

NEIL HADDON

EDUCATION

2016-23 Doctor of Philosophy (PhD) Visual and Performing Arts, University of Tasmania
2002 Master of Fine Art, University of Tasmania
1990-96 Bachelor of Art (Hons.), West Surrey College of Art and Design
1985-87 BTEC Diploma, General Art and Design, Epsom School of Art and Design

SELECTED SOLO EXHIBITIONS

2023 When The Smoke Clears, THIS IS NO FANTASY, Melbourne VIC
2022 When The Smoke Clears, The Barracks, New Norfolk, Tasmania. Supported by Derwent Valley Council, Bett Gallery, and Salamanca Arts Centre, Hobart TAS
2020 Migratory Aesthetics, Pastiche and Painting: An Exploration of Migratory Experience, Plimsoll Gallery, Hobart TAS
The Painters Guild of Hobart Presents: Hackable Animals, Good Grief Gallery, (collaboration with Megan Walch and Robert O'Connor, Hobart TAS
2019 the shore, the race, the other place, Bett Gallery, Hobart TAS
2017 anecdote / shift / mirror, Bett Gallery, Hobart TAS
2016 New Work, THIS IS NO FANTASY, Melbourne VIC
2014 from a scrap of paper, studio exhibition, Hobart TAS
2013 the hunter, back burn, opera, Bett Gallery, Hobart TAS
anecdote Dianne Tanzer Gallery, Melbourne VIC
2012 the black mirror, the studio, the hunter, the basement, Inflight A.R.I, Hobart TAS
2011 Neil Haddon, Dianne Tanzer Gallery, Melbourne VIC
2010 The Good Listener, Criterion Gallery, Hobart TAS
Counter Works, Rex Irwin Gallery, Sydney NSW
2009 Stranded, MOP Gallery, Sydney NSW
Broken, Dianne Tanzer Gallery, Melbourne VIC
2008 Broken, Criterion Gallery, Hobart TAS
2007 Stranded, Criterion Gallery, Hobart TAS
Dianne Tanzer Gallery, Melbourne VIC
2006 New Work, Dianne Tanzer Gallery, Melbourne VIC
2005 Glister, Criterion Gallery, Hobart TAS
2004 Wear 04, Criterion Gallery, Hobart TAS
Pitch 041, CAST Gallery, Hobart TAS
Pitch 042, Dianne Tanzer Gallery, Melbourne VIC
2002 Wear 02, Dianne Tanzer Gallery, Melbourne VIC
More Minimal Conditions, Plimsoll Gallery, Hobart TAS
1999 Nihil Sub Sole Novum, LSSP, Hobart TAS
1996 Purblind, Dianne Tanzer Gallery, Melbourne VIC
Purblind, Gallery Dunce, Hobart TAS
Artspace/Workplace, Moonah Arts Centre TAS
1995 Galeria Carles Poy, Barcelona, Spain
1994 The British Council, Barcelona, Spain
1992 Galeria Carles Poy, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

2026 PUNCTUATE, THIS IS NO FANTASY, Melbourne VIC
The Glover Prize 2026, Finalist Exhibition, Evandale TAS
2025 Last But Not Least, THIS IS NO FANTASY, Melbourne VIC
2024 ORBIT, THIS IS NO FANTASY, Melbourne VIC
2022 A Show of Strength, Bett Gallery, Hobart TAS
Hadley's Art Prize Exhibition, Hobart TAS
The Sulman Prize Exhibition, Sydney NSW
The Fisher's Ghost Art Award Exhibition, Campbelltown NSW
2021 D I S A P P E A R I N G, Bett Gallery, Hobart TAS
2020 Regathering, Benalla Art Gallery, Benalla VIC
2019 Art of the Body: Health, Beauty and Desire, MONA FOMA 2019, Academy Gallery, curated by Malcolm Bywaters, Launceston TAS
2018 Beyond The Field (still), curated by Anne Mestitz, Contemporary Art Tasmania, Hobart TAS
Speed: mobility, exchange, Academy Gallery, Launceston, curated by Malcolm Bywaters
The Hadley's Art Prize Exhibition, Hobart TAS
The Sunshine Coast Art Prize Exhibition, Sunshine Coast QLD
2017 Strange Trees, curated by Jane Stewart, Tasmanian Museum and Art Gallery, Hobart TAS

