

THIS IS NO FANTASY

dianne tanzer + nicola stein

NEIL HADDON

SELECTED SOLO EXHIBITIONS

- 2023 When The Smoke Clears, THIS IS NO FANTASY, Melbourne, Victoria
2022 When The Smoke Clears, The Barracks, New Norfolk, Tasmania. Supported by Derwent Valley Council, Bett Gallery, and Salamanca Arts Centre
2020 Migratory Aesthetics, Pastiche and Painting: An Exploration of Migratory Experience, Plimsoll Gallery, Hobart
The Painters Guild of Hobart Presents: Hackable Animals, Good Grief Gallery, Hobart (collaboration with Megan Walch and Robert O'Connor)
2019 the shore, the race, the other place, Bett Gallery, Hobart
2017 anecdote / shift / mirror, Bett Gallery, Hobart
2016 New Work, THIS IS NO FANTASY, Melbourne
2014 from a scrap of paper, studio exhibition, Hobart
2013 the hunter, back burn, opera, Bett Gallery, Hobart
anecdote Dianne Tanzer Gallery, Melbourne
2012 the black mirror, the studio, the hunter, the basement, Inflight A.R.I, Hobart
2011 Neil Haddon, Dianne Tanzer Gallery, Melbourne
2010 The Good Listener, Criterion Gallery, Hobart
Counter Works, Rex Irwin Gallery, Sydney
2009 Stranded, MOP Gallery, Sydney
Broken, Dianne Tanzer Gallery, Melbourne
2008 Broken, Criterion Gallery, Hobart
2007 Stranded, Criterion Gallery, Hobart
Dianne Tanzer Gallery, Melbourne
2006 New Work, Dianne Tanzer Gallery, Melbourne
2005 Glister, Criterion Gallery, Hobart
2004 Wear 04, Criterion Gallery, Hobart
Pitch 041, CAST Gallery, Hobart
Pitch 042, Dianne Tanzer Gallery, Melbourne
2002 Wear 02, Dianne Tanzer Gallery
More Minimal Conditions, Plimsoll Gallery, Hobart
1999 Nihil Sub Sole Novum, LSSp, Hobart
1996 Purblind, Dianne Tanzer Gallery
Purblind, Gallery Duncce, Hobart
Artspace/Workplace, Moonah Arts Centre
1995 Galeria Carles Poy, Barcelona, Spain
1994 The British Council, Barcelona
1992 Galeria Carles Poy, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2022 A Show of Strength, Bett Gallery, Hobart
Hadley's Art Prize Exhibition, Hobart, Tasmania
The Sulman Prize Exhibition, Sydney NSW
The Fisher's Ghost Art Award Exhibition, Campbelltown, NSW
2021 D I S A P P E A R I N G, Bett Gallery, Hobart
2020 Regathering, Benalla Art Gallery, Benalla
2019 Art of the Body: Health, Beauty and Desire, MONA FOMA 2019, Academy Gallery, Launceston, curated by Malcolm Bywaters
2018 Beyond The Field (still), curated by Anne Mestitz, Contemporary Art Tasmania, Hobart
Speed: mobility, exchange, Academy Gallery, Launceston, curated by Malcolm Bywaters
The Hadley's Art Prize Exhibition, Hobart
The Sunshine Coast Art Prize Exhibition, Sunshine Coast
2017 Strange Trees, Tasmanian Museum and Art Gallery, curated by Jane Stewart
Seventeen17, Galerie PomPom, Sydney
Remanence, a Ten Days on the Island arts festival exhibition, curated by Svenja Kratz
Imagining Food, a Ten Days on the Island arts festival exhibition, curated by Malcolm Bywaters and Jeff Malpas
The Glover Prize Exhibition, Evandale, Tasmania
2016 Contemporary Art Tasmania, Members Show, Tasmania
The Wynne Prize, Art Gallery of New South Wales, Sydney
The Glover Prize Exhibition, Evandale, Tasmania
2015 wormholes, Bett Gallery, Hobart, Tasmania
New Makings, Plimsoll Gallery, TCotA, Hobart, Tasmania
The Wynne Prize, Art Gallery of New South Wales, Sydney
The Glover Prize Exhibition, Evandale, Tasmania

