

KEVIN CHIN

QUALIFICATIONS

- 2012 Bachelor of Fine Art (First Class Honours), Victorian College of the Arts, Melbourne
- 2006 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne

AWARDS | GRANTS | RESIDENCIES

- 2020 Creative Victoria, Sustaining Creative Workers Grant  
City of Yarra, Creative Community Grant
- 2018 Winner, Albany Art Prize, WA  
Vancouver Arts Centre Residency, Albany WA
- 2017 Teton Artlab Residency, Jackson - Yellowstone National Park, USA  
Australia Council, Career Development Grant
- 2015 Winner, Bayside Acquisitive Art Prize, Melbourne  
Australia Council, ArtStart Grant
- 2014 Youkobo Art Space Residency, Tokyo, Japan  
Studio Kura Residency, Fukuoka, Japan  
Australia Council, New Work Grant  
Runner-up, Redland Art Award, Brisbane
- 2013 Ian Potter Cultural Trust Grant  
City of Yarra, Small Projects Grant
- 2012 Winner, Lionel Gell Foundation Award  
Winner, Tolarno Hotel Award
- 2011 National Association for the Visual Arts, Australian Artists' Grant
- 2010 City of Melbourne, Arts Projects Grant  
National Association for the Visual Arts, Australian Artists' Grant

SELECTED SOLO EXHIBITIONS

- 2020 Social Distance, THIS IS NO FANTASY, Melbourne
- 2019 Structural Equality, Martin Browne Contemporary, Sydney
- 2017 Refuge, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne  
Along the Way, Teton Artlab, Jackson USA
- 2016 Worlds Aside, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne  
Worlds Away, Bayside Arts and Cultural Centre, Melbourne
- 2015 Stillness Between Us, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2014 One Ward, Youkobo Art Space, Tokyo  
Out of Ground, Art Stage Singapore (with dianne tanzer gallery + projects)
- 2013 Better Than Here, c3 Contemporary Art Space, Melbourne
- 2010 Playing House, West Space (West Wing), Melbourne
- 2009 Hearth, Linden Centre for Contemporary Art, Melbourne  
RUINED, Kings Artist Run Initiative, Melbourne
- 2008 A hole in the roof, TCB art inc, Melbourne

SELECTED GROUP EXHIBITIONS

- 2020 John Leslie Art Prize, Gippsland Art Gallery, VIC
- 2019 Sydney Contemporary (with Martin Browne Contemporary)  
R & M McGivern Prize, Maroondah Federation Gallery, Melbourne  
Paddington Art Prize, Menzies Art Brands, Sydney  
King's Art Prize, The King's School, Sydney
- 2018 Sydney Contemporary (with Martin Browne Contemporary)  
John Leslie Art Prize, Gippsland Art Gallery, VIC

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- 2017 Auckland Art Fair, New Zealand (with Martin Browne Contemporary)  
1717, curated by George Adams, Galerie Pompom, Sydney  
Closing the Distance, curated by Sophia Cai, Bundoora Homestead Art Centre, Melbourne  
How does your Garden Grow? curated by Angela D'Elia, Goulburn Regional Art Gallery, NSW  
9x5 NOW, curated by Elizabeth Gower, Margaret Lawrence Gallery, Melbourne
- 2016 Sanctuary, curated by Diane Soumilas, Glen Eira Gallery, Melbourne  
Imagined Worlds, curated by Kent Wilson, Town Hall Gallery, Melbourne  
John Leslie Art Prize, Gippsland Art Gallery, VIC  
Redland Art Award, Redland Gallery, Brisbane  
Len Fox Painting Award, Castlemaine Art Museum, VIC  
Incinerator Art for Social Change Award, Incinerator Gallery, Melbourne  
Factivism, curated by Victor Griss, Counihan Gallery, Melbourne
- 2015 Romance Died Romantically, curated by Amy Marjoram, Strange Neighbour, Melbourne  
Freak of Nature, curated by Danielle Hakim, Craft Cubed Festival, Mailbox, Melbourne  
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC  
Albany Art Prize, Vancouver Arts Centre, Albany WA  
Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne  
Whyalla Art Prize, Middleback Arts Centre, Whyalla SA  
Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW  
Korea-Australia Arts Foundation, Korean Cultural Centre, Sydney  
Nillumbik Prize, Montsalvat Art Gallery, Melbourne
- 2014 Chinese Whispers, curated by Angela D'Elia, Goulburn Regional Art Gallery, NSW  
Artist's Books Reprised, curated by Sandra Bridie, George Paton Gallery, Melbourne  
Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise QLD  
Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney  
Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2013 Framing Phantasm, curated by Simone Hine, Beam Contemporary, Melbourne  
Fleurieu Art Prize, McLaren Vale SA  
Black Swan Prize, Linton & Kay Gallery, Perth  
Entry, Brunswick Arts Space, Melbourne
- 2012 Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise  
Proud, Margaret Lawrence Gallery, Melbourne
- 2011 High Definition, curated by Michael Staniak, Paradise Hills and Ausin Tung, Melbourne  
Disappearance, curated by Simon O'Carrigan, Kings Artist Run Initiative, Melbourne  
Better Than Art, curated by Amy Marjoram, Kings Artist Run Initiative, Melbourne
- 2010 Positive Negative, curated by Barbara Dowse, Arterreal Gallery, Sydney  
Metro Art Award, Metro Gallery, Melbourne
- 2009 RBS Emerging Artist Award, RBS Tower, Sydney  
Metro Art Award, Metro Gallery, Melbourne

## COLLECTIONS

Artbank  
Bayside City Council VIC  
City of Albany WA  
La Trobe University Museum of Art  
Nillumbik Shire Council VIC  
Royal Automobile Club of Victoria

