

KEVIN CHIN

QUALIFICATIONS

- 2012 Bachelor of Fine Art (First Class Honours), Victorian College of the Arts, Melbourne
2006 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne

SELECTED SOLO EXHIBITIONS

- 2025 From the Ruins, THIS IS NO FANTASY, Melbourne
2024 The Long Way, Town Hall Gallery, Melbourne
2024 Mystic Meander, Martin Browne Contemporary, Sydney
2022 Un-Regional, Gippsland Art Gallery, VIC
2022 Within Region, THIS IS NO FANTASY, Melbourne
2021 Never Closer, Martin Browne Contemporary, Sydney
2020 Social Distance, THIS IS NO FANTASY, Melbourne
2019 Structural Equality, Martin Browne Contemporary, Sydney
2017 Refuge, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
2017 Along the Way, Teton Artlab, Jackson USA
2016 Worlds Aside, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
2016 Worlds Away, Bayside Arts and Cultural Centre, Melbourne
2015 Stillness Between Us, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
2014 One Ward, Youkobo Art Space, Tokyo
2014 Out of Ground, Art Stage Singapore (with dianne tanzer gallery + projects)
2013 Better Than Here, c3 Contemporary Art Space, Melbourne
2010 Playing House, West Space (West Wing), Melbourne
2009 Hearth, Linden Centre for Contemporary Art, Melbourne
2009 RUINED, Kings Artist Run Initiative, Melbourne
2008 A hole in the roof, TCB art inc, Melbourne

SELECTED GROUP EXHIBITIONS

- 2025 Sorrento Art Prize, & Gallery, VIC
2025 St Columba's Art Prize, Brauer Hall, Springwood NSW
2025 No Fantasy 2025, THIS IS NO FANTASY, Melbourne
2025 Collie Art Prize, Collie Art Gallery, WA
2024 Len Fox Painting Award, Castlemaine Art Museum, VIC
2023 Sydney Contemporary (with Martin Browne Contemporary)
2023 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
2023 Paddington Art Prize, Coeee Art Leven Gallery, Sydney
2022 Local | Remix, curated by Angela Bailey, Montsalvat Barn Gallery, Melbourne
2022 Len Fox Prize, Castlemaine Art Museum, VIC
2022 Grace Cossington Smith Award, GCS Gallery, Sydney
2021 Shelter in Place, curated by Stephanie Sacco, Town Hall Gallery, Melbourne
2021 Re-gathering, curated by Mardi Nowak, Benalla Art Gallery, VIC
2021 Summer group exhibition, Martin Browne Contemporary, Sydney
2020 John Leslie Art Prize, Gippsland Art Gallery, VIC
2019 Sydney Contemporary (with Martin Browne Contemporary)
2019 R & M McGivern Prize, Maroondah Federation Gallery, Melbourne
2019 Paddington Art Prize, Menzies Art Brands, Sydney
2019 King's Art Prize, The King's School, Sydney
2018 Sydney Contemporary (with Martin Browne Contemporary)
2018 John Leslie Art Prize, Gippsland Art Gallery, VIC
2018 Auckland Art Fair, New Zealand (with Martin Browne Contemporary)
2017 1717, curated by George Adams, Galerie Pompos, Sydney
2017 Closing the Distance, curated by Sophia Cai, Bundoora Homestead Art Centre, Melbourne
2017 How does your Garden Grow? curated by Angela D'Elia, Goulburn Regional Art Gallery, NSW
2017 9x5 NOW, curated by Elizabeth Gower, Margaret Lawrence Gallery, Melbourne
2016 Sanctuary, curated by Diane Soumilas, Glen Eira Gallery, Melbourne
2016 Imagined Worlds, curated by Kent Wilson, Town Hall Gallery, Melbourne
2016 John Leslie Art Prize, Gippsland Art Gallery, VIC
2016 Redland Art Award, Redland Gallery, Brisbane
2016 Len Fox Painting Award, Castlemaine Art Museum, VIC
2016 Incinerator Art for Social Change Award, Incinerator Gallery, Melbourne
2016 Factivism, curated by Victor Griss, Counihan Gallery, Melbourne

