

MARCEL COUSINS

Born 1972, Melbourne, VIC, resides Melbourne, VIC

QUALIFICATIONS

- 2008 Doctorate of Philosophy (Fine Art) candidate, Monbukagakushou Scholarship, Tama Art University, Tokyo
- 2007 Research Student, Monbukagakusho Scholarship, Tama Art University, Tokyo
- 2002 Master of Fine Art (First Class Honours), Monbuscho Scholarship, Tokyo National University of Music and Fine Art, Tokyo
- 1999 Research Student, Monbuscho Scholarship, Tokyo National University of Music and Fine Art, Tokyo
- 1998 Bachelor of Fine Arts (Printmaking), Victorian College of the Arts, Melbourne
- 1993 Bachelor of Graphic Design, Swinburne University, Melbourne

SOLO EXHIBITIONS

- 2014 Exploded Diagram, Turner Galleries, Perth
- 2011 Chop Shop, Helen Gory Galerie, Melbourne
- 2010 Chop-shop, Gallery Target, Tokyo
- 2008 Lustre, Melbourne Art Fair 2008, Helen Gory Galerie, Melbourne
- 2007 Built Environment, Helen Gory Galerie at Depot Gallery, Sydney
- 2006 Parallel Lines, Helen Gory Galerie, Melbourne
Surface Tension, Jan Murphy Gallery, Brisbane
- 2004 Official Language, Helen Gory Galerie, Melbourne
- 2003 Fishing in a Bath Tub, Helen Gory Galerie, Melbourne
- 2002 Looking in the Rear Vision Mirror, Helen Gory Galerie, Melbourne
Please Pass The Pepper, Miyuki Gallery, Tokyo
- 2001 If you want to be moved take the bus, Helen Gory Galerie, Melbourne
- 1999 Carefull! I know judo and four other Japanese words, Helen Gory Galerie, Melbourne
- 1998 Insert Coins, Maki Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

- 2014 McClelland Sculpture Survey & Award, McClelland Sculpture Park & Gallery
- 2013 Pattern, Glen Eira City Council Gallery, Melbourne
- 2011 Tama Art University Doctoral Program Graduation Exhibition, Tama Art University Museum, Tokyo
- 2009 Curtain Call, Curated by Drew Pettifer and Julian White, Blindside Gallery, Melbourne
- 2008 Neo-Pop, John Buckley Gallery, Melbourne
Stan + Maureen Duke Gold Coast Art Prize 08, Gold Coast Art Gallery, QLD
- 2007 Blast! The influence of Manga and Contemporary Japanese Popular Culture on Australian Artists, Redcliffe City Gallery, QLD
Blast! The influence of Manga and Contemporary Japanese Popular Culture on Australian Artists, Logan Art Gallery, QLD
- 2006 Sold! The Gold Coast Real Estate Dream, Gold Coast Art Gallery, Queensland
Traditions & Departures, Craft ACT, Canberra
Traditions & Departures, The Cowra Regional Art Gallery, NSW
- 2005 Luminous Two, Helen Gory Galerie, Melbourne
Half-Life, (Co-curator) Kings A.R.I., Melbourne
Half-Life, Inflight Gallery, Hobart
Orientalism, curated by Renai Grace, Blindside, Melbourne
10th Anniversary Show, Jan Murphy Gallery, Brisbane
Prometheus visual arts award, Gold Coast, Queensland
Hobart City Council Art Prize, Hobart, Tasmania
New Social Commentaries, Warnambool Art Prize, Warnambool Art Gallery, Victoria
- 2004 33 Degrees, (Co-Curator) Helen Gory Galerie, Melbourne
- 2003 Royal Rumble, Kings artist run space, Melbourne
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Gold Coast
- 2002 The Mysteries of Japan, Satellite Gallery, Paris
D'lan contemporary art space, Brisbane
- 2001 This is me, ddm gallery, Shanghai, China
- 1999 Trash, live exhibition, Tokyo waterfront site – curated by Mr Yamagishi, owner/director Maki Gallery
- 1998 Victorian College of the Arts, Union Grant Exhibition
Larger Than Life Gallery Chika, Ebisu Tokyo/ Daisuke Deguchi, Ikuyo Kawaguchi, Trinh Vu

- 1998 Fremantle Print Award Exhibition, Fremantle, Western Australia
 1997 ActivArt Asiz Gallery, Tokyo (supported by the Australian Embassy)
 Fremantle Print Award Exhibition, Fremantle, Western Australia
 Australian Printmedia Award, Casula Powerhouse Art Centre, Sydney
 1996 Annual Summer Print Show Helen Gory Galerie, Melbourne
 Hong Ik University 50th Commemorative Exhibition, Hong Ik University, Seoul Faraway So Close,
 Helen Gory Galerie, Melbourne
 Computer Art and Technology Exhibition, Stop 22 Gallery, Melbourne
 1995 Fremantle Print Award Exhibition Fremantle, Western Australia