## SELECTED BIBLIOGRAPHY

Jo Higgins, 'Collectors Love: Kevin Chin,' Art Collector 50 Things Issue, Jan-Mar 2020, p 130-133  
Tom Hallberg, 'Former Artlab resident releases new series,' Jackson Hole News and Guide (USA), 29 May 2019  
Emma O'Neill, 'Structural Equality: Preview,' Art Collector, Apr-Jun 2019, p 198-199  
Andy Butler, 'Sydney: Structural Equality,' Art Guide, May-Jun 2019, p 52  
Kiera Brew Kurec and Nicole Breedon, interview Pro Prac podcast, 1 May 2019

Matthew Cornell, interview Wombat Radio podcast, 29 Apr 2019  
Michael Souvanthalisith, 'Spotlight: Kevin Chin,' Liminal Magazine, 26 Apr 2019  
Andrew Collins, interview ABC Great Southern radio, 1 Jan 2019  
Talitha Wolfe, 'Albany Art Prize Winners Announced,' The West Australian, 29 Mar 2018  
Katie McAllister, interview ABC Great Southern radio, 29 Mar 2018  
Tom Hallberg, 'Australian artist combats nationalism,' Jackson Hole News and Guide (USA), 27 Sep 2017  
Kelsey Dayton, 'Outsider Art,' Planet Jackson Hole (USA), 20 Sep 2017  
Brennan Hussey, interview KHOL Jackson Hole radio (USA), 20 Sep 2017  
'At home in Yellowstone, Kevin Chin residency at Teton Artlab USA' Art + Australia online (Dispatch), Sep 2017  
Katy Cowan, 'Kevin Chin's paintings explore the global migrant crisis,' Creative Boom (UK), 27 Jun 2017  
Elle Murrell, 'Kevin Chin: Refuge,' The Design Files, 26 Jun 2017  
Andy Butler, 'Closing the Distance,' Art + Australia online, 3 Mar 2017  
Mikala Tai, 'The Possibility of Conversations,' Catalogue essay Bundoora Homestead, 11 Feb 2017  
Claire Anna Watson, 'Imperium of Dreams,' Catalogue essay Bayside Arts Centre, Feb 2016  
Simon Gregg, 'A Song of Ice and Fire,' Catalogue essay Gippsland Art Gallery, Sep 2016  
Kent Wilson, 'The Image and the Imagination,' Catalogue essay Town Hall Gallery, Jul 2016  
Jane O'Sullivan, 'What Next: Kevin Chin,' Art Collector Apr-Jun 2015, p 90-91  
Dylan Rainforth, 'Winner more than sum of its parts,' The Age, 13 May 2015, p 18  
Art Almanac, 'Bayside announces inaugural acquisitive art prize winner,' 8 May 2015  
Dan Rule, 'In the Galleries: Kevin Chin, Stillness Between Us,' The Age, 4 Apr 2015  
Jo Higgins, 'A sense of belonging,' Art Collector (Singapore Edition), Jan 2014, cover, p 18-21  
Nicholas Forrest, 'What are Aust Galleries Bringing to Art Stage Singapore 2014?' Blouin ArtInfo, 13 Jan  
Catherine Asquith, 'Art Stage Singapore 2014 Highlights,' InsideArt, 7 Feb 2014  
Gina Fairley, 'How did Australia fair?' Arts Hub, 24 Jan 2014  
Dan Rule, 'In the Galleries – Framing Phantasm,' The Age, 17 Aug 2013  
Simone Hine, 'Framing Phantasm,' Catalogue essay Beam Contemporary, Jul 2013  
Toby Fehily, 'Framing Phantasm at Beam Contemporary,' Three Thousand, 16 Jul 2013  
Amandas Ong, 'Artworks Evoke Fleeting Sensation of Half-Forgotten Memories,' frameweb, 10 Jul 2013  
M, 'What's on, 'Better Than Here,' The Age, 3 Feb 2013  
Phillipa Rust, 'c3 Contemporary Art Space,' TimeOut Melbourne, 3 Feb 2013  
Amy Marjoram (editor), 'Farkin Bootiful,' Excerpt Magazine, Aug 2012  
Simon O'Carrigan, 'Disappearance,' Catalogue essay Kings ARI, Nov 2011  
Ashley Crawford, Dr Kevin Murray, Dr Elizabeth Presa, Jessica Piesse, and Amy Marjoram, 'Safe Hiding Spot' (catalogue),  
City of Melbourne  
Space Visual Arts, 'Playing House,' The Age, 20 Oct 2010  
Artnotes, Victoria, 'Playing House,' Art Monthly Australia, Nov 2010  
Barbara Dowse, 'Positive Negative,' Catalogue essay Artereal, Nov 2010  
Fiona Hudson, 'Joke's on us,' Herald Sun, 16 Mar 2010  
Megan Backhouse, 'There's a tight family yarn behind this installation,' The Age, 11 May 2009  
Penny Modra, 'Start knitting... now,' The Age, 6 May 2009  
Artnotes Victoria, 'RUINED,' Art Monthly Australia, Jun 2009

#### PROFESSIONAL EXPERIENCE

2019 Discussion Panel, ACCA, Melbourne, 'On Being an Artist- Putting Yourself Out There' (with Charlie Sofo and Jessie Scott, moderated by Kiera Brew Kurec and Nicole Breedon)  
2017-18 Assessment Panel member, Creative Victoria VicArts Grants (Visual Arts), Melbourne  
2017 Discussion Panel, Bundoora Homestead, Melbourne, 'Contemporary Art and Globalisation' (with Rachel Marsden, Nikki Lam, chaired by Dr Kristen Sharp)  
2008-10 Teacher, English for Art/ Design (Part-time), Swinburne College, Melbourne  
2007-08 Gallery Receptionist, White Cube, London