

NATASHA BIENIEK

QUALIFICATIONS

- 2008 Graduate Diploma- Arts Management, RMIT
- 2007 Certificate, Ancient painting techniques, Accademia d'Arte, Florence
- 2006 Bachelor of Fine Art (Painting) Victorian College of the Arts

SELECTED SOLO EXHIBITIONS

- 2021 Halcyon, Linden New Art Gallery, VIC
- 2018 Intimate Monument, THIS IS NO FANTASY, Melbourne
- 2015 Sydney Contemporary, THIS IS NO FANTASY, Melbourne
- 2014 Art Basel Hong Kong, dianne tanzer gallery + projects, Melbourne
- 2012 She hangs brightly, dianne tanzer gallery + projects, Melbourne
She hangs brightly, Gippsland Regional Art Gallery, Sale, Victoria
- 2011 Petit Genre, dianne tanzer gallery + projects, Melbourne

SELECTED GROUP EXHIBITIONS

- 2021 Archie 100: A Century of the Archibald Prize, Art Gallery of New South Wales,
- 2019 Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, VIC
- 2018 Art Basel Hong Kong, Hong Kong
A Fine Romance, Gippsland Art Gallery, VIC
Analogue art in a digital world, RMIT Gallery, Melbourne
- 2017 Sydney Contemporary, NSW
- 2016 Glover Prize finalists exhibition, The John Glover Society, TAS
Sanctuary, Glen Eira City Council Gallery, VIC
Art16 Art Fair, London, UK
- 2014 In the Flesh, National Portrait Gallery, Canberra
Side Project, curated by Michael Peck, Academy of Design, Port Melbourne
- 2013 Figuration, Jan Murphy Gallery, Brisbane
- 2010 Lost In Painting, dianne tanzer gallery + projects, Melbourne
The Grass is Greener, Paradise Hills Gallery, Melbourne
White Hot, dianne tanzer gallery + projects, Melbourne
- 2009 James Farrell Self Portrait Award, Castlemaine Art Gallery and Historical Museum, VIC
Figure 1, Pivotal Galleries, Melbourne
- 2008 Seven, Pivotal Galleries, Melbourne
- 2007 Wieder, Fortyfive Downstairs, Melbourne
- 2006 V.C.A Graduate Exhibition, VCA, Melbourne
Nino Sanciolo Art Prize, Italian Institute of Culture, Melbourne
People and Places, Mad Gallery, Lancefield VIC
Painting Department Show, VCA Student Gallery, Melbourne
- 2005 Making conditions of love, MARS Gallery, Melbourne
Proud, VCA Margaret Lawrence Gallery, Melbourne
Slips of the mind, VCA Student Gallery, Melbourne
Painting department Show, VCA Student Gallery, Melbourne
- 2004 Proud, VCA Margaret Lawrence Gallery, Melbourne
Painting Department Show, VCA Gallery, Melbourne

