

MICHAEL COOK

Heritage, Bidjara people of South-West Queensland

SELECTED SOLO EXHIBITIONS

- 2022 Enculturation, THIS IS NO FANTASY, Melbourne VIC
The Mission, Tweed Regional Gallery NSW
Natures Mortes, Noosa Regional Gallery, Sunshine Coast QLD
Invasion, Benalla Art Gallery, Benalla VIC
Natures Mortes, Deletaille Gallery, Brussels, Belgium
- 2021 Natures mortes, Andrew Baker Art Dealer, Brisbane QLD
Livin' the Dream, Horsham Regional Gallery VIC
Undiscovered, Photo 2021, THIS IS NO FANTASY, Melbourne VIC
- 2020 Michael Cook, Emerging Photographer sector, Paris Photo New York, New York (online)
Livin' the Dream, THIS IS NO FANTASY, Melbourne VIC
Michael Cook – Undiscovered, Sunshine Coast University, Sunshine Coast QLD
- 2019 Michael Cook In Focus, Ten Cubed, Melbourne VIC
Michael Cook survey, THIS IS NO FANTASY, Melbourne VIC
Investec Cape Town Art Fair, THIS IS NO FANTASY, South Africa
- 2018 The Mission, Tasmanian Museum and Art Gallery, Hobart TAS
Invasion, THIS IS NO FANTASY, Melbourne VIC
- 2017 Mother, Coloundra Regional Art Gallery, QLD
Undiscovered, Museum and Art Gallery of Northern Territory NT
- 2016 Mother, Art Basel Hong Kong, THIS IS NO FANTASY, Melbourne VIC
Mother, Andrew Baker Art Dealer, Brisbane QLD
Mother, Tweed Regional Gallery, NSW
- 2015 Object, THIS IS NO FANTASY, Melbourne VIC
Undiscovered, Australian National Maritime Museum, Sydney NSW
Through My Eyes, Bundaberg Regional Art Gallery QLD
Through My Eyes, Kick Arts, Cairns QLD
Civilised, Cat Street Gallery, Hong Kong HK
- 2014 Through My Eyes, Museum of Australian Democracy, Canberra ACT
Australian Landscapes, La Trobe University, Melbourne VIC
- 2013 Civilised, dianne tanzer gallery + projects, Melbourne VIC
Hear no... See no... Speak no... Queensland Centre for Photography at Depot Gallery Sydney
- 2012 Stickman, dianne tanzer gallery + projects, Melbourne VIC
Through My Eyes, La Trobe University Visual Arts Centre, Bendigo VIC
Broken Dreams, October Gallery, London UK
The Mission, dianne tanzer gallery + projects, Melbourne VIC
- 2010 Through My Eyes, Andrew Baker Art Dealer, Brisbane QLD

SELECTED GROUP EXHIBITIONS

- 2023 Out of the Everywhen, Plimsoll Gallery, University of Tasmania, TAS
- 2022 Ever Present - first peoples art of Australia, Art Gallery of Western Australia, WA
HOTA Collects: Punching Up, 21st Century Indigenous Photography, HOTA, QLD
Still Life Now, QAGOMA QLD
The Dingo Project, Ngununggula Southern Highlands Regional Gallery, Bowral NSW
Art in Conflict, Shepparton Regional Gallery, Shepparton VIC
Rockhampton Museum of Art - Opening Exhibition, Rockhampton, QLD
Civilised, Tropenmuseum, Amsterdam, NL
- 2021 Before Time Began, Art and History Museum, Brussels, Belgium
Endeavour Voyage, National Museum of Australia, Canberra ACT
- 2020 First Nations Artwork, Caloundra Regional Gallery QLD
The Burning World, Bendigo Regional Gallery VIC
Looking Back, Looking Forward, Australian National Maritime Museum NSW
Storylines + Songlines, Justin Art House Museum, Melbourne VIC

