

PETRINA HICKS

SELECTED SOLO EXHIBITIONS

- 2020 The Gazed, Michael Reid Gallery, Sydney
- 2019 Petrina Hicks: Bleached Gothic, National Gallery of Victoria, Melbourne  
The Gazed, THIS IS NO FANTASY, Melbourne
- 2018 Still Life Studio, THIS IS NO FANTASY, Melbourne  
Wall Power: Contemporary Australian Photography, Embassy of Australia, Paris  
Wall Power: Contemporary Australian Photography, Australian High Commission, London
- 2016 The California Works, THIS IS NO FANTASY, Melbourne
- 2015 THIS IS NO FANTASY, VOLTA NY, New York  
The Unbearable Lightness of Being, THIS IS NO FANTASY, Melbourne  
The Unbearable Lightness of Being, Michael Reid Gallery, Berlin
- 2013 Selected Works, Helen Gory Galerie, Melbourne
- 2012 Helen Gory Galerie at Art Platform Los Angeles, Barker Hanger, Santa Monica, USA  
Selected Works, Venn Gallery, Perth
- 2011 Hippy and the Snake, Helen Gory Galerie, Melbourne  
Beautiful Creatures, Stills Gallery, Sydney
- 2010 Every Rose Has Its Thorn, Akademie Schloss Solitude, Stuttgart, Germany  
Every Rose Has Its Thorn, Stills Gallery, Sydney
- 2008 The Descendants, Stills Gallery, Sydney
- 2007 Flawless, Museum of Brisbane, Brisbane
- 2006 Petrina Hicks, Stills Gallery, Sydney  
Petrina Hicks: Australia-Japan, The Exchange of Viewpoints, Early Gallery, Osaka, Japan
- 2005 Stills Gallery at Seippel Galerie, Cologne, Germany  
Petrina Hicks, Stills Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2020 Know My Name, National Gallery of Australia, Canberra
- 2019 How Did I Get Here? Art Gallery of Western Australia, Regional touring exhibition  
Contemporising the Modern; Photography from the 20<sup>th</sup> & 21<sup>st</sup> Century, Bega Valley Regional Gallery  
Sublime Sea: Rapture and Reality, Mornington Peninsula Regional Gallery, VIC  
Marie-Antoinette: Metamorphoses of an Image, Concierge, Paris  
Sydney Contemporary, Michael Reid, Sydney
- 2018 Fragile Armour, Perth Centre for Photography, Perth  
Wild: Flora and Fauna in Australian Art, Hawkesbury Gallery, NSW  
Legacy + ..... Collecting, Monash Gallery of Art, Melbourne  
Sydney Contemporary, THIS IS NO FANTASY, Sydney
- 2017 Ecstasy, Baroque and Beyond, UQ Art Museum, Queensland  
fotofever 2017, THIS IS NO FANTASY, Paris  
Petrina Hicks, Australian Centre of Photography, Sydney  
The Body's Terrain, Benalla Art Gallery, Victoria  
From the Darkness, Horsham Regional Gallery, Victoria  
Birds: Flight Paths in Australian Art, Mornington Peninsula Regional Gallery, Victoria  
Romancing the Skull, THIS IS NO FANTASY, Melbourne

# THIS IS NO FANTASY

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- Uprooted, THIS IS NO FANTASY, Melbourne
- 2016 Birds: Flight Paths in Australian Art, Mornington Peninsula Regional Gallery, Victoria  
Wildthing: Animals in Contemporary Art, Mosman Art Gallery, Sydney
- 2015 Sydney Contemporary, THIS IS NO FANTASY, Sydney  
Bowness Hall of Fame, Monash Gallery of Art, Melbourne
- 2014 New Passports, New Photography, Art Gallery of Western Australia  
In the Flesh, National Portrait Gallery, Canberra  
New Acquisitions, Dubbo Regional Gallery, NSW, Australia  
Fictions, Parer Place Urban Screens, QUT Creative Industries Precinct, QLD  
Cats and Dogs: Olsen Irwin Gallery, NSW, Australia  
Group Show, THIS IS NO FANTASY, Melbourne  
Private Assembly; a contemporary collection, Tweed Regional Gallery, Tweed Heads
- 2013 Internationell Konst Film Utställning, Jönköping Läns Museum, Sweden  
Under My Skin, Contemporary Photography from the Corrigan Collection, Rockhampton  
Art Gallery, Rockhampton
- 2012 Photo LA, Los Angeles, California  
Clermont –Ferand Short Film Festival, France  
PICA Salon, Perth Institute of Contemporary Art, Perth  
South of the Border, Queensland Centre for Photography, Brisbane  
Hijacked III, Perth Institute of Contemporary Art, Perth and Australian Centre for  
Photography, Sydney  
Hijacked III, Photofusion Gallery, London and QUAD Gallery, Derby, United Kingdom  
Animal/Human, University of Queensland Art Museum, Brisbane
- 2011 Double Vision, McClelland Gallery, Victoria  
What's in a Face, Art Gallery of New South Wales, Sydney  
Fotoseptiembre, Centro de la Imagen, Mexico City, Mexico  
London Australia Film Festival, Artists Film program, The Barbican, London  
17th International Contemporary Art Festival SESC\_Videobrasil: Southern Panoramas  
competitive exhibition, Sao Paulo, Brazil  
Panoramas Competitive Exhibition, Sao Paulo, Brazil  
Season 11, Stills Gallery, Sydney  
Silent Feathers, Maroondah Art Gallery, Victoria
- 2010 Timelines: National Gallery of Victoria NGVI, Melbourne  
Pingyao International Photography Festival, China  
XIV Biennial of Photography, Mexico  
Approaches, Centre Cultural Caja Puerta Real, Granada, Spain  
Present Tense, National Portrait Gallery, Canberra  
Melbourne Art Fair, Melbourne  
Snapshot, Contemporary Photography from the La Trobe University Art Collection, VIC
- 2009 Step Right Up: The Circus in Australian Art, Tweed River Art Gallery, New South Wales  
Looking at Others and Looking Within, Murdoch University, Western Australia  
New Commissions: permanent Collection, National Portrait Gallery, Canberra  
Melbourne Art Fair, Royal Exhibition Building, Melbourne  
Thirteen, Stills Gallery, Australia
- 2008 Paris Photo, Carrousel du Louvre, Paris, France  
Proof of Age, Albury Regional Art Gallery, Albury, New South Wales  
Wish You Were Here, Tweed River Art Gallery, New South Wales  
Contemporary Australia: Optimism, Queensland Art Gallery/Gallery of Modern Art, QLD