THIS IS NO FANTASY

dianne tanzer + nicola stein

- 2015 Romance Died Romantically, curated by Amy Marjoram, Strange Neighbour, Melbourne
- 2015 Freak of Nature, curated by Danielle Hakim, Craft Cubed Festival, Mailbox, Melbourne
- 2015 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
- 2015 Albany Art Prize, Vancouver Arts Centre, Albany WA
- 2015 Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne
- 2015 Whyalla Art Prize, Middleback Arts Centre, Whyalla SA
- 2015 Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2015 Korea-Australia Arts Foundation, Korean Cultural Centre, Sydney
- 2015 Nillumbik Prize, Montsalvat Art Gallery, Melbourne
- 2014 Chinese Whispers, curated by Angela D'Elia, Goulburn Regional Art Gallery, NSW
- 2014 Artist's Books Reprised, curated by Sandra Bridie, George Paton Gallery, Melbourne
- 2014 Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise QLD
- 2014 Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney
- 2014 Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2013 Framing Phantasm, curated by Simone Hine, Beam Contemporary, Melbourne
- 2013 Fleurieu Art Prize, McLaren Vale SA
- 2013 Black Swan Prize, Linton & Kay Gallery, Perth
- 2013 Entry, Brunswick Arts Space, Melbourne
- 2012 Gold Coast Art Prize, Gold Coast City Gallery, Surfers Paradise
- 2012 Proud, Margaret Lawrence Gallery, Melbourne
- 2011 High Definition, curated by Michael Staniak, Paradise Hills and Ausin Tung, Melbourne
- 2011 Disappearance, curated by Simon O'Carrigan, Kings Artist Run Initiative, Melbourne
- 2011 Better Than Art, curated by Amy Marjoram, Kings Artist Run Initiative, Melbourne
- 2010 Positive Negative, curated by Barbara Dowse, Arterial Gallery, Sydney
- 2010 Metro Art Award, Metro Gallery, Melbourne
- 2009 RBS Emerging Artist Award, RBS Tower, Sydney
- 2009 Metro Art Award, Metro Gallery, Melbourne

AWARDS | GRANTS | RESIDENCIES

- 2024 #Ey! Studio Residency, Madrid, Spain
- 2021 Creative Victoria, Creative Workers Grant
- 2021 Australia Council, New Work Grant
- 2020 Creative Victoria, Sustaining Creative Workers Grant
- 2020 Australia Council, New Work Grant
- 2020 City of Yarra, Creative Community Grant
- 2018 Winner, Albany Art Prize, WA
- 2018 Vancouver Arts Centre Residency, Albany WA
- 2017 Teton Artlab Residency, Jackson - Yellowstone National Park, USA
- 2017 Australia Council, Career Development Grant
- 2015 Winner, Bayside Acquisitive Art Prize, Melbourne
- 2015 Australia Council, ArtStart Grant
- 2014 Youkobo Art Space Residency, Tokyo, Japan
- 2014 Studio Kura Residency, Fukuoka, Japan
- 2014 Australia Council, New Work Grant
- 2014 Runner-up, Redland Art Award, Brisbane
- 2013 Ian Potter Cultural Trust Grant
- 2013 City of Yarra, Small Projects Grant
- 2012 Winner, Lionel Gell Foundation Award
- 2012 Winner, Tolarno Hotel Award
- 2011 National Association for the Visual Arts, Australian Artists' Grant
- 2010 City of Melbourne, Arts Projects Grant
- 2010 National Association for the Visual Arts, Australian Artists' Grant

COLLECTIONS

Australian Parliament House
Artbank
Bayside City Council VIC
City of Albany WA
La Trobe University Museum of Art
Nillumbik Shire Council VIC
Royal Automobile Club of Victoria

