

**MICHAEL COOK**

Heritage, Bidjara people of South-West Queensland

**SELECTED SOLO EXHIBITIONS**

- 2020 Michael Cook, Emerging Photographer sector, Paris Photo New York, New York (forthcoming)  
 Livin the dream, THIS IS NO FANTASY, Melbourne  
 Michael Cook - Undiscovered, Sunshine Coast University, Sunshine Coast (forthcoming)
- 2019 Michael Cook In Focus, Ten Cubed, Melbourne  
 Michael Cook survey, THIS IS NO FANTASY, Melbourne  
 Investec Cape Town Art Fair, THIS IS NO FANTASY, South Africa
- 2018 The Mission, Tasmanian Museum and Art Gallery, Hobart  
 Invasion, THIS IS NO FANTASY, Melbourne
- 2017 Mother, Coloundra Regional Art Gallery, Queensland  
 Undiscovered, Museum and Art Gallery of Northern Territory
- 2016 Mother, Art Basel Hong Kong, THIS IS NO FANTASY, Melbourne  
 Mother, Andrew Baker Art Dealer, Brisbane  
 Mother, Tweed Regional Gallery, New South Wales
- 2015 Object, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne  
 Undiscovered, Australian National Maritime Museum, Sydney  
 Through My Eyes, Bundaberg Regional Art Gallery  
 Through My Eyes, Kick Arts, Cairns  
 Civilised, Cat Street Gallery, Hong Kong
- 2014 Through My Eyes, Museum of Australian Democracy, Canberra  
 Australian Landscapes, La Trobe University, Melbourne
- 2013 Civilised, dianne tanzer gallery + projects, Melbourne  
 Hear no... See no... Speak no... Queensland Centre for Photography at Depot Gallery, Sydney
- 2012 Stickman, dianne tanzer gallery + projects, Melbourne  
 Through My Eyes, La Trobe University Visual Arts Centre, Bendigo  
 Broken Dreams, October Gallery, London, UK  
 The Mission, dianne tanzer gallery + projects, Melbourne
- 2010 Through My Eyes, Andrew Baker Art Dealer, Brisbane

