1995 – 1998 Bachelor of Fine Art (Painting), RMIT - 1st Class Honours, Melbourne VIC

SELECTED SOLO EXHIBITIONS

- 2024 First Principles, THIS IS NO FANTASY, Melbourne VIC
2022 Dearthlings, THIS IS NO FANTASY, Melbourne VIC
Doomscroll the Masthead, Res Artis Project Space, Melbourne VIC
2021 Abyssal Figuration, THIS IS NO FANTASY, Melbourne VIC
2020 The Beast and the Bestiary, THIS IS NO FANTASY, Melbourne VIC
2019 Blank, Galerie Du Monde, Hong Kong
2015 New Paintings, THIS IS NO FANTASY, Melbourne VIC
2014 Art Taipei, GMD Projects, Taiwan
Lord of the Canopy, McClelland Sculpture Park + Gallery, Melbourne VIC
When We Take Flight, Bank of Melbourne in conjunction with National Gallery of Victoria, Melbourne VIC
2013 Juan Ford, Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
2012 Lord of the Canopy, Mildura Arts Centre Gallery, Mildura VIC
Juan Ford, Dianne Tanzer Gallery + projects, Melbourne VIC
Lord of the Canopy, La Trobe University Visual Arts Space, Bendigo VIC
2011 Make Nature Better, Sullivan & Strumpf Fine Art, Sydney NSW
The Instant, Western Plains Cultural Centre, Dubbo NSW
2010 The Day the Machine Started, Dianne Tanzer Gallery + projects, Melbourne Art Fair, Melbourne VIC
Light Play, National Gallery of Victoria, Melbourne VIC
2009 Simple Intervention, Sullivan & Strumpf Fine Art, Sydney NSW
Figuration Overhaul, Jan Manton Art, Brisbane QLD
A Phrenologist's Deceptions 24HR Art, Darwin Contemporary Art Centre, Darwin NT
2008 Gravity, Dianne Tanzer Gallery, Melbourne VIC
2007 Inverted World, Jan Manton Art, Brisbane QLD
100,000 Lux, Sullivan & Strumpf Fine Art, Sydney NSW
2006 Revelation, Dianne Tanzer Gallery, Melbourne VIC
More is Less, Jan Manton Art, Brisbane QLD
More is Less, Dudespace, Melbourne VIC
2005 Solo, Dianne Tanzer Gallery, Melbourne VIC
2004 The Golden Mile, Diane Tanzer Gallery, Melbourne VIC
2003 Songs from the Penumbra, Diane Tanzer Gallery, Melbourne VIC
2002 Night and Day, Dianne Tanzer Gallery, Melbourne VIC
Clone, Dianne Tanzer Gallery, Melbourne VIC
2001 AΩ West Space Inc., Melbourne VIC
2001 Protect me From what I Want, Mass Gallery, Melbourne VIC
1999 Artbox Installation, Sherman Galleries, Sydney NSW
The Way it Is, TCB art Inc., Melbourne NSW
1998 Periphery, First Site Gallery, Melbourne NSW

SELECTED GROUP EXHIBITIONS

- 2023 Orbit, THIS IS NO FANTASY, Melbourne VIC
Floating Land Biennial: Us and Them, Noosa, QLD
A Forest, LaTrobe Regional Gallery, Morwell VIC
Spring1883 Art Fair, THIS IS NO FANTASY, Melbourne VIC
2022 Fragile Earth: Extinction, Gippsland Art Gallery, Sale VIC
Call and Response, Art Gallery of Ballarat, Ballarat VIC
2021 Still Now, Horsham Regional Art Gallery, Horsham VIC
Don't Say I Never Warned You When Your Train Gets Lost, Stockroom Kyneton, Kyneton VIC
2020 Art Taipei, Galerie Du Monde, Taipei
2019 Art Basel Hong Kong, Hong Kong, THIS IS NO FANTASY, Hong Kong
Young Congo Biennale, KinArts Studio, Kinshasha, DR Congo
Floating Land, Noosa Regional Gallery, Noosa QLD
2018 Sydney Contemporary, THIS IS NO FANTASY, Sydney NSW
New Histories, curated by Jess Brigfoot, Bendigo Art Gallery, Bendigo VIC
Devil in the Detail, Mornington Peninsula Region Gallery, Mornington VIC

