

THIS IS NO FANTASY

dianne tanzer + nicola stein

MICHAEL COOK

Heritage, Bidjara people of South-West Queensland

SELECTED SOLO EXHIBITIONS

- 2022 Enculturation, THIS IS NO FANTASY, Melbourne
Natures Mortes, Noosa Regional Gallery, Sunshine Coast
Invasion, Benalla Art Gallery, Benalla
Natures Mortes, Deletaille Gallery, Brussels, Belgium
- 2021 Natures mortes, Andrew Baker Art Dealer, Brisbane,
Michael Cook, Livin' the Dream, Horsham Regional Gallery, Victoria
Undiscovered, Photo 2021, THIS IS NO FANTASY, Melbourne
- 2020 Michael Cook, Emerging Photographer sector, Paris Photo New York, New York (online)
Livin' the dream, THIS IS NO FANTASY, Melbourne
Michael Cook – Undiscovered, Sunshine Coast University, Sunshine Coast
- 2019 Michael Cook In Focus, Ten Cubed, Melbourne
Michael Cook survey, THIS IS NO FANTASY, Melbourne
Investec Cape Town Art Fair, THIS IS NO FANTASY, South Africa
- 2018 The Mission, Tasmanian Museum and Art Gallery, Hobart
Invasion, THIS IS NO FANTASY, Melbourne
- 2017 Mother, Coloundra Regional Art Gallery, Queensland
Undiscovered, Museum and Art Gallery of Northern Territory
- 2016 Mother, Art Basel Hong Kong, THIS IS NO FANTASY, Melbourne
Mother, Andrew Baker Art Dealer, Brisbane
Mother, Tweed Regional Gallery, New South Wales
- 2015 Object, THIS IS NO FANTASY, Melbourne
Undiscovered, Australian National Maritime Museum, Sydney
Through My Eyes, Bundaberg Regional Art Gallery
Through My Eyes, Kick Arts, Cairns
Civilised, Cat Street Gallery, Hong Kong
- 2014 Through My Eyes, Museum of Australian Democracy, Canberra
Australian Landscapes, La Trobe University, Melbourne
- 2013 Civilised, dianne tanzer gallery + projects, Melbourne
Hear no... See no... Speak no... Queensland Centre for Photography at Depot Gallery, Sydney
- 2012 Stickman, dianne tanzer gallery + projects, Melbourne
Through My Eyes, La Trobe University Visual Arts Centre, Bendigo
Broken Dreams, October Gallery, London, UK
The Mission, dianne tanzer gallery + projects, Melbourne
- 2010 Through My Eyes, Andrew Baker Art Dealer, Brisbane

SELECTED GROUP EXHIBITIONS

- 2022 Ever Present - first peoples art of Australia, Art Gallery of Western Australia, Perth, Western Australia
The Dingo Project, Ngununggula Southern Highlands Regional Gallery, Bowral, NSW
Art in Conflict, Shepparton Regional Gallery, Shepparton, VIC
Rockhampton Museum of Art - Opening Exhibition, Rockhampton, QLD
Civilised, Tropenmuseum, Amsterdam, Netherlands
- 2021 Before Time Began, Art and History Museum, Brussels, Belgium
Endeavour Voyage, National Museum of Australia, Canberra, ACT
- 2020 First Nations Artwork, Caloundra Regional Gallery, Queensland