AWARDS | GRANTS | RESIDENCIES

- 2021 Finalist, Archibald National Portrait Prize, Art Gallery of NSW

- 2020 Finalist, Wynne Prize, Art Gallery of NSW
2019 Finalist, Archibald National Portrait Prize, Art Gallery of NSW
Finalist, Wynne Prize, Art Gallery of NSW
2018 Finalist, Geelong Prize, VIC
Finalist, John Leslie Art Prize, Gippsland Art Gallery, VIC
2017 Finalist, Glover Prize, TAS
2016 Highly Commended, Archibald National Portrait Prize, Art Gallery of NSW
Finalist, Fleurieu Art Prize, Ann & Gordon Samstag Museum of Art, SA
2015 Winner, Wynne Prize, Art Gallery of NSW
Winner, Portia Geach Memorial Award, S.H. Ervin Gallery, NSW
Finalist, Brett Whitely Travelling Scholarship, Art Gallery of NSW
2014 Finalist, Archibald National Portrait Prize, Art Gallery of NSW
Semi-finalist, Doug Moran National Portrait Prize, Moran House, NSW
2013 Finalist, University of Queensland Self Portrait Prize
Finalist, Archibald National Portrait Prize, Art Gallery of NSW
Semi-finalist, Doug Moran National Portrait Prize, Moran House, NSW
2012 Winner, Metro Art Award, Metro Gallery
Runner-up, Doug Moran Portrait Prize, Moran House, NSW
Finalist, Archibald National Portrait Prize, Art Gallery of NSW
Finalist, Redlands Wespac Art Awards, National Art School Gallery, Sydney
2011 Finalist, Archibald National Portrait Prize, Art Gallery of NSW
Finalist, Doug Moran Portrait Prize, Moran House, NSW
Shortlisted, Royal Bank of Scotland Emerging Artist Award
Finalist, Redlands Westpac Art Prize, National Art School Gallery, Sydney
2010 Shortlisted, Royal Bank of Scotland Emerging Artist Award
2009 Finalist, Metro Art Award, Metro Gallery
National Youth Self Portrait Award- Final 30
2008 Runner-up (People's Choice Award), Metro Art Award
2006 Nino Sanciolo Art Prize, Scholarship to study at the Accademia d'Arte, Florence
Tolarno Hotel painting Award, VCA Graduate Exhibition
Shortlisted, Wallara Traveling Scholarship, Margaret Lawrence Gallery

COLLECTIONS

Tweed River Art Gallery, NSW

SELECTED BIBLIOGRAPHY

- 2016 Jo Higgins, Natural Magnetism, Art Collector magazine, October
Talking with Painters – Natasha Bieniek, Ep 25
Andrew Taylor, Archibald Prize: Bieniek's small portrait captures Wendy Whiteley's great life, The Age, June 24
2015 Adams-Dzierzba, Nicholas, Melbourne artist Natasha Bieniek wins Wynne Prize with miniature landscape, Sydney Morning Herald, 17 July 2015
Frost, Andrew, Archibald prize 2015 review- three worthy winners from an eclectic mix, The Guardian Australia, 17 July 2015
Gibson, Prudence, Congratulations Natasha Bieniek, but the Wynne Prize is Deeply Flawed, the Conversation, 17 July 2015
Tong, Crystal, Winners of Archibald, Wynne and Sulman Prizes..., Art Asia Pacific, 17 July 2015
2014 Australian Art Collector, Art Basel Hong Kong, May 2014 supplement, pg. 22-25
Gavin Fry, A Portrait of the Artist, Blurb Books
Yun Quek, "Pocket Guide", Rake Magazine
Sasha Grishin, The Age, Review: In the Flesh at National Portrait Gallery, November 28
Debbie Cuthbertson, Australian Artists Kick off Art Basel Hong Kong, Sydney Morning Herald, May 15
2012 Annemarie Kiely, "Small Wonder", Vogue Living, September/October, pg. 71-72
Simon Gregg, "She Hangs Brightly" exhibition catalogue, Gippsland Art Gallery

THIS IS NO FANTASY

dianne tanzer + nicola stein

Megan Miller, "Tiny details matter", Herald Sun, 31 August

Mark Ellis, "Painter's small world opens to panorama of possibilities", The Age, July 19

Tim Douglas, The Australian, Life in miniature wins artistic largesse, July 19

Katrina Strickland, The Financial Review, Small portrait wins big prize for Melbourne artist, July 19

2011 Ross Brundrett, "How to pinpoint real art", Herald Sun, 15 April

2009 Art Monthly Australia, #221, July Issue 2009, Art Notes, pg. 63

Paul Riordan, "Painter in the finals at last", Port Phillip Leader, June 2

2008 Annalise Walliker, "Artist's visual gag", The Age, June 23

Aaron Langmaid, "Tribute to an art first", Port Phillip Leader, June 17