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- 2014 The Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria
This is No Fantasy, Dianne Tanzer Gallery, Melbourne
The Wynne Prize, Art Gallery of New South Wales, Sydney
The Glover Prize Exhibition, Evandale, Tasmania
- 2013 The Wynne Prize, Art Gallery of New South Wales, Sydney
The Glover Prize, Evandale
- 2012 Theatre of the World, MONA, Berridale
La Maison Rouge, (curated by Jean-Hubert Martin) Paris
LA Platform, Los Angeles, USA
The Wynne Prize, Art Gallery of New South Wales, Sydney
The Glover Prize Exhibition, Evandale
- 2011 Near and Far, Tasmanian Museum and Art Gallery, Hobart, Tasmania
The Wynne Prize, Art Gallery of New South Wales, Sydney
- 2010 Contemporary Encounters, National Gallery of Victoria, Melbourne, Victoria
Group Action 7, Criterion Gallery, Hobart, Tasmania
In the era of ERA, Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart, Tasmania
In Partnership, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston
Seeing Double, The Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart, Tasmania
Primed – New Painting in Tasmania, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston, Tasmania
- 2009 The Shilo Project, The Ian Potter Museum of Art, University of Melbourne, curated by Dr. Chris McAuliffe
The Arthur Guy Memorial Art Prize, Bendigo Art Gallery
The City of Whyalla Art Prize, Whyalla (winning entry)
- 2008 Ecchymosis, Criterion Gallery, Hobart
In Progress, The Plimsoll Gallery, Tasmanian School of Art, University of Tasmania
The Fleurieu Biennale, McLaren Vale, South Australia
The Glover Prize 2008, Evandale, Tasmania (winning entry)
- 2007 The Arthur Guy Memorial Art Prize, Bendigo Art Gallery
Collecting For Tasmania II, Devonport Regional Gallery
The Fisher's Ghost Art Award, Campbelltown Art Centre
- 2006 Tidal, The City of Devonport Art Award, Devonport Regional Gallery (winning entry)
The Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise (work acquired)
- 2005 Poimena Art Award, Poimena Gallery, Launceston (winning entry)
And Then Some..., Inflight Inc, Hobart, Tasmania
Letitia Street Studios, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania
City of Perth Art Award, PICA, Western Australia
The Conrad Jupiter Art Award, Gold Coast City Art Gallery, Surfer's Paradise, Queensland
Rhapsody 21C, Academy Gallery, Launceston, Tasmania
Island Art Prize, Stanley, Tasmania
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2004 Disorientation, Plimsoll Gallery, Centre for the Arts, University of Tas
Group Material, Tasmanian Museum and Art Gallery, Hobart
IXL Art, Plimsoll Gallery
US, Inflight art, Hobart
Tidal, City of Devonport Art Prize, Devonport Regional Gallery
- 2003 Wish You Were Here and Painting the Home, Inflight, Hobart
HWY 1 (Ten Days On The Island), Kempton
Bodybag and Carnegie Gallery, Hobart
There, Plimsoll Gallery, Hobart
- 2002 LSS@Arts@Work, Arts At Work, Hobart
Pattern as Subject, CAST, Hobart
Conrad Jupiter's Art Prize
- 2001 Fisher's Ghost Art Prize Exhibition, Campbelltown Arts Centre
CAST Member's show
The Hutchin's Prize Exhibition, The Long Gallery, Hobart
- 2000 Square, Circle, Rectangle, Entrepot Galleries, Hobart
Cache, Glen Eira City Gallery
Artfair 2000, Melbourne, with Bett Gallery
Buffalo, Letitia St Studios, Hobart
Shifting Axis, Bett Gallery
CAST Members Show

AWARDS | GRANTS | OPPORTUNITIES

- 2022 Finalist, The Sulman Prize, Art Gallery of NSW, Sydney
Finalist, Fisher's Ghost Art Award, Campbelltown Art Centre, NSW