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- The Burning World, Bendigo Regional Gallery, Victoria
Looking Back, Looking Forward, Australian National Maritime Museum, Sydney
Storylines + Songlines, Justin Art House Museum, Melbourne
How Did I Get Here?, Katanning Library and Gallery, Western Australia and touring statewide
Focus on the Collection, Artspace Mackay, Queensland
Eight days in Kamay, State Library of New South Wales, Sydney
- 2019
Queens Land Blak Portraiture, Cairns Art Gallery, Cairns
Defining Place/Space, Museum of Photographic Arts, San Diego
Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
From where I stand, Art Gallery of New South Wales, Sydney
From Bark to Neon, National Gallery of Victoria, Melbourne
To Be Continued, Freemantle Arts Centre, Western Australia
While You Were Sleeping, aMBUSH Gallery, Kambri at ANU Cultural Centre, Canberra
Unfolding Time, Maitland Regional Art Gallery, New South Wales
Expose, Queensland Centre of Photography, Rockhampton Art Gallery, Tweed Regional Gallery, NSW
Seeing Voices, Bathurst Art Gallery, Bathurst
Moon Landing, Giant Leap—Future, Casula Powerhouse Arts Centre, Sydney
Celebrating Culture, Contemporary Indigenous Art, Glen Eira Gallery, Melbourne
Queen's Land Blak Portraiture—Late 19th Century to the Present, Cairns Regional Gallery, Queensland
Shared Connections, Museum of Brisbane, Brisbane
How Did I Get Here?, Katanning Library and Gallery, Western Australia and touring statewide
- 2018
Colony Frontier Wars, National Gallery of Victoria, Melbourne
Continental Drift, Cairns Art Gallery, Cairns
Maas, Western Plains Cultural Centre, Dubbo
Chaos & Order, RMIT Gallery, Melbourne
Art Basel Hong Kong Art Fair, THIS IS NO FANTASY, Hong Kong
Australian Exotica, Monash Gallery of Art (touring exhibition), Redland Gallery
- 2017
FotoFever, Paris
Sydney Contemporary, Sydney
The Boomerang Effect, Musée d'ethnographie de Genève, Switzerland
All Dressed UP!, Hawkesbury Regional Art Gallery, NSW
- 2016
Australian Exotica, Monash Gallery of Art, Melbourne
Reframed, Incinerator Gallery, Melbourne
A Conversation about Portraiture, Pine Rivers Art Gallery, Queensland
This Place of Ours, Caboolture Regional Art Gallery, Queensland
Impact: New Media Works, Cairns Regional Gallery, Cairns
Taba Naba Living Waters, Oceanographic Museum of Monaco, Monaco
Artist and Empire: (En)countering Colonial Legacy, National Gallery of Singapore, Singapore
Mapping Australia - country to cartography, AAMU Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
Over The Fence, UQ Art Museum, Brisbane
- 2015
Personal Structures: Crossing Borders, Palazzo Mora, Venice
Indigenous Australia: Enduring Civilisation, British Museum, London
Salt Water Country, AAMU Museum for Contemporary Aboriginal Art, Utrecht
Lifelines, Musee De La Civilisation, Quebec, Canada
Indigenous Art: Moving Backwards Into the Future, National Gallery of Victoria, Melbourne
Storm in a Teacup, Mornington Peninsula Regional Gallery, Mornington
Resistance, Art Gallery of Western Australia, Perth
The Encounters Project, National Museum of Australia
Salt Water Country, Manly Art Museum, Sydney
Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney
Photo LA, Queensland Centre for Photography, Los Angeles
Photo Contemporary, Los Angeles

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- The New Black, Artspace, Mackay
Arcadia, Glen Eira City Council Gallery, Melbourne
East Coast Encounter, Caloundra Regional Gallery
Cross Pose, University of Queensland Art Museum
New Sensation, Artspace, Mackay
Sydney Contemporary Art Fair, THIS IS NO FANTASY + dianne tanzer gallery
- 2014 You Imagine What You Desire, 19th Biennale of Sydney, Art Gallery of NSW
Mother and Child, McMaster Museum of Art, Hamilton, Canada
New Passports, New Photography, Art Gallery of Western Australia
Episodes: Australia Photography Now, 13th Dong Gang International Photo Festival, South Korea
Fukyama Museum of Art, Japan
Kyota Hanga: International Print Exhibition, Kyoto Municipal Museum of Art, Japan
My Country: Contemporary Art from Black Australia, Auckland Art Gallery, Auckland
Photo LA, Queensland Centre for Photography, Los Angeles
East Coast Encounter, Australian National Maritime Museum, Sydney
Private Assembly: A Contemporary Collection, Tweed Regional Gallery, Tweed
Saltwater Country, Gold Coast City Art Gallery, Surfers Paradise
- 2013 Debil Debil, curated by Marcia Langton AM, Anna Schwartz Gallery, Sydney
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Gallery of Modern Art, Brisbane
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
UnDisclosed: 2nd National Indigenous Art Triennial, Cairns Regional Gallery, Anne & Gordon Samstag Museum of Art, University of South Australia; Western Plains Cultural Centre, Dubbo
Photo LA: The 22nd International Los Angeles Photographic Art Exposition, Los Angeles
- 2012 The 7th Asia Pacific Triennial of Contemporary Art – APT7, Queensland Art Gallery / Gallery of Modern Art, Brisbane
UnDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra
29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Galleries of the Northern Territory, Darwin
O'Mission, Linden Centre for Contemporary Arts, Melbourne
Where the Art Leads – CIAF, Cairns Regional Gallery, Cairns
My Country, University of Western Sydney Art Gallery, Sydney
Sunshine Coast Art Prize 2012, Caloundra Regional Galleries, Sunshine Coast
All I Need Is Everything, Rockhampton Art Gallery, Rockhampton
Pairs, dianne tanzer gallery + projects, Melbourne
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Cairns
- 2011 Face Up: A look at portraits from the collection, Gold Coast City Art Gallery, Surfers Paradise
Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
- 2010 15th Redlands Westpac Art Prize, Mosman Art Gallery, Sydney