**SELECTED GROUP EXHIBITIONS**

- 2019 Queens Land Blak Portraiture, Cairns Art Gallery, Cairns  
 Defining Place/Space, Museum of Photographic Arts, San Diego  
 Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong  
 Seeing Voices, Bathurst Art Gallery, Bathurst  
 Celebrating Culture, Contemporary Indigenous Art, Glen Eira Gallery, Melbourne
- 2018 Colony Frontier Wars, National Gallery of Victoria, Melbourne  
 Continental Drift, Cairns Art Gallery, Cairns  
 Maas, Western Plains Cultural Centre, Dubbo  
 Chaos & Order, RMIT Gallery, Melbourne  
 Art Basel Hong Kong Art Fair, THIS IS NO FANTASY, Hong Kong  
 Australian Exotica, Monash Gallery of Art (touring exhibition), Redland Gallery
- 2017 FotoFever, Paris  
 Sydney Contemporary, Sydney  
 The Boomerang Effect, Musée d'ethnographie de Genève, Switzerland  
 All Dressed UP!, Hawkesbury Regional Art Gallery, NSW
- 2016 Australian Exotica, Monash Gallery of Art, Melbourne  
 Reframed, Incinerator Gallery, Melbourne  
 A Conversation about Portraiture, Pine Rivers Art Gallery, Queensland  
 This Place of Ours, Caboolture Regional Art Gallery, Queensland  
 Impact: New Media Works, Cairns Regional Gallery, Cairns  
 Taba Naba Living Waters, Oceanographic Museum of Monaco, Monaco  
 Artist and Empire: (En)countering Colonial Legacy, National Gallery of Singapore, Singapore  
 Mapping Australia - country to cartography, AAMU Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- 2015 Over The Fence, UQ Art Museum, Brisbane  
Personal Structures: Crossing Borders, Palazzo Mora, Venice  
Indigenous Australia: Enduring Civilisation, British Museum, London  
Salt Water Country, AAMU Museum for Contemporary Aboriginal Art, Utrecht  
Lifelines, Musee De La Civilisation, Quebec, Canada  
Indigenous Art: Moving Backwards Into the Future, National Gallery of Victoria, Melbourne  
Storm in a Teacup, Mornington Peninsula Regional Gallery, Mornington  
Resistance, Art Gallery of Western Australia, Perth  
The Encounters Project, National Museum of Australia  
Salt Water Country, Manly Art Museum, Sydney  
Sydney Contemporary, THIS IS NO FANTASY + Dianne Tanzer Gallery, Sydney  
Photo LA, Queensland Centre for Photography, Los Angeles  
Photo Contemporary, Los Angeles  
The New Black, Artspace, Mackay  
Arcadia, Glen Eira City Council Gallery, Melbourne  
East Coast Encounter, Caloundra Regional Gallery  
Cross Pose, University of Queensland Art Museum  
New Sensation, Artspace, Mackay  
Sydney Contemporary Art Fair, THIS IS NO FANTASY + dianne tanzer gallery
- 2014 You Imagine What You Desire, 19th Biennale of Sydney, Art Gallery of NSW  
Mother and Child, McMaster Museum of Art, Hamilton, Canada  
New Passports, New Photography, Art Gallery of Western Australia  
Episodes: Australia Photography Now, 13th Dong Gang International Photo Festival, South Korea  
Fukyama Museum of Art, Japan  
Kyota Hanga: International Print Exhibition, Kyoto Municipal Museum of Art, Japan  
My Country: Contemporary Art from Black Australia, Auckland Art Gallery, Auckland  
Photo LA, Queensland Centre for Photography, Los Angeles  
East Coast Encounter, Australian National Maritime Museum, Sydney  
Private Assembly: A Contemporary Collection, Tweed Regional Gallery, Tweed  
Saltwater Country, Gold Coast City Art Gallery, Surfers Paradise
- 2013 Debil Debil, curated by Marcia Langton AM, Anna Schwartz Gallery, Sydney  
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Gallery of Modern Art, Brisbane  
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast  
UnDisclosed: 2nd National Indigenous Art Triennial, Cairns Regional Gallery, Anne & Gordon Samstag Museum of Art, University of South Australia; Western Plains Cultural Centre, Dubbo  
Photo LA: The 22nd International Los Angeles Photographic Art Exposition, Los Angeles
- 2012 The 7th Asia Pacific Triennial of Contemporary Art – APT7, Queensland Art Gallery / Gallery of Modern Art, Brisbane  
UnDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra  
29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Galleries of the Northern Territory, Darwin  
O'Mission, Linden Centre for Contemporary Arts, Melbourne  
Where the Art Leads – CIAF, Cairns Regional Gallery, Cairns  
My Country, University of Western Sydney Art Gallery, Sydney  
Sunshine Coast Art Prize 2012, Caloundra Regional Galleries, Sunshine Coast  
All I Need Is Everything, Rockhampton Art Gallery, Rockhampton  
Pairs, dianne tanzer gallery + projects, Melbourne  
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Cairns
- 2011 Face Up: A look at portraits from the collection, Gold Coast City Art Gallery, Surfers Paradise  
Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth  
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
- 2010 15th Redlands Westpac Art Prize, Mosman Art Gallery, Sydney

## AWARDS AND GRANTS

- 2018 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne  
2016 Winner, Sunshine Coast Art Prize, Caloundra Regional Galleries, Sunshine Coast  
Finalist, National Photography Prize, Murray Art Museum, Albury

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- 2014 Finalist, Josephine Ulrick & Win Schubert Photography Prize, Gold Coast City Art Gallery, Gold Coast  
Australia Council for the Arts Greene Street Residency, New York
- 2013 Recipient, ACCELERATE, British Council, London, UK  
Finalist, Olive Cotton Award, Tweed River Art Gallery  
Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
- 2012 Finalist, 29th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum & Art Galleries of  
the Northern Territory, Darwin  
Finalist, Sunshine Coast Art Prize, Caloundra Regional Galleries, Sunshine Coast  
Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
- 2011 Winner, People's Choice Award, Western Australian Indigenous Art Awards, 2011, Art Gallery of Western  
Australia, Perth  
Winner, Deadly Visual Artist of the year, 17th Annual Deadly Awards—the National Aboriginal and Torres  
Strait Islander Awards, Sydney  
Finalist, Western Australian Indigenous Art Awards Art Gallery of Western Australia, Perth  
Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast  
Winner, People's Choice Award, Western Australian Indigenous Art Awards, Art Gallery of Western  
Australia, Perth
- 2010 Finalist, 15th Redlands Westpac Art Prize, Mossman Art Gallery, Sydney
- 2008 Winner, 'Visual Artist of the Year', 14th Annual Deadly Awards—the National Aboriginal and Torres Strait  
Islander Awards