SELECTED BIBLIOGRAPHY

- Robert Buratti (Ed), 'Kevin Chin, Mystic Meander,' Art Collector, Oct-Dec 2024, p 42-43
- NGV Magazine, 'The Long Way: Kevin Chin,' Jun 2024
- Stephanie Sacco, 'Embracing the in-between: The paintings of Kevin Chin,' catalogue essay, May 2024
- Sarah Haines, 'Creative Profile - Kevin Chin,' Creative Victoria, 23 Jan 2024
- Dom Carter, 'Kevin Chin explores hybrid notions of space in his massive, meticulous paintings,' Creative Boom (UK), Jan 2023
- Anne Marie Kiely, 'A majestic modern day Melbourne treehouse remade for family life,' Vogue Living, Mar 2023
- Erin McFadyen, 'Kevin Chin,' Artist Profile online, Oct 2021
- Stephen A Russell, 'Never Closer,' Time Out (Sydney), 14 Oct 2021
- Rohan Shearn, 'Kevin Chin: Never Closer,' Australian Arts Review, 5 Oct 2021
- Stephanie Sacco, 'Build us up: exploring our relationship with place and space,' catalogue essay, Jul 2021
- Erin Mathews, interview Gippsland Art Gallery at Home podcast, 5 Nov 2020
- Stephen A Russell, 'Painter shares the good oil on the growing global divide,' The Age, 6 Jul 2020, p 16
- Louise Martin-Chew, 'Pull Focus: Apart Together,' video interview Art Collector, 5 Jul 2020
- Jo Higgins, 'Collectors Love: Kevin Chin,' Art Collector 50 Things Issue, Jan-Mar 2020, p 130-133
- Tom Hallberg, 'Former Artlab resident releases new series,' Jackson Hole News and Guide (USA), 29 May 2019
- Emma O'Neill, 'Structural Equality: Preview,' Art Collector, Apr-Jun 2019, p 198-199
- Andy Butler, 'Sydney: Structural Equality,' Art Guide, May-Jun 2019, p 52
- Kiera Brew Kurec and Nicole Breedon, interview Pro Prac podcast, 1 May 2019
- Matthew Cornell, interview Wombat Radio podcast, 29 Apr 2019
- Michael Souvanthalisith, 'Spotlight: Kevin Chin,' Liminal Magazine, 26 Apr 2019
- Andrew Collins, interview ABC Great Southern radio, 1 Jan 2019
- Talitha Wolfe, 'Albany Art Prize Winners Announced,' The West Australian, 29 Mar 2018
- Katie McAllister, interview ABC Great Southern radio, 29 Mar 2018
- Tom Hallberg, 'Australian artist combats nationalism,' Jackson Hole News and Guide (USA), 27 Sep 2017
- Kelsey Dayton, 'Outsider Art,' Planet Jackson Hole (USA), 20 Sep 2017
- Brennan Hussey, interview KHOL Jackson Hole radio (USA), 20 Sep 2017
- 'At home in Yellowstone, Kevin Chin residency at Teton Artlab USA' Art + Australia online (Dispatch), Sep 2017
- Katy Cowan, 'Kevin Chin's paintings explore the global migrant crisis,' Creative Boom (UK), 27 Jun 2017
- Elle Murrell, 'Kevin Chin: Refuge,' The Design Files, 26 Jun 2017
- Andy Butler, 'Closing the Distance,' Art + Australia online, 3 Mar 2017
- Mikala Tai, 'The Possibility of Conversations,' Catalogue essay Bundoora Homestead, 11 Feb 2017
- Claire Anna Watson, 'Imperium of Dreams,' Catalogue essay Bayside Arts Centre, Feb 2016
- Simon Gregg, 'A Song of Ice and Fire,' Catalogue essay Gippsland Art Gallery, Sep 2016
- Kent Wilson, 'The Image and the Imagination,' Catalogue essay Town Hall Gallery, Jul 2016
- Jane O'Sullivan, 'What Next: Kevin Chin,' Art Collector Apr-Jun 2015, p 90-91
- Dylan Rainforth, 'Winner more than sum of its parts,' The Age, 13 May 2015, p 18
- Art Almanac, 'Bayside announces inaugural acquisitive art prize winner,' 8 May 2015
- Dan Rule, 'In the Galleries: Kevin Chin, Stillness Between Us,' The Age, 4 Apr 2015
- Jo Higgins, 'A sense of belonging,' Art Collector (Singapore Edition), Jan 2014, cover, p 18-21
- Nicholas Forrest, 'What are Aust Galleries Bringing to Art Stage Singapore 2014?' Blouin ArtInfo, 13 Jan
- Catherine Asquith, 'Art Stage Singapore 2014 Highlights,' InsideArt, 7 Feb 2014
- Gina Fairley, 'How did Australia fair?' Arts Hub, 24 Jan 2014
- Dan Rule, 'In the Galleries – Framing Phantasm,' The Age, 17 Aug 2013
- Simone Hine, 'Framing Phantasm,' Catalogue essay Beam Contemporary, Jul 2013
- Toby Fehily, 'Framing Phantasm at Beam Contemporary,' Three Thousand, 16 Jul 2013
- Amandas Ong, 'Artworks Evoke Fleeting Sensation of Half-Forgotten Memories,' frameweb, 10 Jul 2013
- M, What's on, 'Better Than Here,' The Age, 3 Feb 2013
- Phillipa Rust, 'c3 Contemporary Art Space,' TimeOut Melbourne, 3 Feb 2013
- Amy Marjoram (editor), 'Farkin Bootiful,' Excerpt Magazine, Aug 2012
- Simon O'Carrigan, 'Disappearance,' Catalogue essay Kings ARI, Nov 2011
- Ashley Crawford, Dr Kevin Murray, Dr Elizabeth Presa, Jessica Piesse, and Amy Marjoram, 'Safe Hiding Spot' (catalogue), City of Melbourne
- Space Visual Arts, 'Playing House,' The Age, 20 Oct 2010
- Artnotes, Victoria, 'Playing House,' Art Monthly Australia, Nov 2010
- Barbara Dowse, 'Positive Negative,' Catalogue essay Arterreal, Nov 2010
- Fiona Hudson, 'Joke's on us,' Herald Sun, 16 Mar 2010
- Megan Backhouse, 'There's a tight family yarn behind this installation,' The Age, 11 May 2009
- Penny Modra, 'Start knitting... now,' The Age, 6 May 2009
- Artnotes Victoria, 'RUINED,' Art Monthly Australia, Jun 2009