AWARDS AND GRANTS

- 2021 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne
2020 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne
2018 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne
2016 Winner, Sunshine Coast Art Prize, Caloundra Regional Galleries, Sunshine Coast
Finalist, National Photography Prize, Murray Art Museum, Albury
Finalist, Josephine Ulrick & Win Schubert Photography Prize, Gold Coast City Art Gallery, Gold Coast
- 2014 Australia Council for the Arts Greene Street Residency, New York
- 2013 Recipient, ACCELERATE, British Council, London, UK
Finalist, Olive Cotton Award, Tweed River Art Gallery

- 2012 Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
 Finalist, 29th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum & Art Galleries of the Northern Territory, Darwin
 Finalist, Sunshine Coast Art Prize, Caloundra Regional Galleries, Sunshine Coast
 Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
- 2011 Winner, People's Choice Award, Western Australian Indigenous Art Awards, 2011, Art Gallery of Western Australia, Perth
 Winner, Deadly Visual Artist of the year, 17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards, Sydney
 Finalist, Western Australian Indigenous Art Awards Art Gallery of Western Australia, Perth
 Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
 Winner, People's Choice Award, Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth
- 2010 Finalist, 15th Redlands Westpac Art Prize, Mossman Art Gallery, Sydney
- 2008 Winner, 'Visual Artist of the Year', 14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards

COLLECTIONS

The British Museum, United Kingdom
 AAMU Museum of Contemporary Aboriginal Art, The Netherlands
 Fondation Opale, Lens, Switzerland
 The Owen & Wagner Collection of Australian Aboriginal Art, USA
 Kluge-Ruhe Aboriginal Art Collection, Charlottesville, VA, USA
 McMaster Museum of Art, McMaster University, ON Canada
 Musee d'ethnographie de Geneve, Switzerland
 Stichting National Museum van Wereldculturen, Leiden, Netherlands
 Alan Conder & Alan Pigot Collection, Hong Kong
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Art Gallery of New South Wales, Sydney
 Queensland Art Gallery/Gallery of Modern Art, Brisbane
 Art Gallery of Western Australia, Perth
 National Museum of Australia, Canberra
 National Library of Australia, Canberra
 Australian War Memorial, Canberra
 Parliament House, Canberra
 Artbank, Sydney
 Ten Cubed, Melbourne
 RMIT University, Melbourne
 Tasmanian Museum and Art Gallery, Hobart
 Newcastle Art Gallery, New South Wales
 Gold Coast City Art Gallery, Queensland
 Bendigo Art Gallery, Victoria
 Australian National Maritime Museum, Sydney
 Gold Coast City Art Gallery, Queensland
 Ipswich Art Gallery, Queensland
 Newcastle Regional Art Gallery, New South Wales
 Rockhampton Art Gallery, Queensland
 Caboolture Regional Art Gallery, Queensland
 Museum of Australian Democracy, Canberra
 La Trobe University, Melbourne

