

THIS IS NO FANTASY

dianne tanzer + nicola stein

NEIL HADDON

EDUCATION

- 2016-23 Doctor of Philosophy (PhD) Visual and Performing Arts, University of Tasmania
- 2002 Master of Fine Art, University of Tasmania
- 1990-96 Bachelor of Art (Hons.), West Surrey College of Art and Design
- 1985-87 BTEC Diploma, General Art and Design, Epsom School of Art and Design

SELECTED SOLO EXHIBITIONS

- 2023 When The Smoke Clears, THIS IS NO FANTASY, Melbourne VIC
- 2022 When The Smoke Clears, The Barracks, New Norfolk, Tasmania. Supported by Derwent Valley Council, Bett Gallery, and Salamanca Arts Centre, Hobart TAS
- 2020 Migratory Aesthetics, Pastiche and Painting: An Exploration of Migratory Experience, Plimsoll Gallery, Hobart TAS
The Painters Guild of Hobart Presents: Hackable Animals, Good Grief Gallery, (collaboration with Megan Walch and Robert O'Connor, Hobart TAS)
- 2019 the shore, the race, the other place, Bett Gallery, Hobart TAS
- 2017 anecdote / shift / mirror, Bett Gallery, Hobart TAS
- 2016 New Work, THIS IS NO FANTASY, Melbourne VIC
- 2014 from a scrap of paper, studio exhibition, Hobart TAS
- 2013 the hunter, back burn, opera, Bett Gallery, Hobart TAS
anecdote Dianne Tanzer Gallery, Melbourne VIC
- 2012 the black mirror, the studio, the hunter, the basement, Inflight A.R.I., Hobart TAS
- 2011 Neil Haddon, Dianne Tanzer Gallery, Melbourne VIC
- 2010 The Good Listener, Criterion Gallery, Hobart TAS
Counter Works, Rex Irwin Gallery, Sydney NSW
- 2009 Stranded, MOP Gallery, Sydney NSW
Broken, Dianne Tanzer Gallery, Melbourne VIC
- 2008 Broken, Criterion Gallery, Hobart TAS
- 2007 Stranded, Criterion Gallery, Hobart TAS
Dianne Tanzer Gallery, Melbourne VIC
- 2006 New Work, Dianne Tanzer Gallery, Melbourne VIC
- 2005 Glister, Criterion Gallery, Hobart TAS
- 2004 Wear 04, Criterion Gallery, Hobart TAS
Pitch 041, CAST Gallery, Hobart TAS
Pitch 042, Dianne Tanzer Gallery, Melbourne VIC
- 2002 Wear 02, Dianne Tanzer Gallery, Melbourne VIC
More Minimal Conditions, Plimsoll Gallery, Hobart TAS
- 1999 Nihil Sub Sole Novum, LSSp, Hobart TAS
- 1996 Purblind, Dianne Tanzer Gallery, Melbourne VIC
Purblind, Gallery Duncie, Hobart TAS
Artspace/Workplace, Moonah Arts Centre TAS
- 1995 Galeria Carles Poy, Barcelona, Spain
- 1994 The British Council, Barcelona, Spain
- 1992 Galeria Carles Poy, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2026 PUNCTUATE, THIS IS NO FANTASY, Melbourne VIC
The Glover Prize 2026, Finalist Exhibition, Evandale TAS
- 2025 Last But Not Least, THIS IS NO FANTASY, Melbourne VIC
- 2024 ORBIT, THIS IS NO FANTASY, Melbourne VIC
- 2022 A Show of Strength, Bett Gallery, Hobart TAS
Hadley's Art Prize Exhibition, Hobart TAS
The Sulman Prize Exhibition, Sydney NSW
The Fisher's Ghost Art Award Exhibition, Campbelltown NSW
- 2021 D I S A P P E A R I N G, Bett Gallery, Hobart TAS
- 2020 Regathering, Benalla Art Gallery, Benalla VIC
- 2019 Art of the Body: Health, Beauty and Desire, MONA FOMA 2019, Academy Gallery, curated by Malcolm Bywaters, Launceston TAS
- 2018 Beyond The Field (still), curated by Anne Mestitz, Contemporary Art Tasmania, Hobart TAS
Speed: mobility, exchange, Academy Gallery, Launceston, curated by Malcolm Bywaters
The Hadley's Art Prize Exhibition, Hobart TAS
The Sunshine Coast Art Prize Exhibition, Sunshine Coast QLD
- 2017 Strange Trees, curated by Jane Stewart, Tasmanian Museum and Art Gallery, Hobart TAS