- How Did I Get Here?, Katanning Library and Gallery, WA (touring)
 Focus on the Collection, Artspace Mackay QLD
 Eight days in Kamay, State Library of New South Wales NSW
- 2019 Queens Land Blak Portraiture, Cairns Art Gallery QLD
 Defining Place/Space, Museum of Photographic Arts, San Diego USA
 Art Basel Hong Kong, THIS IS NO FANTASY, HK
 From where I stand, Art Gallery of New South Wales, NSW
 From Bark to Neon, National Gallery of Victoria, VIC
 To Be Continued, Fremantle Arts Centre, WA
 While You Were Sleeping, aMBUSH Gallery, Kambri at ANU Cultural Centre, Canberra ACT
 Unfolding Time, Maitland Regional Art Gallery, NSW
 Expose, Queensland Centre of Photography, Rockhampton Art Gallery, Tweed Regional Gallery
 Seeing Voices, Bathurst Art Gallery, Bathurst NSW
 Moon Landing, Giant Leap—Future, Casula Powerhouse Arts Centre, Sydney NSW
 Celebrating Culture, Contemporary Indigenous Art, Glen Eira Gallery, Melbourne VIC
 Queen's Land Blak Portraiture—Late 19th Century to the Present, Cairns Regional Gallery, QLD
 Shared Connections, Museum of Brisbane, QLD
- 2018 How Did I Get Here?, Katanning Library and Gallery, WA (touring)
 Colony Frontier Wars, National Gallery of Victoria VIC
 Continental Drift, Cairns Art Gallery, Cairns Maas, Western Plains Cultural Centre, Dubbo NSW
 Chaos & Order, RMIT Gallery, Melbourne, VIC
 Art Basel Hong Kong Art Fair, THIS IS NO FANTASY, HK
 Australian Exotica, Monash Gallery of Art (touring), Redland Gallery QLD
- 2017 FotoFever, Paris FR
 Sydney Contemporary NSW
 The Boomerang Effect, Musée d'ethnographie de Genève, Switzerland
 All Dressed UP!, Hawkesbury Regional Art Gallery NSW
- 2016 Australian Exotica, Monash Gallery of Art, Melbourne VIC
 Reframed, Incinerator Gallery, Melbourne VIC
 A Conversation about Portraiture, Pine Rivers Art Gallery, QLD
 This Place of Ours, Caboolture Regional Art Gallery, QLD
 Impact: New Media Works, Cairns Regional Gallery, QLD
 Taba Naba Living Waters, Oceanographic Museum of Monaco
 Artist and Empire: (En)countering Colonial Legacy, National Gallery of Singapore, SG
 Mapping Australia - country to cartography, AAMU Museum of Contemporary Aboriginal Art, Utrecht NL
 Over The Fence, UQ Art Museum, Brisbane QLD
- 2015 Personal Structures: Crossing Borders, Palazzo Mora, Venice IT
 Indigenous Australia: Enduring Civilisation, British Museum, London UK
 Salt-Water Country, AAMU Museum for Contemporary Aboriginal Art Utrecht NL
 Lifelines, Musée De La Civilisation, Quebec, Canada
 Indigenous Art: Moving Backwards Into the Future, National Gallery of Victoria VIC
 Storm in a Teacup, Mornington Peninsula Regional Gallery, Mornington VIC
 Resistance, Art Gallery of Western Australia WA
 The Encounters Project, National Museum of Australia ACT
 Salt-Water Country, Manly Art Museum, NSW
 Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney NSW
 Photo LA, Queensland Centre for Photography
 Photo Contemporary, Los Angeles USA
 The New Black, Artspace, Mackay QLD
 Arcadia, Glen Eira City Council Gallery, Melbourne VIC
 East Coast Encounter, Caloundra Regional Gallery QLD
 Cross Pose, University of Queensland Art Museum QLD
 New Sensation, Artspace, Mackay QLD
- 2014 You Imagine What You Desire, 19th Biennale of Sydney, Art Gallery of NSW
 Mother and Child, McMaster Museum of Art, Hamilton, Canada
 New Passports, New Photography, Art Gallery of Western Australia WA

- Episodes: Australia Photography Now, 13th Dong Gang International Photo Festival, South Korea
 Kyota Hanga: International Print Exhibition, Kyoto Municipal Museum of Art JP
 My Country: Contemporary Art from Black Australia, Auckland Art Gallery NZ
 Photo LA, Queensland Centre for Photography, Los Angeles USA
 East Coast Encounter, Australian National Maritime Museum, Sydney NSW
 Private Assembly: A Contemporary Collection, Tweed Regional Gallery NSW
 Saltwater Country, Gold Coast City Art Gallery, Surfers Paradise QLD
- 2013 Debil Debil, curated by Marcia Langton AM, Anna Schwartz Gallery, Sydney NSW
 My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Gallery of Modern Art QLD
 UnDisclosed: 2nd National Indigenous Art Triennial, Cairns Regional Gallery (touring)
 Photo LA: The 22nd International Los Angeles Photographic Art Exposition, Los Angeles USA
- 2012 The 7th Asia Pacific Triennial of Contemporary Art – APT7, Queensland Art Gallery / Gallery of Modern Art, Brisbane QLD
 UnDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra ACT
 29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Galleries of the Northern Territory, Darwin NT
 O'Mission, Linden Centre for Contemporary Arts, Melbourne VIC
 Where the Art Leads – CIAF, Cairns Regional Gallery, Cairns QLD
 My Country, University of Western Sydney Art Gallery NSW
 Sunshine Coast Art Prize 2012, Caloundra Regional Galleries, Sunshine Coast QLD
 All I Need Is Everything, Rockhampton Art Gallery QLD
 Pairs, dianne tanzer gallery + projects VIC
- 2011 Face Up: A look at portraits from the collection, Gold Coast City Art Gallery QLD
 Western Australian Indigenous Art Awards, Art Gallery of Western Australia WA
- 2010 15th Redlands Westpac Art Prize, Mosman Art Gallery, Sydney NSW

