

THIS IS NO FANTASY

dianne tanzer + nicola stein

OLIVER WATTS

2017-18 Senior Lecturer, Head Performance Practices at NIDA
2003-14 Co-director, Chalk Horse Gallery and Half Dozen Projects
2001-17 Lecturer at the College of Arts, UNSW and Sydney University
1998-10 Founding member of Chaser Satirical Newspaper

QUALIFICATIONS

2016 MFA in Painting at Sydney College of the Arts, Rozelle
2010 PhD Art History and Theory, Sydney University
2001 Bachelor of Law (Hons) Sydney University
1998 Bachelor of Arts (Hons) Sydney University Art History and Theory

SOLO EXHIBITIONS

2022 Felling the Boundary Pines, Chalk Horse Gallery, Sydney
2021 Sweet is the Swamp, THIS IS NO FANTASY, Melbourne
2020 The Retreat, Chalk Horse, Sydney
2019 Autopilot Steering, Chalk Horse Gallery, Sydney
2016 House Model, Chalk Horse Gallery, Sydney
2015 Cordelia/Fool series, exhibited with Chalk Horse at Sydney Contemporary
and at the Sydney College of the Arts Postgraduate Exhibition, Sydney
2013 Stone Blue, Helen Gory Galerie, Melbourne
2012 Kafka's Painter, Helen Gory Galerie, Melbourne
2011 The Elevator's Song, Ecosse Gallery, Exeter
Wattle, The Space, Hong Kong
Commentary on the Royal Wedding, Gregory and Watts, Oxford Art Factory, Sydney
Nothing is True, Everything is Permitted, Chalk Horse, Sydney
2010 I am Tristan Tzara, Chalk Horse
Three Suns, Helen Gory Galerie, Melbourne
2009 The Golden Probe, Chalk Horse, Sydney
Ps: Potential Spaces, with Neeson Murcutt Architects, Sydney
Horn of Plenty, Parasite Gallery, Hong Kong
Barres Trial, Cat Street Gallery, Hong Kong
2008 Poo on Sticks, Next Wave Festival, Melbourne
Crimes Against Dada, Chalk Horse, Surry Hills
2006 Miniatures, Ivan Dougherty Gallery, Sydney
2004 Driftwood (with Jasper Knight), MOP Projects
2003 Pioneers, MOP Projects, Sydney
Hairbrush, Gallery Wren, Sydney

SELECTED GROUP EXHIBITIONS

2013 Laugh Out Loud, La Trobe Regional Art Gallery, Gippsland
2012 Group Show, Helen Gory Galerie, Melbourne
2011 Nothing is True, Everything is Permitted, Chalk Horse Gallery, Sydney
Wattle: Contemporary Art in China, The Space, Hong Kong
2010 Triplicated, Chalk Horse, Sydney
2009 Smoking Guns, Cat Street Gallery, Hong Kong
Horn of Plenty (performance), curated by Dougal Philips, Para/Site, Hong Kong
2005 Frontier Photobooth (performance), 1/2 Doz. Festival, Blankspace Gallery, Sydney
Australia Day (performance), Museum of Sydney, Sydney

THIS IS NO FANTASY

dianne tanzer + nicola stein

AWARDS | GRANTS

- 2021 The Archibald Prize, Art Gallery of New South Wales (finalist)
- 2019 Doug Moran Portrait Prize (finalist)
- 2012 Doug Moran Portrait Prize (Semi- Finalist)
- 2002 Australian Post-Graduate Award
- 2005 NAVA Marketing Grant
- 2004 Finalist, Helen Lempriere Travelling Scholarship
- 1998 Mary Makinson Award Art History
- 1998 Noel Chettle Award Fine Arts

COLLECTIONS

Art Bank
National Museum of Australia
Sydney University Collection
The Reserve Bank of Australia

SELECTED BIBLIOGRAPHY

- 2021 Dr Joseph Brennan, 'Sweet is the Swamp' Art Almanac, June 2021
- 2020 Joseph Brennan, 'Real Made Strange', Art Collector, May 2020
- Nina Mial, 'Oliver Watts: The Retreat', Art Collector, May 2020
- 2017 Wes Hill, 'Around Town', Frieze, issue 186, April
- 2014 Sebastian Goldspink, 'Art School Confidential: The Rise of the Sydney Grad Show', Raven: A Platform for Contemporary Art and Events
- 2012 Robert Nelson, Kafka's Painter, Review, The Age, 29 Feb 2012
- 2010 Roger Boyce, Exhibition Review, Oliver Watts at Helen Gory Galerie, Art in America,
Online review, Pages Digital, <http://www.pagesdigital.com/oliver-watts-three-suns/>