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- Analogue Art in a Digital World, RMIT Gallery, Melbourne VIC
A Fine Romance, Gippsland Art Gallery, Sale VIC
Chaos and Order, 120 years of collecting at RMIT, RMIT Gallery, Melbourne VIC
Art Shenzhen, GDM projects, Shenzhen China
Odile, various venues, city of Dandenong, Melbourne VIC
- 2017 Personal Structures, Palazzo Bembo, Venice IT
Romancing The Skull, Ballarat Art Gallery, Ballarat VIC
Artist Profile: Australian Painters 2007-2017, Orange Regional Gallery, Orange NSW
A Small Show of Imperfect Paintings, Trocadero ArtSpace, Melbourne VIC
From Tears to Tsunami, ArtSpace at Realm, Melbourne VIC
- 2016 Art16 Art Fair, THIS IS NO FANTASY, London UK
Birds: Flight Paths in Australian Art, Mornington Peninsula Regional Gallery, Mornington VIC
- 2015 Art Stage Singapore, Singapore
Sydney Contemporary, THIS IS NO FANTASY, Sydney NSW
- 2015 Group Exhibition, Sullivan+Strumpf Fine Art, Sydney NSW
Conflicted: Adversities in Art; Town Hall Gallery, City of Boroondara, Melbourne VIC
Art15 London, GDM projects, London UK
- 2014 In the Flesh, National Portrait Gallery, Canberra ACT
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne VIC
Mildura Palimpsest #9, ADFA Building, Mildura VIC
Auckland Art Fair, Dianne Tanzer gallery + projects, Auckland NZ
Please Allow Me To Introduce Myself, Strange Neighbour, Melbourne VIC
- 2012 The Rapture of Death, curated by Simon Gregg, Gippsland Art Gallery, Sale VIC
Hotel de Immigrantes, curated by Tomasz Wendland, parallel program to Manifesta 9, Belgium
Archibald Prize, Art Gallery of New South Wales, Sydney, touring 2012-2013, Sydney NSW
Sub12, The Substation, Melbourne VIC
Lie of the Land, curated by Alex Taylor, Embassy of Australia, Washington DC USA
Revealed: inside the private collections of South Australia; Samstag Museum, Adelaide SA
Juan Ford and Shaun O'Connor: A Minor History, Krause Gallery, New York USA
Signal 8: Storm, The Cat Street Gallery, Hong Kong
Made to Last: The conservation of Art, NETS touring exhibition, Latrobe Regional Gallery, Art Gallery of Ballarat, Wangaratta Art Gallery
SSFA12, Sullivan+Strumpf Fine Art, Sydney NSW
A4 Art, Westspace, Melbourne VIC
- 2011 Singapore Art Fair, Sullivan & Strumpf Fine Art, Singapore
Double Vision, Curated by Penny Teale, McClelland Gallery and Sculpture Park, Melbourne VIC
Trans, curated by Michael Brennan, Footscray Community Arts Centre, Melbourne VIC
Wattle, Cat Street Gallery, Hong Kong
High Definition - New Realist Painting, Paradise Hills, Melbourne VIC
High Definition - New Realist Painting, Ausin Tung Gallery, Melbourne VIC
- 2010 Experiments on Plant Hybridization, Dianne Tanzer Gallery + Projects VIC
Outside In, McClelland Gallery and Sculpture Park, Melbourne VIC
Understory, Devonport Regional Gallery and Plimsoll Gallery, University of Tasmania, Hobart TAS
Present Tense, National Portrait Gallery, Canberra ACT
Imaging the Apple, AC Institute (Direct Chapel), New York USA
The Shilo Project, National Trust S.H. Ervin Gallery, Sydney NSW
The Outsider, Trocadero, Curated by Michael Brennan, Melbourne VIC
- 2009 Murray Darling Palimpsest, Mildura Arts Festival, Mildura NSW
The Shilo Project, Ian Potter Museum of Art, Melbourne VIC
The Space in Between, Book Project, Wagga Wagga Art Gallery, Wagga Wagga NSW
The Skin Show, Ian Potter Museum of Art, Melbourne VIC
Now & Then, Campbelltown Art Centre NSW
A Natural World, Glen Eira City Council VIC
Sullivan & Strumpf Group Show 2009, Sullivan & Strumpf Fine Art, Sydney NSW
- 2008 Contemporary Australia: Optimism, Queensland Gallery of Modern Art, Brisbane QLD
Neo-Goth: Back in Black, curated by Alison Kubler, University of Queensland Art Museum QLD
A Strange Façade, curated by Claire Watson, Gippsland Regional Gallery VIC
A4 Art, Westspace, Melbourne VIC
When you think about Art, George Paton Gallery, Melbourne VIC
The Space in Between, curated by Tara Gilbee, Bendigo Art Gallery VIC
Eye to I, curated by Geoff Wallis, Warrnambool Art Gallery, Warrnambool VIC
Sullivan & Strumpf Group Show 2008, Sullivan & Strumpf Fine Art, Sydney NSW
- 2007 The Far Side of the Moon, McClelland Gallery and Sculpture Park, Melbourne VIC
City of Perth Art Award, Perth Town Hall, Perth WA