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Monash Gallery of Art, Melbourne
Artspace, Mackay
Redland Art Gallery
Queensland University of Technology, Brisbane
University of Western Sydney, New South Wales
University of Wollongong, New South Wales
University of Queensland Art Museum, Brisbane
Queen Victoria Museum and Art Gallery, Launceston
City of Yarra Collection, Victoria
The Macquarie Group Collection, Sydney
Westpac Corporate Art Collection, Sydney
The Gene and Brian Sherman Collection, Sydney
Brisbane Grammar School, Brisbane
Alex Mackay Collection, Brisbane
Alstonville Art Collective, New South Wales
The Bowerman Collection, Brisbane
Corrigan Collection, Sydney
Daryl Hewson Collection, Brisbane
The M Collection, Melbourne
Dr Clinton Ng Collection, Sydney
TEWRR Collection, Brisbane
Supreme Court of Queensland Library, Brisbane
Griffith University, Queensland
MAMA Murray Art Museum, Albury
Tweed Regional Gallery, Murwillumbah
Murray Art Museum, Albury
Redlands, Sydney Church of England Grammar School, Sydney
City of Sydney Civic Collection, Sydney
Sunshine Coast Regional Gallery, Caloundra
University of Sunshine Coast, Sunshine Coast
Wyndham Cultural Centre, Werribee
The Art Group, Melbourne
Port Phillip City Collection, Melbourne
Mather Collection, Brisbane
Port Phillip City Collection, Melbourne
Yarra City Arts, Melbourne

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2016 Mariam Arcilla, The Skins We Live In, Vault, February
Andrew Stephens, Mother Series captures the longing of the stolen generation, The Age, March 25
2015 Edmonds, Penny, 'Indigenous Australia exhibition at British Museum...', The Conversation, Apr 2015
LA Focus: Michael Cook, Lucinda Magazine, LA, April 2015
2014 Kubler, Alison, Feature, Manuscript magazine, Aug 2014
De Almeida, Pedro, Festure, Broadsheet Contemporary Visual Art + Culture magazine, July 2014
2013 Brown, Phil. 'Indigenous Australia Rules in Cook's Work', Extra, Courier Mail, Brisbane, 12 Nov
Canita, EJ. 'Interview: Michael Cook', Lucinda Magazine, QCP
Drummond, Matthew. 'Aboriginal Art: Ghost Story', Australian Financial Review, 13 April
McLean, Bruce. Michael Cook - An Interview, My Country I Still Call Australia Home, Contemporary Art from Black Australia, [ex. cat.] Qld Art Gallery QAGOMA
Gibson, Prue. Under 5k, Michael Cook, Art Collector Magazine, July Sept

- Wiercinski, Diarne. 'Michael Cook Civilised', *Artemis, Newcastle Art Gallery Magazine*, Vol 44, No. 2, July 13 - Jan 14
- Munro, Kate. 'Artist Profile - Michael Cook', *Tracker Magazine*, 28 February
- Stephens, Andrew. 'The view from here: As the nation joins together in joyful strains, we select five outstanding works that capture the national character', *The Age*, 25 January
- 2012 Hawker, Michael. 'Michael Cook, Civilised', *Asia Pacific Triennial [ex. cat.]*, Queensland Art Gallery/ Gallery of Modern Art
- Brown, Phil. '50 Bright Stars, star performers 2012 selection', *Weekend, Courier Mail*, 8-9 December
- Brown, Phil. 'World of art grows wider - Asia Pacific Triennial', *Queensland Life, Courier Mail*, 8 December
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- The Strand, *BBC World Service*, 1 November
- Waring-Flood, Clive. 'Michael Cook: Broken Dreams', *Silvershotz Magazine*, Volume 8, Edition 4, International edition
- Michael Cook: Civilised [ex.cat.], Andrew Baker Art Dealer, Brisbane 2012
- Nagorcka, Shae. 'On weakness of monumental things', *Michael Cook [ex.cat.] Dianne Tanzer Gallery + Projects*, Melbourne
- Dauber, Dr Christine. 'Michael Cook-Broken Dreams a Journey of Discovery', *Michael Cook: Broken Dreams [ex. cat.]*, Andrew Baker Art Dealer, Brisbane and *October Gallery*, London
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- Etchart, Julio. 'Michael Cook: Broken Dreams at the October Gallery', *The Reporter*, 12 November
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- Low, Claire. 'A celebration of culture', *The Canberra Times*, 12 May
- Morgan, Joyce. 'Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art', *The Sydney Morning Herald*, 9 May
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- Backhouse, Megan. 'Many layers of meaning', *Art Guide Australia*, May-June
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- 2011 McCulloch, Susan (ed). *McCulloch's Indigenous Art Diary 2012*, McCulloch & McCulloch Australian Art Books, Balnarring
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- Cubillo, Francesca. 'Pretence of Existence: Indigenous art observing history', *Artonview*, National Gallery of Australia, Canberra, Winter / 70
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