AWARDS AND GRANTS

- 2022 Winner, Fisher's Ghost Art Prize, Campbelltown Arts Centre NSW
 Winner, People's Choice Award, Josephine Ulrick and Win Schubert Photography Award QLD
 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC
- 2021 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC
- 2020 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC
- 2018 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC
- 2016 Winner, Sunshine Coast Art Prize, Caloundra Regional Galleries, Sunshine Coast QLD
 Finalist, National Photography Prize, Murray Art Museum, Albury NSW
 Finalist, Josephine Ulrick & Win Schubert Photography Prize, Gold Coast City Art Gallery QLD
- 2014 Australia Council for the Arts Greene Street Residency, New York USA
- 2013 Recipient, ACCELERATE, British Council, London, UK
 Finalist, Olive Cotton Award, Tweed River Art Gallery NSW
 Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery QLD
- 2012 Finalist, 29th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum & Art Galleries of the Northern Territory, Darwin NT
 Finalist, Sunshine Coast Art Prize, Caloundra Regional Galleries, Sunshine Coast QLD
 Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery QLD
- 2011 Winner, People's Choice Award, Western Australian Indigenous Art Awards, Art Gallery of Western Australia, WA
 Winner, Deadly Visual Artist of the year, 17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards
 Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery QLD
- 2010 Finalist, 15th Redlands Westpac Art Prize, Mosman Art Gallery, Sydney NSW
- 2008 Winner, 'Visual Artist of the Year', 14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards

COLLECTIONS

The British Museum, United Kingdom
AAMU Museum of Contemporary Aboriginal Art, The Netherlands
Fondation Opale, Lens, Switzerland
The Owen & Wagner Collection of Australian Aboriginal Art, USA
Kluge-Ruhe Aboriginal Art Collection, Charlottesville, VA, USA
McMaster Museum of Art, McMaster University, ON Canada
Musee d'ethnographie de Geneve, Switzerland
Stichting National Museum van Wereldculturen, Leiden, Netherlands
Alan Conder & Alan Pigot Collection, Hong Kong
National Gallery of Australia, Canberra ACT
National Gallery of Victoria, Melbourne VIC
Art Gallery of New South Wales, NSW
Queensland Art Gallery/Gallery of Modern Art, QLD
Art Gallery of Western Australia, WA
National Museum of Australia, ACT
National Library of Australia, ACT
Australian War Memorial, ACT
Parliament House, ACT
Artbank
Ten Cubed, Melbourne VIC
RMIT University, Melbourne VIC
Tasmanian Museum and Art Gallery, TAS
Newcastle Art Gallery, NSW
Gold Coast City Art Gallery, QLD
Bendigo Art Gallery, VIC
Australian National Maritime Museum, Sydney NSW
Gold Coast City Art Gallery, QLD
Ipswich Art Gallery, QLD
Newcastle Regional Art Gallery, NSW
Rockhampton Art Gallery, QLD
Caboolture Regional Art Gallery, QLD
Museum of Australian Democracy, Canberra ACT
La Trobe University, Melbourne VIC
Monash Gallery of Art, Melbourne VIC
Artspace, Mackay QLD
Redland Art Gallery, QLD
University of Technology, Brisbane QLD
University of Western Sydney NSW
University of Wollongong, NSW
University of Queensland Art Museum, QLD
Queen Victoria Museum and Art Gallery, TAS
City of Yarra Collection, VIC
The Macquarie Group Collection, Sydney NSW
Westpac Corporate Art Collection, Sydney NSW
The Gene and Brian Sherman Collection, Sydney NSW
Brisbane Grammar School, Brisbane QLD
Alex Mackay Collection, Brisbane QLD
Alstonville Art Collective, NSW
The Bowerman Collection, Brisbane QLD
Corrigan Collection, Sydney NSW
Daryl Hewson Collection, Brisbane QLD
The M Collection, Melbourne VIC
Dr Clinton Ng Collection, Sydney NSW
TEWRR Collection, Brisbane QLD
Supreme Court of Queensland Library, QLD
Griffith University, QLD
Tweed Regional Gallery, NSW
Murwillumbah Murray Art Museum, Aulbury NSW

Sydney Church of England Grammar School, Sydney NSW
 City of Sydney Civic Collection, Sydney NSW
 Sunshine Coast Regional Gallery, Caloundra QLD
 University of Sunshine Coast, Sunshine Coast QLD
 Wyndham Cultural Centre, Werribee VIC
 The Art Group, Melbourne VIC
 Port Phillip City Collection, Melbourne VIC
 Mather Collection, Brisbane QLD
 Port Phillip City Collection, Melbourne VIC