GRANTS | PRIZES | RESIDENCIES

- 2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
 Finalist, Sulman Prize, Art Gallery of New South Wales
 2014 Finalist, McClelland Sculpture Award, McClelland Gallery and Sculpture Park, VIC
 New Work Grant, Australia Council for the Arts
 Artist in residence, Turner Galleries, Perth WA
 Finalist, Albany Art Prize, Town Hall, Albany WA
 2013 Finalist, Gold Coast Art Prize, The Arts Centre, Gold Coast
 Finalist, Woolhara Small Sculpture Award
 2012 Finalist, Arthur Guy Memorial Painting Prize
 2011 Finalist, The Substation Contemporary Art Prize
 2008 Australia Council New Work Grant
 Finalist, Stan + Maureen Duke Gold Coast Art Prize 08, Gold Coast Art Gallery, QLD
 2007 Finalist, Mosman Art Prize
 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
 Short listed, RIPE, Art & Australia/ ANZ Private Bank Contemporary Art Award
 2006 Japanese Government Monbukagakusho Scholarship for study at Tama University, Tokyo
 Invited entrant, ABN Amro Emerging Artist Award 2006
 Finalist, Fletcher Jones Art Prize, Geelong
 Finalist, Sunshine Coast Art Prize, Sunshine Coast
 Finalist, Mosman Art Award, Mosman Gallery, NSW
 Finalist, Conrad Jupiters Award, Gold Coast Art Gallery, Gold Coast
 2005 Short listed, 2005 Canberra Contemporary Art Space Award Show
 Short listed, Metro5 Award, Metro5 Gallery, Melbourne
 Finalist, Conrad Jupiters Award, Gold Coast Art Gallery, Gold Coast
 Short listed, Japanese Ministry of Educations Monbukagakushyo Scholarship
 Prometheus Visual Arts Award, Gold Coast, Queensland
 Hobart City Council Art Prize, Hobart, Tasmania
 Finalist, Alice Springs Art Prize, Alice Springs
 2004 Finalist, Geelong Art Prize, Geelong Gallery, Victoria
 Kao Foundation Grant, Japan
 2003 Acquisition Award, Conrad Jupiters Art Prize, Gold Coast Art Gallery, Queensland
 2002 Finalist, Geelong Contemporary Art Prize, Geelong Gallery, Victoria
 Finalist, Fremantle Print Award, Western Australia
 2000 Monbusho Scholarship, Japanese Ministry of education, Masters Student
 Dyson Bequest awarded by the Director of the Art Gallery of New South Wales
 1999 Japanese Monbush Scholarship, research project, National University of Fine Art, Tokyo
 Victoria College of the Arts, Student Union Grant
 Queens Trust Young Achievers Award
 1996 Principal Lecturer's Award VCA, Melbourne
 T'gallant wine label award, work placed on the Chardonnay 1996
 Queens Trust Young Achievers Award
 Finalist, Logan City Art Award, Logan Art Gallery, Queensland
 Finalist, Canson Print Award
 1995 Victoria College of the Arts, National Gallery of Victoria Women's Association
 Encouragement Award

COLLECTIONS

- National Gallery of Australia
 Australian War Memorial
 BHP Billiton
 Artbank
 Gold Coast City Art Gallery
 The Michael Buxton Collection
 Victoria College of the Arts Collection

BIBLIOGRAPHY

- 2014 Bevis, Stephen, Exhibition review, The Weekend West, July 12
- 2013 Marc Pennings, Every Little Thing, Eyeline magazine, issue 77
- 2011 Jane o'Sullivan, What Now?, Australian Art Collector, Issue 57, July – Sept
Siimon Grett, Chop-Shop, Catalogue Essay
- 2007 Patricia Todarello, Built Environment, Catalogue essay
- 2006 Susan McCulloch, McCulloch's Encyclopaedia of Australian Art
Virginia Rigney, Sold!, Catalogue essay, pg 24
Michael Ascroft, Parallel Lines, Catalogue essay
Lee Tran Lam, State of the Arts, Jan-Mar Issue pg 89
- 2005 Marcel Cousins, Dear Diary, Sesame #3
Mithila Gupta, Delmare magazine, issue 1# pg 42-43
Kirsten Matthews, Orientalism, Catalogue essay
Olivia Poloni, Orientalism, un.magazine, Issue 5#
Mark Penny, Half-Life, Catalogue essay
- 2004 Ashley Crawford, The Sunday Age, October 2004, pg 32-33
Imprint, Spring 2004, Vol 39, number 3, pg 25
Ashley Crawford, Official Language, Catalogue essay
Conrad Jupiters Art Prize Catalogue, No 18
- 2003 FRAMED, Vogue, November 2003
Asia Focus, ABC TV, 19 November 2003
'Kissing Cousins', Cream magazine, artofficial, October – December
Nick Dent, Site Exhibition, Monument, Issue #57,
Edward Colless, Australian Art Collector, Issue #26,
- 2002 Holly Evans, Domain, The Age
Micheal Magnusson, MVC, June
Oyster Magazine, Issue 40 June/July
Holly O'Neil, Australian Style, July
Felicity Loughrey, Black and White, Issue 61, June/July
Andrew Frost, Ticket To Ride, Australian Style, June
Ishil Ishytar, Catalog Magazine, www.catalogmag.com
Andrew Frost, Australian Art Collector, Issue 20, April-June
Monument, Issue 47, April/May
Neilton Clark, Art Monthly, March
Learning To Look Both Ways, Printmaking Today, Vol 10 No1, London
- 1999 Kay Stewart, The Sunday Age, 28 November
Monty Di Pietro, Debut Leaves lasting Imprint, Asashi Evening News, Japan