THIS IS NO FANTASY

dianne tanzer + nicola stein

- Seventeen17, Galerie PomPom, Sydney NSW
Remanence, a Ten Days on the Island arts festival exhibition, curated by Svenja Kratz, Hobart TAS
Imagining Food, a Ten Days on the Island arts festival exhibition, curated by Malcolm Bywaters and Jeff Malpas
The Glover Prize Exhibition, Evandale TAS
- 2016 Contemporary Art Tasmania, Members Show TAS
The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
The Glover Prize Exhibition, Evandale TAS
- 2015 wormholes, Bett Gallery, Hobart TAS
New Makings, Plimsoll Gallery, TCotA, Hobart TAS
The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
The Glover Prize Exhibition, Evandale TAS
- 2014 The Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo VIC
This is No Fantasy, Dianne Tanzer Gallery, Melbourne VIC
The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
The Glover Prize Exhibition, Evandale TAS
- 2013 The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
The Glover Prize, Evandale TAS
- 2012 Theatre of the World, MONA, Hobart TAS
La Maison Rouge, (curated by Jean-Hubert Martin) Paris FR
LA Platform, Los Angeles USA
The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
The Glover Prize Exhibition, Evandale TAS
- 2011 Near and Far, Tasmanian Museum and Art Gallery, Hobart TAS
The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
- 2010 Contemporary Encounters, National Gallery of Victoria, Melbourne VIC
Group Action 7, Criterion Gallery, Hobart TAS
In the era of ERA, Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart TAS
In Partnership, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston TAS
Seeing Double, The Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart TAS
Primed – New Painting in Tasmania, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston TAS
- 2009 The Shilo Project, The Ian Potter Museum of Art, curated by Dr. Chris McAuliffe, University of Melbourne, Melbourne VIC
The Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Bendigo VIC
The City of Whyalla Art Prize, Whyalla (winning entry), SA
- 2008 Ecchymosis, Criterion Gallery, Hobart TAS
In Progress, The Plimsoll Gallery, Tasmanian School of Art, University of Tasmania, Hobart TAS
The Fleurieu Biennale, McLaren Vale SA
The Glover Prize 2008, Evandale, (winning entry) TAS
- 2007 The Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Bendigo VIC
Collecting For Tasmania II, Devonport Regional Gallery, Devonport TAS
The Fisher's Ghost Art Award, Campbelltown Art Centre, Campbelltown NSW
- 2006 Tidal, The City of Devonport Art Award, Devonport Regional Gallery (winning entry), Devonport TAS
The Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise (work acquired), QLD
- 2005 Poimena Art Award, Poimena Gallery, Launceston (winning entry), TAS
And Then Some..., Inflight Inc, Hobart TAS
Letitia Street Studios, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania, Hobart TAS
City of Perth Art Award, PICA, Perth WA
The Conrad Jupiter Art Award, Gold Coast City Art Gallery, Surfer's Paradise QLD
Rhapsody 21C, Academy Gallery, Launceston TAS
Island Art Prize, Stanley TAS
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart TAS
- 2004 Disorientation, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart TAS
Group Material, Tasmanian Museum and Art Gallery, Hobart TAS
IXL Art, Plimsoll Gallery, Hobart TAS
US, Inflight art, Hobart TAS
Tidal, City of Devonport Art Prize, Devonport Regional Gallery, Devonport TAS
- 2003 Wish You Were Here and Painting the Home, Inflight, Hobart TAS
HWY 1 (Ten Days On The Island), Kempton TAS
Bodybag and Carnegie Gallery, Hobart TAS
There, Plimsoll Gallery, Hobart TAS
- 2002 LSS@Arts@Work, Arts At Work, Hobart TAS
Pattern as Subject, CAST, Hobart TAS
Conrad Jupiter's Art Prize, QLD
- 2001 Fisher's Ghost Art Prize Exhibition, Campbelltown Arts Centre, Campbelltown NSW
CAST Member's show
The Hutchin's Prize Exhibition, The Long Gallery, Hobart TAS
- 2000 Square, Circle, Rectangle, Entrepot Galleries, Hobart TAS

THIS IS NO FANTASY

dianne tanzer + nicola stein

Cache, Glen Eira City Gallery, Melbourne VIC
Artfair 2000, Melbourne, with Bett Gallery, Hobart TAS
Buffalo, Letitia St Studios, Hobart TAS
Shifting Axis, Bett Gallery, Hobart TAS
CAST Members Show