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 Mariam Arcilla, *The Skins We Live In*, Vault, February
 Andrew Stephens, *Mother Series captures the longing of the stolen generation*, *The Age*, 25 Mar
- 2015 Edmonds, Penny, 'Indigenous Australia exhibition at British Museum...', *The Conversation*, April
 LA Focus: Michael Cook, *Lucinda Magazine*, LA, April
- 2014 Kubler, Alison, Feature, *Manuscript magazine*, Aug
 De Almeida, Pedro, Feature, *Broadsheet Contemporary Visual Art + Culture magazine*, July
- 2013 Brown, Phil. 'Indigenous Australia Rules in Cook's Work', *Extra*, *Courier Mail*, Brisbane, 12 Nov
 Canita, EJ. 'Interview: Michael Cook', *Lucida Magazine*, QCP
 Drummond, Matthew. 'Aboriginal Art: Ghost Story', *Australian Financial Review*, 13 April
 McLean, Bruce. Michael Cook - An Interview, *My Country I Still Call Australia Home*,
Contemporary Art from Black Australia, [ex. cat.] Qld Art Gallery QAGOMA
 Gibson, Prue. Under 5k, Michael Cook, *Art Collector Magazine*, July-Sept
 Wiercinski, Diarne. Michael Cook Civilised, *Artemis*, *Newcastle Art Gallery Magazine*, Vol 44, No. 2, July 13 - Jan 14
 Munro, Kate. Artist Profile - Michael Cook, *Tracker Magazine*, 28 February
 Stephens, Andrew. 'The view from here: As the nation joins together in joyful strains, we select five outstanding works that capture the national character', *The Age*, 25 January
- 2012 Hawker, Michael. 'Michael Cook, Civilised', *Asia Pacific Triennial [ex. cat.]*, QAGOMA
 Brown, Phil. '50 Bright Stars, star performers 2012 selection', *Weekend*, *Courier Mail*, 8-9 Dec
 Brown, Phil. 'World of art grows wider - Asia Pacific Triennial', *Queensland Life*, *Courier Mail*, 8 Dec
 Johnson, Susan. 'Mutable Signs, Australian artists in the seventh Asia Pacific Triennial examine the shifting beauty and terror of the unknown'. *Q Weekender Magazine*, *Courier Mail*, 1-2 Dec
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 Gallery London. *VAAUS Visual Arts Australia*, November
 Guivarra, Nancia. 'Through My Eyes - La Trobe University visual arts centre, Bendigo' Arts correspondent NITV News, 30 November
 Rainforth, Dylan. 'Black Julia', *The Sydney Morning Herald*, 31 October
 The Strand, BBC World Service, 1 November
 Waring-Flood, Clive. 'Michael Cook: Broken Dreams', *Silvershotz Magazine*, Volume 8, Edition 4
 Michael Cook: *Civilised [ex.cat.]*, Andrew Baker Art Dealer, Brisbane
- 2012 Nagorcka, Shae. 'On weakness of monumental things', *Michael Cook [ex.cat.]* Dianne Tanzer Gallery+ Projects, Melbourne
 Dauber, Dr Christine. 'Michael Cook-Broken Dreams a Journey of Discovery'
 Michael Cook: *Broken Dreams [ex. cat.]*, Andrew Baker Art Dealer, Brisbane and October Gallery, London
 Desmond, Michael. 'Wishful Humour: Michael Cook's Antipodean Garden of Eden', *FormelInforme* (on- line journal), Brisbane, June
 Donald, Sally. 'Michael Cook', *R.E.A.C.H. Teacher Resource/ CIAF*, Cairns
 Etchart, Julio. 'Michael Cook: Broken Dreams at the October Gallery', *The Reporter*, 12 Nov
 Iseger-Pilkington, Glenn, 'Omission [ex. cat.]', *Linden Centre for Contemporary Arts*, Melbourne
 O'Riordan, Maurice. 'Mission Impossible, The poetic narratives of Michael Cook', *Art & Australia*, issue 49, no 4
 McLean, Bruce. 'Michael Cook', in Lane, Carly and Cubillo, Franchesca, *unDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra

- Low, Claire. 'A celebration of culture', *The Canberra Times*, 12 May
- Morgan, Joyce. 'Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art', *The Sydney Morning Herald*, 9 May
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- Backhouse, Megan. 'Many layers of meaning', *Art Guide Australia*, May-June
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- Cubillo, Franchesca. 'National Indigenous Art Triennial: Celebrating contemporary Indigenous arts', *Artonview*, National Gallery of Australia, Canberra, Summer / 68
- Cubillo, Francesca. 'Pretence of Existence: Indigenous art observing history', *Artonview*, National Gallery of Australia, Canberra, Winter / 70
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