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- Curated by Geoff Wallis Ballarat Fine Art Gallery, Ballarat VIC
The Year in Art, curated by Jane Watters, S.H. Ervin Gallery, Sydney NSW
Apropos – Human Rights in Art, Bus 117, Human Rights and Film Festival, Melbourne VIC
Group Show, Sullivan & Strumpf Fine Art, Sydney NSW
A4 Art, Westspace, Melbourne VIC
The Space in Between, curated by Tara Gilbee VCA Gallery, Melbourne, & Bendigo Art Gallery VIC
Royal Rumble 2, Kings ARI, Melbourne VIC
Behind You, Underground – RMIT Union Collection Retrospective, First Site, Melbourne VIC
2006 Overlap, The Sainsbury Gallery, curated by Jacopo Benci, The British School at Rome, IT
Flaming Youth, curated by Alan Sisley, Orange Regional Gallery, NSW
A4 Art – Reunion, Westspace, Melbourne VIC
A portable model of . . . , curated by Tristian Koenig, La Trobe Regional Gallery, VIC
Where the Beep Hell are Ya?, Kings Artist Run, Melbourne VIC
2005 The year in Art, National Trust S.H. Ervin Gallery, The Observatory, Sydney NSW
A portable model of . . . , curated by Tristian Koenig, Plimsoll Gallery, University of Tasmania TAS
This Urban World, curated by Troy Ruffels, Devonport Regional Gallery TAS
Selekta, Westspace, Melbourne VIC
Australian Icons Framed, National Trust fundraiser, Hotel Sofitel, Sydney NSW
Exposure, curated by Michael Brennan, Trocadero Artspace VIC
Why are you showing here?, curated by Keith Wong and Craig Cole, Trocadero Artspace VIC
Satellite Cities and Tabloid Life, curated by Charlotte Hallows Monash University Gallery VIC
2004 Address Book, curated by Tristian Koenig and Lisa Sullivan, Bus Gallery, Melbourne VIC
Australian Multiculturalism in the 21st Century, Manningham Art Gallery, Melbourne VIC
Australian Multiculturalism in the 21st Century, Immigration Museum, Melbourne VIC
Imaging the Apple, touring exhibition - metropolitan and regional institutional galleries, (2003-2005) Curated by John R. Neeson
2003 Nth Art, Nth Art, curated by David Ralph and Lorin Davies, London UK
Melbourne X, Canberra Contemporary Art Space, Curated by Gary Willis, Canberra ACT
Melbourne X, Sydney College of the Arts Gallery, Curated by Gary Willis, Sydney NSW
Glacier: Contemporary Painting', metropolitan and regional institutional galleries (2003-2004). Curated by Suzanne Davies, touring exhibition VIC, NSW, QLD
Headspace, National Neuro-science Faculty, Curated by Kellyann Geurts, University of Melbourne VIC
Posted, Curated by Anton Marin and Tristan Koenig, MOP Projects, Sydney NSW
Royal Rumble, Kings Contemporary Art Spaces, Melbourne VIC
2002 Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong VIC
Melbourne Contemporary Art Fair, Exhibition Buildings, Melbourne VIC
2001 Melbourne x8, Gallery 482, Brisbane QLD
Look See: Five Contemporary Painters, curated by Sarah Bond and Natasha Bullock, Monash University Gallery
Glacier: Contemporary Painting, curated by Suzanne Davies, RMIT Gallery, Storey Hall, Melbourne VIC
The Mediated Portrait/Image in Painting and Drawing, Curated by David Harley, Mass VIC
2001 The Space in Between, curated by Tara Gilbee, Platform, Melbourne VIC
Eat My Art, curated by Michelle Ussher and Nick McHugh, TCB art Inc., Melbourne
2000 ...A Brush With Death, La Trobe Street Gallery, Melbourne VIC
Inaugural Exhibition, Dickerson-Scott, Melbourne VIC
1999 RMIT Fine Art at Yuan-Ze University, Yuan-Ze University, Taiwan
Project One – collaboration with Kristian Haggblom, George Paton Gallery, Melbourne VIC
The New Collectables', First Site Gallery, Melbourne VIC
2 Years of Span Span Galleries, Melbourne VIC
1998 RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong
RMIT Honours Graduate Show, 101 Collins Street Annex, Melbourne VIC
Love Arm Live, with Ujino, Melbourne Fringe Festival VIC
Contingency, Span Galleries, Melbourne VIC