## COLLECTIONS

The British Museum, United Kingdom  
AAMU Museum of Contemporary Aboriginal Art, The Netherlands  
Fondation Opale, Lens, Switzerland  
The Owen & Wagner Collection of Australian Aboriginal Art, USA  
Kluge-Ruhe Aboriginal Art Collection, Charlottesville, VA, USA  
McMaster Museum of Art, McMaster University, ON Canada  
Musée d'ethnographie de Geneve, Switzerland  
Stichting National Museum van Wereldculturen, Leiden, Netherlands  
Alan Conder & Alan Pigot Collection, Hong Kong  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Art Gallery of New South Wales, Sydney  
Queensland Art Gallery/Gallery of Modern Art, Brisbane  
Art Gallery of Western Australia, Perth  
National Museum of Australia, Canberra  
National Library of Australia, Canberra  
Australian War Memorial, Canberra  
Parliament House, Canberra  
Artbank, Sydney  
Ten Cubed, Melbourne  
RMIT University, Melbourne  
Tasmanian Museum and Art Gallery, Hobart  
Newcastle Art Gallery, New South Wales  
Gold Coast City Art Gallery, Queensland  
Bendigo Art Gallery, Victoria  
Australian National Maritime Museum, Sydney  
Gold Coast City Art Gallery, Queensland  
Ipswich Art Gallery, Queensland  
Newcastle Regional Art Gallery, New South Wales  
Rockhampton Art Gallery, Queensland  
Caboolture Regional Art Gallery, Queensland  
Museum of Australian Democracy, Canberra  
La Trobe University, Melbourne  
Monash Gallery of Art, Melbourne

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Artspace, Mackay  
Redland Art Gallery  
Queensland University of Technology, Brisbane  
University of Western Sydney, New South Wales  
University of Wollongong, New South Wales  
University of Queensland Art Museum, Brisbane  
Queen Victoria Museum and Art Gallery, Launceston  
City of Yarra Collection, Victoria  
The Macquarie Group Collection, Sydney  
Westpac Corporate Art Collection, Sydney  
The Gene and Brian Sherman Collection, Sydney  
Brisbane Grammar School, Brisbane  
Alex Mackay Collection, Brisbane  
Alstonville Art Collective, New South Wales  
The Bowerman Collection, Brisbane  
Corrigan Collection, Sydney  
Daryl Hewson Collection, Brisbane  
The M Collection, Melbourne  
Dr Clinton Ng Collection, Sydney  
TEWRR Collection, Brisbane  
Supreme Court of Queensland Library, Brisbane  
Griffith University, Queensland  
MAMA Murray Art Museum, Albury  
Tweed Regional Gallery, Murwillumbah  
Murray Art Museum, Auburn  
Redlands, Sydney Church of England Grammar School, Sydney  
City of Sydney Civic Collection, Sydney  
Sunshine Coast Regional Gallery, Caloundra  
University of Sunshine Coast, Sunshine Coast  
Wyndham Cultural Centre, Werribee  
The Art Group, Melbourne  
Port Phillip City Collection, Melbourne  
Mather Collection, Brisbane  
Port Phillip City Collection, Melbourne Yarra City Arts, Melbourne

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2016 Mariam Arcilla, The Skins We Live In, Vault, February  
Andrew Stephens, Mother Series captures the longing of the stolen generation, The Age, March 25  
2015 Edmonds, Penny, 'Indigenous Australia exhibition at British Museum...', The Conversation, Apr 2015  
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2014 Kubler, Alison, Feature, Manuscript magazine, Aug 2014  
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2013 Brown, Phil. 'Indigenous Australia Rules in Cook's Work', Extra, Courier Mail, Brisbane, 12 Nov  
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Drummond, Matthew. 'Aboriginal Art: Ghost Story', Australian Financial Review, 13 April  
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- Rainforth, Dylan. 'Black Julia', The Sydney Morning Herald, 31 October
- The Strand, BBC World Service, 1 November
- Waring-Flood, Clive. 'Michael Cook: Broken Dreams', Silvershotz Magazine, Volume 8, Edition 4, International edition
- Michael Cook: Civilised [ex.cat.], Andrew Baker Art Dealer, Brisbane 2012
- Nagorcka, Shae. 'On weakness of monumental things', Michael Cook [ex.cat.] Dianne Tanzer Gallery + Projects, Melbourne
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- Iseger-Pilkington, Glenn, 'Omission [ex. cat.], Linden Centre for Contemporary Arts, Melbourne
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- Low, Claire. 'A celebration of culture', The Canberra Times, 12 May
- Morgan, Joyce. 'Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art', The Sydney Morning Herald, 9 May
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