

**OLIVER WATTS**

2003-14 Co-director, Chalk Horse Gallery and Half Dozen Projects  
2001-14 Lecturer at the College of Arts, UNSW and Sydney University  
1998-10 Founding member of Chaser Satirical Newspaper

**QUALIFICATIONS**

2010 PhD Art History and Theory, Sydney University  
2001 Bachelor of Law (Hons) Sydney University  
1998 Bachelor of Arts (Hons) Sydney University Art History and Theory

**SOLO EXHIBITIONS**

2013 Stone Blue, Helen Gory Galerie, Melbourne  
2012 Kafka's Painter, Helen Gory Galerie, Melbourne  
2011 The Elevator's Song, Ecosse Gallery, Exeter  
Wattle, The Space, Hong Kong  
Commentary on the Royal Wedding, Gregory and Watts, Oxford Art Factory, Sydney  
Nothing is True, Everything is Permitted, Chalk Horse, Sydney  
2010 I am Tristan Tzara, Chalk Horse  
Three Suns, Helen Gory Galerie, Melbourne  
2009 The Golden Probe, Chalk Horse, Sydney  
Ps: Potential Spaces, with Neeson Murcutt Architects, Sydney  
Horn of Plenty, Parasite Gallery, Hong Kong  
Barres Trial, Cat Street Gallery, Hong Kong  
2008 Poo on Sticks, Next Wave Festival, Melbourne  
Crimes Against Dada, Chalk Horse, Surry Hills  
2006 Miniatures, Ivan Dougherty Gallery, Sydney  
2004 Driftwood (with Jasper Knight), MOP Projects  
2003 Pioneers, MOP Projects, Sydney  
Hairbrush, Gallery Wren, Sydney

**SELECTED GROUP EXHIBITIONS**

2013 Laugh Out Loud, La Trobe Regional Art Gallery, Gippsland  
2012 Group Show, Helen Gory Galerie, Melbourne  
2011 Nothing is True, Everything is Permitted, Chalk Horse Gallery, Sydney  
Wattle: Contemporary Art in China, The Space, Hong Kong  
2010 Triplicated, Chalk Horse, Sydney  
2009 Smoking Guns, Cat Street Gallery, Hong Kong  
Horn of Plenty (performance), curated by Dougal Philips, Para/Site, Hong Kong  
2005 Frontier Photobooth (performance), 1/2 Doz. Festival, Blankspace Gallery, Sydney  
Australia Day (performance), Museum of Sydney, Sydney

**AWARDS | GRANTS**

2012 Doug Moran Portrait Prize (Semi- Finalist)  
2002 Australian Post-Graduate Award  
2005 NAVA Marketing Grant  
2004 Finalist, Helen Lempriere Travelling Scholarship  
1998 Mary Makinson Award Art History  
1998 Noel Chettle Award Fine Arts

**COLLECTIONS**

Art Bank  
National Museum of Australia

**SELECTED BIBLIOGRAPHY**

2012 Robert Nelson, Kafka's Painter, Review, The Age, 29 Feb 2012  
2010 Roger Boyce, Exhibition Review, Oliver Watts at Helen Gory Galerie, Art in America,  
Online review, Pages Digital, <http://www.pagesdigital.com/oliver-watts-three-suns/>