INTERNATIONAL EXHIBITIONS | RESIDENCIES

- 2023 Together Again, Naturally, Romantic Route 3 Art Festival, Taiwan
Art SG, Marina Bay Sands Exhibition Centre, Singapore. Gallery DuMonde Hong Kong
2020 Art Taipei, Galerie Du Monde, Taipei
2019 Blank, Galerie du Monde, Hong Kong
2017 Personal Structures, Palazzo Bembo, Venice IT
2016 Art16 Art Fair, THIS IS NO FANTASY, London UK
2015 21st Century Hyperrealism, Daejeon Museum of Art, Korea
5th Nakanojo Biennale, Gunma Prefecture, Japan
Art Stage Singapore, Singapore

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- 2014 Art15 London, GMD Projects, London UK
- 2014 Art Tapei, GMD Projects, Taiwan
- 2013 Auckland Art Fair, dianne tanzer gallery + projects, Auckland NZ
- Art Basel Hong Kong, dianne tanzer gallery + projects, Hong Kong
- 2012 Krause Gallery, Lower East Side, New York USA
- The Cosmopolitan Stranger: Hotel de Immigrantes 2, curated by Koen Vanmechelen and Tomasz, Wendland, Manifesta 9, Hasselt, Belgium NL
- Art HK Asia One (group), Hong Kong
- The Cat Street Gallery, Hong Kong
- Lie if the Land, Embassy of Australia, Washington DC USA
- 2011 OMI International Arts Centre Residency. Granted by Art OMI Australia, New York USA
- Wattle, Cat Street Gallery, Hong Kong
- Singapore Art Fair
- 2010 Imaging the Apple, AC Institute (Direct Chapel), New York
- 2006 Overlap, The Sainsbury Gallery, The British School at Rome, Italy, curated by Jacopo Benci
- 2003 Nth Art, Nth Art, curated by David Ralph and Lorin Davies, London UK
- 1999 RMIT Fine Art at Yuan-Ze University, Yuan-Ze University, Taiwan
- 1998 RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong

AWARDS | PRIZES

- 2024 Finalist, Wynne Prize, Art Gallery of New South Wales
- Finalist, Mosman Art Prize, Mosman Art Gallery, New South Wales
- Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- 2022 Finalist, Wynne Prize, Art Gallery of New South Wales
- 2020 Finalist, Wynne Prize, Art Gallery of New South Wales
- Finalist, Wynne Prize, Art Gallery of New South Wales
- 2019 Finalist, The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- Finalist, R M McGivern Prize, Moroondah City Council
- 2016 Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
- Finalist, Wynne Prize, Art Gallery of New South Wales
- 2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
- Australia Council for the Arts New Work Grant
- 2013 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- 2012 Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
- Finalist, The Sulman Prize, Art Gallery of New South Wales
- Finalist, The Rockhampton Gold Award, Rockhampton Art Gallery, Queensland
- 2011 OMI International Arts Centre Residency, New York State
- 2010 Basil Sellers People's Choice Award
- Australia Council for the Arts New Work Grant
- Finalist, Wynne Prize, Art Gallery of New South Wales
- Bundanon Studio Residency, Nowra
- Art Vault Residency, Mildura
- 2009 Finalist, The Sulman Prize, Art Gallery of New South Wales
- Finalist, Doug Moran National Portrait Prize, State Library of NSW
- Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- Finalist, City of Perth Award, Perth Town Hall
- Finalist, University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art
- Finalist, The Redlands Westpac Art Prize, Caloundra Regional Gallery
- 2006 Fisher's Ghost Art Award – Open Award
- 2004 Australia Council Studio Residency in Rome
- Fletcher Jones Contemporary Art Prize Winner
- ABN Amro Emerging Artist Prize: People's Choice Award
- Holding Redlich People's Choice Award, Salon des Refuses
- 2003 Winner, Conrad Jupiters Art Prize
- 2002 Australia Council New Work Grant
- 2001 Winner, Whyalla Art Prize
- 1998 Victorian Campus Art Prize (Award for Critical Merit)
- 1996 RMIT Union Arts Grant Recipient