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	Seventeen17, Galerie PomPom, Sydney NSW
	Remanence, a Ten Days on the Island arts festival exhibition, curated by Svenja Kratz, Hobart TAS
	Imagining Food, a Ten Days on the Island arts festival exhibition, curated by Malcolm Bywaters and Jeff Malpas
	The Glover Prize Exhibition, Evandale TAS
2016	Contemporary Art Tasmania, Members Show TAS
	The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
	The Glover Prize Exhibition, Evandale TAS
2015	wormholes, Bett Gallery, Hobart TAS
	New Makings, Plimsoll Gallery, TCotA, Hobart TAS
	The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
	The Glover Prize Exhibition, Evandale TAS
	The Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo VIC
2014	This is No Fantasy, Dianne Tanzer Gallery, Melbourne VIC
	The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
	The Glover Prize Exhibition, Evandale TAS
2013	The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
	The Glover Prize, Evandale TAS
2012	Theatre of the World, MONA, Hobart TAS
	La Maison Rouge, (curated by Jean-Hubert Martin) Paris FR
	LA Platform, Los Angeles USA
	The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
	The Glover Prize Exhibition, Evandale TAS
2011	Near and Far, Tasmanian Museum and Art Gallery, Hobart TAS
	The Wynne Prize, Art Gallery of New South Wales, Sydney NSW
2010	Contemporary Encounters, National Gallery of Victoria, Melbourne VIC
	Group Action 7, Criterion Gallery, Hobart TAS
	In the era of ERA, Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart TAS
	In Partnership, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston TAS
	Seeing Double, The Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart TAS
	Primed – New Painting in Tasmania, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston TAS
2009	The Shilo Project, The Ian Potter Museum of Art, curated by Dr. Chris McAuliffe, University of Melbourne, Melbourne VIC
	The Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Bendigo VIC
	The City of Whyalla Art Prize, Whyalla (winning entry), SA
2008	Ecchymosis, Criterion Gallery, Hobart TAS
	In Progress, The Plimsoll Gallery, Tasmanian School of Art, University of Tasmania, Hobart TAS
	The Fleurieu Biennale, McLaren Vale SA
	The Glover Prize 2008, Evandale, (winning entry) TAS
2007	The Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Bendigo VIC
	Collecting For Tasmania II, Devonport Regional Gallery, Devonport TAS
	The Fisher's Ghost Art Award, Campbelltown Art Centre, Campbelltown NSW
2006	Tidal, The City of Devonport Art Award, Devonport Regional Gallery (winning entry), Devonport TAS
	The Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise (work acquired), QLD
2005	Poimena Art Award, Poimena Gallery, Launceston (winning entry), TAS
	And Then Some..., Inflight Inc, Hobart TAS
	Letitia Street Studios, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania, Hobart TAS
	City of Perth Art Award, PICA, Perth WA
	The Conrad Jupiter Art Award, Gold Coast City Art Gallery, Surfer's Paradise QLD
	Rhapsody 21C, Academy Gallery, Launceston TAS
	Island Art Prize, Stanley TAS
	City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart TAS
2004	Disorientation, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart TAS
	Group Material, Tasmanian Museum and Art Gallery, Hobart TAS
	IXL Art, Plimsoll Gallery, Hobart TAS
	US, Inflight art, Hobart TAS
	Tidal, City of Devonport Art Prize, Devonport Regional Gallery, Devonport TAS
2003	Wish You Were Here and Painting the Home, Inflight, Hobart TAS
	HWY 1 (Ten Days On The Island), Kempton TAS
	Bodybag and Carnegie Gallery, Hobart TAS
	There, Plimsoll Gallery, Hobart TAS
2002	LSS@Arts@Work, Arts At Work, Hobart TAS
	Pattern as Subject, CAST, Hobart TAS
	Conrad Jupiter's Art Prize, QLD
2001	Fisher's Ghost Art Prize Exhibition, Campbelltown Arts Centre, Campbelltown NSW
	CAST Member's show
	The Hutchin's Prize Exhibition, The Long Gallery, Hobart TAS
2000	Square, Circle, Rectangle, Entrepot Galleries, Hobart TAS

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Cache, Glen Eira City Gallery, Melbourne VIC
Artfair 2000, Melbourne, with Bett Gallery, Hobart TAS
Buffalo, Letitia St Studios, Hobart TAS
Shifting Axis, Bett Gallery, Hobart TAS
CAST Members Show