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- Finalist, Hadley's Art Prize, Hobart, Tasmania
- 2020 Winner, Arts Tasmania, for Hackable Animals with Robert O'Connor and Megan Walch
Arts Tasmania Grant, A Tasmanian Archive, with Chen Ping
Recipient, Arts Tasmania Grant, Hackable Animals with Megan Walch and Robert O'Connor
- 2018 Winner, The Hadley's Art Prize, Hobart, Tasmania
- 2014 Recipient, Australia Council for the Arts, New York Studio
- 2011 Winner, City of Whyalla Art Prize, SA
'New Work' Grant, Visual Arts Board, Australia Council
Judge, the City of Whyalla Art Prize
- 2010 Chair of Board, Contemporary Art Tasmania
Judge, Tidal – Devonport Regional Gallery Art Prize
- 2009 Judge, Poimena Art Prize
The City of Whyalla Art Prize, Whyalla
- 2008 Winner, The Glover Prize 2008, Evandale, Tasmania
- 2006-08 Panel member Arts Tasmania, Assistance to Individuals Grant Program
Panel member Arts Tasmania, University of Tasmania Rosamund McCulloch Paris Studio
- 2006 Commission: Level 2 Carruthers Building, Department of Health and Human Services, St. John's Park, North Hobart
Tidal, The City of Devonport Art Award, Devonport Regional Gallery
- 2005 'New Work' Grant, Visual Arts and Craft Board, Australia Council
- 2004 Selection panel member, Australian Antarctic Division Humanities Program
Commission: Oatlands District High School, Oatlands, Tasmania
- 2003 Committee Chair, Inflight Artist Run Gallery, Hobart
Commission: Prospect High School, Launceston, Tasmania
- 2002 Collaboration: Happy Birthday, Aleksandra Mir, Gavin Brown's enterprise, NYC & Greengrassi gallery, London, Publishers
- 2002-03 Member of Artist's Development Grant Panel, Arts Tasmania

COLLECTIONS

National Gallery of Victoria, Melbourne
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania Fine Art Collection
Devonport Regional Gallery
Gold Coast Arts Centre Gallery, Surfers Paradise
Artbank, Sydney.
Coleccion Sunyol, Barcelona, Spain
The British Council, Barcelona, Spain

BIBLIOGRAPHY

Serious Work at Play, Andrew Harper, The Saturday Mercury, TasWeekend, 23-24/11/19
The shore, the race, the other place, Briony Downes, Art Guide Australia, 14/11/19
Art From MONA That Your Child Could Have Made, 2018, David Walsh, Museum of Old and New Art
The Eyes Have It, Andrew Harper, The Saturday Mercury, TasWeekend, 6-7/5/17
Imago Mundi: Looking Down Under: Contemporary Artists from Australia, Fabrica, Italy, 2015
Theatre of the World, Exhibition Catalogue, Jean-Hubert Martin & David Walsh, Museum of Old and New Art, (MONA) Berriedale, Tasmania
'Stop Press, Neil Haddon', Australian Vogue Living, Sept-Oct 2011
'What Now? Neil Haddon, Australian Art Collector, issue 57, July-Sept 2011
ABC Television 'Stateline', interview with Airlie Ward, 3/10/08
The Saturday Mercury, Clyde Selby, 27/9/08
The Examiner, Ellena Midgley, 8/3/08
The Saturday Mercury, Nic Clarke, 8/3/08
'Stranded', Bec Tudor, Artlink, vol. 27, issue no.2
Claiming Ground, 2005, Quintus, Hobart, ISBN 1 876832 35 5
Neil Haddon, 2004, Pitch 041, Contemporary Arts Services Tasmania, Hobart, ISBN 0 947335 31
'Wear 04', Joerg Andersch, Saturday Mercury 15/5/04
'Seductive Talents', Diana Klaosen, RealTime June/July 04, No61
'Body Bag', Briony Downes, Australian Art Collector, May 2004
'10 Days on the Island', Daniel Thomas, Australian Art Monthly, May 2003, no. 159
Australian Art in Public Places, Artbank 2001
'Nihil Sub Sole Novum', Jane Rankin-Reid, The Sunday Tasmanian, 16/9/0
'Undiscovered Artists', Edward Colless, Australian Art Collector, issue 16, 2001
'Warp', Sally Rees, Artlink, vol.19, issue no.4
'Cache', Jenny Spinks, Artlink, vol.19, issue no.3
'Warp', Jorge Andersch, The Saturday Mercury, 18/6/99
'Warp' (catalogue essay), David Hanson, CAST Gallery

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'Purblind', Jorge Andersch, The Saturday Mercury, 23/5/98

'Poets and Painters', The Dick Bett Gallery Newsletter, no.36

La Vanguardia, Spain, 10/11/95

La Vanguardia, Spain, 7/3/95

'Neil Haddon - Galeria Carles Poy', El Punto de las Artes, Spain, 2/9/92

'Entre L'Occultacion i la Transparencia', Avui, Spain, 4/10/92

'Neil Haddon', Jorge Luis Marzo, Lapiz, no.89, September 1992