SELECTED COMMISSIONS

- 2024 RMIT University, Vice Chancellor

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2023	Victoria Bar Association
2017	Australian War Memorial
2016	University of Southern Queensland, Chancellor portrait
2016	Sayers Collection, Italy
2015	David Tan Collection, Singapore
2014	Jewish Museum of Australia, Portrait of Sir Isaac Isaacson, first Governor of Australia
2014	Monash University, Melbourne, Chancellor portrait
2014	Bank of Melbourne, Melbourne
2013	David Tan Collection, Singapore
2012	Lowther Hall Anglican Grammar School, portrait of Carolyn Grantskains
2012	University of Melbourne, Chancellor portrait
2012	Victorian State Parliament, portrait of the Hon. John Brumby, Premier
2011	LaTrobe University, Chancellor portrait
2011	Light Play, National Gallery Victoria, Kid's Corner, Melbourne
2010	Westin Hotel, Sydney
2008	Sydney University, Sydney, Deputy Vice-Chancellor portrait
2008	Monash University; RMIT University, Melbourne, Chancellor portrait
2007	Monash University; RMIT University, Melbourne Vice-Chancellor portrait
2007	RMIT University, Melbourne, Vice-Chancellor portrait
2005	University of Melbourne, Melbourne, Chancellor portrait

SELECTED COLLECTIONS

National Gallery of Victoria
The Parliament of Victoria
Art Gallery of Ballarat
Artbank
Campbelltown Art Gallery
City of Whyalla
Geelong Art Gallery
Gold Coast City Art Gallery
La Trobe University
Macquarie Group Collection
Monash University Museum of Art
McClelland Gallery and Sculpture Park
RMIT University
RMIT Union Arts
Trinity College, University of Melbourne
TXU
Victorian Energy Ombudsman
Private collections nationally and internationally

SELECTED BIBLIOGRAPHY

Amore, Melissa	Beyond the Instant, Juan Ford: The Instant, ex. cat, Dubbo Regional Gallery, 2011
Atkinson, Paul	A Brush With Death' ex. cat. La Trobe Street Gallery, March 2000
Bond, Chris	A Short History of the Reconciliation of Opposites in the Paintings of Juan Ford', ex. cat. Protect Me From What I Want' February 2001
Britton, Stephanie Artrave	- Awards section - Artlink Volume 24, Number 2, 2004
Buchanan, Kent	The Instant, Juan Ford: The Instant, ex. cat, Dubbo Regional Gallery, 2011
Bullock, Natasha	Moving Through Space' ex. Cat Look See: Five Contemporary Painters 2001
Cass, Naomi	Artnotes Victoria, Art Monthly Australia, June 2004 Number 170
Clark, Julie	Clone paintings - ex. Cat, 'Clone' February 2002
Clement, Tracy	Art Guide, Juan Ford on the power of interior worlds, 2020
Clements, Justin	100,000 Lux, - ex. Cat, 100,000 Lux, April 2007 Revelations of the Insensible: The paintings of Juan Ford', Eyeline - Contemporary Visual arts, no. 53, March 2004 Songs From the Penumbra', catalogue essay, ex. Cat 'Songs From the Penumbra', July 2003
Cormack, Emily	The Day the Machine Started, catalogue essay, August 2010
Crawford, Ashley	Juan Ford, Artist Profile, May 2013 Curator's Radar, Australian Art Collector, January 2013 Terror Australis', Australian Art Collector, Issue 44, April-June 2008 The Goth Within', Ex cat. 'Neo Goth: Back in Black', July 2008 The Suburban Vernacular', Nathan Taylor catalogue, Mossgreen Gallery 2007