AWARDS | GRANTS | OPPORTUNITIES

- 2026 Finalist - The Glover Prize Prize, Evandale TAS
2023 Finalist - Arthur Guy Memorial Painting Prize, Bendigo VIC
2022 Finalist - The Sulman Prize, Art Gallery of NSW, Sydney NSW
Finalist - Fisher's Ghost Art Award, Campbelltown Art Centre, Campbelltown NSW
Finalist - Hadley's Art Prize, Hobart, Tasmania
2020 Winner - Arts Tasmania, for Hackable Animals with Robert O'Connor and Megan Walch
Recipient - Arts Tasmania Grant, A Tasmanian Archive, with Chen Ping
Recipient - Arts Tasmania Grant, Hackable Animals with Megan Walch and Robert O'Connor
2018 Winner - The Hadley's Art Prize, Hobart, Tasmania
2014 Recipient - Australia Council for the Arts, New York Studio
2011 Winner - City of Whyalla Art Prize, SA
Recipient - 'New Work' Grant, Visual Arts Board, Australia Council
Judge - The City of Whyalla Art Prize
2010 Chair of Board - Contemporary Art Tasmania
Judge - Tidal - Devonport Regional Gallery Art Prize
2009 Judge - Poimena Art Prize
Finalist - The City of Whyalla Art Prize, Whyalla
2008 Winner - The Glover Prize 2008, Evandale, Tasmania
2006-08 Panel Member - Arts Tasmania, Assistance to Individuals Grant Program
Panel Member - Arts Tasmania, University of Tasmania Rosamund McCulloch Paris Studio
2006 Commission - Level 2 Carruthers Building, Department of Health and Human Services, St. John's Park, North Hobart
Tidal, The City of Devonport Art Award, Devonport Regional Gallery
2005 Recipient - 'New Work' Grant, Visual Arts and Craft Board, Australia Council
2004 Selection Panel - Australian Antarctic Division Humanities Program
Commission - Oatlands District High School, Oatlands, Tasmania
2003 Committee Chair - Inflight Artist Run Gallery, Hobart
Commission - Prospect High School, Launceston, Tasmania
2002 Collaboration - Happy Birthday, Aleksandra Mir, Gavin Brown's enterprise, NYC & Greengrassi gallery, London, Publishers
2002-03 Member of Artist's Development Grant Panel - Arts Tasmania

COLLECTIONS

National Gallery of Victoria
Tasmanian Museum and Art Gallery
University of Tasmania Fine Art Collection
Devonport Regional Gallery
Gold Coast Arts Centre Gallery
Artbank Australia
Coleccion Sunyol, Barcelona, Spain
The British Council, Barcelona, Spain

BIBLIOGRAPHY

Serious Work at Play, Andrew Harper, The Saturday Mercury, TasWeekend, 23-24/11/19
The shore, the race, the other place, Briony Downes, Art Guide Australia, 14/11/19
Art From MONA That Your Child Could Have Made, 2018, David Walsh, Museum of Old and New Art
The Eyes Have It, Andrew Harper, The Saturday Mercury, TasWeekend, 6-7/5/17
Imago Mundi: Looking Down Under: Contemporary Artists from Australia, Fabrica, Italy, 2015
Theatre of the World, Exhibition Catalogue, Jean-Hubert Martin & David Walsh, Museum of Old and New Art, (MONA) Berriedale, Tasmania
'Stop Press, Neil Haddon', Australian Vogue Living, Sept-Oct 2011
'What Now? Neil Haddon, Australian Art Collector, issue 57, July-Sept 2011
ABC Television 'Stateline', interview with Airlie Ward, 3/10/08
The Saturday Mercury, Clyde Selby, 27/9/08
The Examiner, Ellena Midgley, 8/3/08
The Saturday Mercury, Nic Clarke, 8/3/08
'Stranded', Bec Tudor, Artlink, vol. 27, issue no.2

THIS IS NO FANTASY

dianne tanzer + nicola stein

Claiming Ground, 2005, Quintus, Hobart, ISBN 1 876832 35 5
Neil Haddon, 2004, Pitch 041, Contemporary Arts Services Tasmania, Hobart, ISBN 0 947335 31
'Wear 04', Joerg Andersch, Saturday Mercury 15/5/04
'Seductive Talents', Diana Klaosen, RealTime June/July 04, No61
'Body Bag', Briony Downes, Australian Art Collector, May 2004
'10 Days on the Island', Daniel Thomas, Australian Art Monthly, May 2003, no. 159
Australian Art in Public Places, Artbank 2001
'Nihil Sub Sole Novum', Jane Rankin-Reid, The Sunday Tasmanian, 16/9/0
'Undiscovered Artists', Edward Colless, Australian Art Collector, issue 16, 2001
'Warp', Sally Rees, Artlink, vol.19, issue no.4
'Cache', Jenny Spinks, Artlink, vol.19, issue no.3
'Warp', Jorge Andersch, The Saturday Mercury, 18/6/99
'Warp' (catalogue essay), David Hanson, CAST Gallery
'Purblind', Jorge Andersch, The Saturday Mercury, 23/5/98
'Poets and Painters', The Dick Bett Gallery Newsletter, no.36
La Vanguardia, Spain, 10/11/95
La Vanguardia, Spain, 7/3/95
'Neil Haddon - Galeria Carles Poy', El Punto de las Artes, Spain, 2/9/92
'Entre L'Occultacion i la Transparencia', Avui, Spain, 4/10/92
'Neil Haddon', Jorge Luis Marzo, Lapiz, no.89, September 1992