AWARDS | GRANTS | OPPORTUNITIES

2026 Finalist - The Glover Prize Prize, Evandale TAS
2023 Finalist - Arthur Guy Memorial Painting Prize, Bendigo VIC
2022 Finalist - The Sulman Prize, Art Gallery of NSW, Sydney NSW
Finalist - Fisher's Ghost Art Award, Campbelltown Art Centre, Campbelltown NSW
Finalist - Hadley's Art Prize, Hobart, Tasmania
2020 Winner - Arts Tasmania, for Hackable Animals with Robert O'Connor and Megan Walch
Recipient - Arts Tasmania Grant, A Tasmanian Archive, with Chen Ping
Recipient - Arts Tasmania Grant, Hackable Animals with Megan Walch and Robert O'Connor
2018 Winner - The Hadley's Art Prize, Hobart, Tasmania
2014 Recipient - Australia Council for the Arts, New York Studio
2011 Winner - City of Whyalla Art Prize, SA
Recipient - 'New Work' Grant, Visual Arts Board, Australia Council
Judge - The City of Whyalla Art Prize
2010 Chair of Board - Contemporary Art Tasmania
Judge - Tidal – Devonport Regional Gallery Art Prize
2009 Judge - Poimena Art Prize
Finalist - The City of Whyalla Art Prize, Whyalla
2008 Winner - The Glover Prize 2008, Evandale, Tasmania
2006-08 Panel Member - Arts Tasmania, Assistance to Individuals Grant Program
Panel Member - Arts Tasmania, University of Tasmania Rosamund McCulloch Paris Studio
2006 Commission - Level 2 Carruthers Building, Department of Health and Human Services, St. John's Park, North Hobart
Tidal, The City of Devonport Art Award, Devonport Regional Gallery
2005 Recipient - 'New Work' Grant, Visual Arts and Craft Board, Australia Council
2004 Selection Panel - Australian Antarctic Division Humanities Program
Commission - Oatlands District High School, Oatlands, Tasmania
2003 Committee Chair - Inflight Artist Run Gallery, Hobart
Commission - Prospect High School, Launceston, Tasmania
2002 Collaboration - Happy Birthday, Aleksandra Mir, Gavin Brown's enterprise, NYC & Greengrassi gallery, London, Publishers
2002-03 Member of Artist's Development Grant Panel - Arts Tasmania

COLLECTIONS

National Gallery of Victoria
Tasmanian Museum and Art Gallery
University of Tasmania Fine Art Collection
Devonport Regional Gallery
Gold Coast Arts Centre Gallery
Artbank Australia
Coleccion Sunyol, Barcelona, Spain
The British Council, Barcelona, Spain

BIBLIOGRAPHY

Serious Work at Play, Andrew Harper, The Saturday Mercury, TasWeekend, 23-24/11/19
The shore, the race, the other place, Briony Downes, Art Guide Australia, 14/11/19
Art From MONA That Your Child Could Have Made, 2018, David Walsh, Museum of Old and New Art
The Eyes Have It, Andrew Harper, The Saturday Mercury, TasWeekend, 6-7/5/17
Imago Mundi: Looking Down Under: Contemporary Artists from Australia, Fabrica, Italy, 2015
Theatre of the World, Exhibition Catalogue, Jean-Hubert Martin & David Walsh, Museum of Old and New Art, (MONA) Berriedale, Tasmania
'Stop Press, Neil Haddon', Australian Vogue Living, Sept-Oct 2011
'What Now? Neil Haddon', Australian Art Collector, issue 57, July-Sept 2011
ABC Television 'Stateline', interview with Airlie Ward, 3/10/08
The Saturday Mercury, Clyde Selby, 27/9/08
The Examiner, Ellena Midgley, 8/3/08
The Saturday Mercury, Nic Clarke, 8/3/08
'Stranded', Bec Tudor, Artlink, vol. 27, issue no.2

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Claiming Ground, 2005, Quintus, Hobart, ISBN 1 876832 35 5

Neil Haddon, 2004, Pitch 041, Contemporary Arts Services Tasmania, Hobart, ISBN 0 947335 31

'Wear 04', Joerg Andersch, Saturday Mercury 15/5/04

'Seductive Talents', Diana Klaoson, RealTime June/July 04, No61

'Body Bag', Briony Downes, Australian Art Collector, May 2004

'10 Days on the Island', Daniel Thomas, Australian Art Monthly, May 2003, no. 159

Australian Art in Public Places, Artbank 2001

'Nihil Sub Sole Novum', Jane Rankin-Reid, The Sunday Tasmanian, 16/9/0

'Undiscovered Artists', Edward Colless, Australian Art Collector, issue 16, 2001

'Warp', Sally Rees, Artlink, vol.19, issue no.4

'Cache', Jenny Spinks, Artlink, vol.19, issue no.3

'Warp', Jorge Andersch, The Saturday Mercury, 18/6/99

'Warp' (catalogue essay), David Hanson, CAST Gallery

'Purblind', Jorge Andersch, The Saturday Mercury, 23/5/98

'Poets and Painters', The Dick Bett Gallery Newsletter, no.36

La Vanguardia, Spain, 10/11/95

La Vanguardia, Spain, 7/3/95

'Neil Haddon - Galeria Carles Poy', El Punto de las Artes, Spain, 2/9/92

'Entre L'Occultacion i la Transparencia', Avui, Spain, 4/10/92

'Neil Haddon', Jorge Luis Marzo, Lapiz, no.89, September 1992