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Gregg, Simon	Melburnin, Trouble, Issue 29, October 2006 Art Soul, interview in Large Magazine, August 2001
Kidd, Courtney	Artnotes, Art Monthly, April 2007
Kiely, Annemarie	Man vs Wild, Vogue Living, May 2013
Kubler, Alison	Queensland Painters: A New Breed', Art and Australia Vol 45, No 1, 2007 Black as Stone, Ex cat. 'Neo Goth: Back in Black', July 2008 Sebastian ex.cat. Gold Coast City Art Gallery, May 2000 (make me feel) Mighty real', Art Monthly 130, June 2000
Lloyd, Tony	The Way It Is ex.cat. TCB art Inc. Melbourne, September 1999
Loughrey, Felicity	Attack of the Clones, Black and White Magazine, Issue 61, June/July 2002
Ore, Madeleine	10 quirky ways to engage audiences, ArtHub, 24 February 2015
Portus, Martin	Melbourne X' review, Eyeline 51, winter 2003
Preston, Edwina	Revelation' - ex. Cat, 'Revelation' September 2006
Rainbird, Stephen	More is Less' catalogue essay, ex. Cat 'More is Less' July 2006
Sellars, Simon	Interview in online arts and culture journal issue 2
Strachan, Lucinda	Melbourne Magazine, August Issue 2003
Trotter, Penny	The Theatrics of Cloning': The recent paintings of Juan Ford', Artlink, Vol 22, No 1, March 2002
Walwicz, Ania	Literary response to "Mediations" on July 2001
Williams, Linda	Reflection and Reconstruction: New Directions in Australian Painting', ex. Cat Glacier, September 2001

SELECTED NEWSPAPER ARTICLES/REVIEWS

Anderson, Patricia	Faces in a Crowd, The Weekend Australian, April 2004
Angeloro, Dominique	He's the One, Officer - Review, "Abstraction", Sydney Morning Herald 04
Backhouse, Megan	Revelation Art Around the Galleries, The Age, 30 September 2006 The Space in Between Book Project, Art Around the Galleries, 26 July 2007 Beyond the Cold detail of the Lens, The Age, April 2005 Singing in a world of their own, The Age, July 2003 Juan Ford: the people's choice, The Age, May 2004
Cooke, Dewi	Hong Kong art show opens borders, The Age, April 2013
Coslovich, Gabriella	City's Arty Image the In Thing, but Artists on the Way Out, The Age, 7 2006 RMIT Turns Cool, The Age, September 2001 Down an Alley, Filled with Art, The Age, November 2001 Double Trouble in a Virtual World, The Age, February 2002
Crawford, Ashley	Tapping the hustle and bustle: Art Basel, The Australian Financial Review, June 2013
Crisp, Lyndall	Exposure to the Learning Curve Australian Financial Review, August 2005
Evans, Holly	Diary, The Age, August 2004
Harford, Sonia	Dystopian works a fresh take on nature, The Age, 14 February 2014
Hansen, David	Signs of the Times', Sightlines, The Age, 13 October 2006
Hawley, Janet	Idol Chatter' The Age, Good Weekend, June 2005
Iaccarino, Clara	100,000 Lux', Open Gallery, Sydney Morning Herald, Spectrum section, 6 April 2007
Lobley, Katrina	Sullivan & Strumpf', Events Section, Sydney Morning Herald, 8 February 2007
Low, Lenny Ann	Sydney Morning Herald, September 2004
Mahar, Jessica	A Proud Night for our Art Credentials', Campbelltown - Macarthur Advertiser, November 8, 2006
McDonald, John	Out of Art's Boiler Room', Sydney Morning Herald, Spectrum, October 2005 Mystique: in love with the Archibald', Australian Financial Review, 1 April 2004 Hanging Offences', Sydney Morning Herald, May 2005
Makin, Jeff	Heavyweights on Hand', Herald-Sun, February 2000 Much to be Big-Headed About' Herald-Sun, October 2004
Myer, Rod	ABN Amro gets the hang of being young at Art', The Age, August 17, 2005
Nelson, Robert	Relics Reveal More than Meets the Eye', The Age, 13 December 2006 Prize Show Offers Fascinating Tour of New Directions', The Age, September 2002 Are You Experienced', The Age, March 2001 Subversive Work at Play in Ironic Ode to Grecian Urn' The Age, February 2002 The 'Death of Painting' a little premature', The Age, September 2001
Percival, Lindy	A whiff of fresh perspectives, The Age, June 2013
Rule, Dan	A New Landscape, Broadsheet Melbourne, September 2012 Our pick of what's showing in galleries around town, The Age, November 20, 2015
Safe, Georgina	Auction Offers Art at Cutting-Edge Prices' (Interview), The Australian, December 2000
Timms, Peter	Clever, Complex Ride Through Hearts' Desires' The Age, March 2001 Juan takes Top Prize', Gold Coast Weekender, December 2003