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- Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2007 Silence, ABA Art Contemporani, Palma de Mallorca, Spain  
C International Photo Magazine Exhibition, Phillips de Pury, New York, USA  
Art Cologne 2007, Cologne, Germany  
Often Spotted, Rarely Seen, La Trobe University Art Museum, Melbourne  
The Polaroid Circus, Bathurst Regional Art Gallery, Bathurst, New South Wales  
Girl Band, curated by Barbara Flynn, Deloitte's, Sydney  
Pet Project, Australian Centre for Photography and touring to Arc One Gallery for Melbourne International Arts Festival
- 2006 Circus Polaroids - Petrina Hicks & Anne Zahalka, An Albury Regional Gallery Touring Exhibition, Albury, New South Wales  
Truth and Likeness, National Portrait Gallery, Canberra  
Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Melbourne  
In Cold Light, Centre for Contemporary Photography, Melbourne  
Citigroup Portrait Prize, Art Gallery of New South Wales, Sydney  
Group Show, Stills Gallery, Sydney, Australia  
Art Cologne 2006, Cologne, Germany  
Melbourne Art Fair, Royal Exhibition Building, Melbourne  
Photomedia Award, Perth Institute of Contemporary Arts, Perth
- 2005 Colour(less), Lake Macquarie City Art Gallery, Lake Macquarie  
Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award, Gold Coast City Art Gallery, Gold Coast  
We are all animals, La Trobe Visual Arts Centre Gallery, Bendigo  
Take a Good Look, Lake Macquarie City Art Gallery, Lake Macquarie
- 2005 Year in Art, S.H. Ervin Gallery, National Trust Centre, Sydney  
Sydney Life, Art & About, City of Sydney Public Arts Program, Sydney
- 2004 ACMP Collection 9, National Library of Australia, Canberra  
Sydney Life Exhibition, Art & About, City of Sydney Public Arts Program, Sydney
- 2002 ACMP Collection 7, National Library of Australia, Canberra  
Sick Puppies, Phototechnica Gallery, Sydney

## AWARDS | GRANTS | RESIDENCIES

- 2018 Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2016 Finalist, Josephine Ulrick & Win Shubert Photography Award, Gold Coast Art Gallery  
Finalist, MAMA Art Prize, Murray Art Museum, Albury, NSW
- 2015 Residency, Kala Art Institute, Berkeley, California  
Residency, Arquetopia Foundation, Mexico  
Finalist, City of Devonport Art Award, Devonport Art Gallery
- 2014 Winner, Bowness Photography Prize, Monash Gallery of Art, Melbourne  
Finalist, TIDAL: City of Devonport Art Award, Devonport Regional Gallery, Australia  
Finalist, National Artists' Self-Portrait Prize, University of Queensland Art Gallery  
Finalist, Josephine Ulrick & Win Shubert Photography Award, Gold Coast Art Gallery  
Finalist, Grace Cossington Smith Art Award  
Finalist, Kennedy Prize, South Australia  
Finalist, Muswellbrook Photographic Award, Muswellbrook Regional Arts Centre

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- Finalist, 38th Alice Prize, Araluen Arts Centre, Alice Springs
- 2013 Finalist, Guirguis New Art Prize, Post Office Gallery, University of Ballarat, Victoria  
Finalist, National Artists Self Portrait Prize, University of Queensland Art Gallery  
Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne  
Finalist, Olive Cotton Award, Tweed River Art Gallery, New South Wales  
Finalist, The Substation Contemporary Art Prize, Melbourne
- 2012 Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
- 2010 8 month Fellowship, Akademie Schloss Solitude, Stuttgart, Germany
- 2009 Finalist, Moran Contemporary Photographic Prize  
Finalist, National Portrait Prize, National Portrait Gallery, Canberra  
Finalist, Josephine Ulrick & Win Shubert Photography Award, Gold Coast Art Gallery
- 2008 La Cite, 3 month Paris Residency  
Winner, 2008 ABN Amro Emerging Artist Award
- 2007 Finalist, Olive Cotton Award, Tweed River Art Gallery, New South Wales  
Finalist, Hazelhurst Art Award, Hazelhurst Regional Gallery & Arts Centre, Hazelhurst  
Finalist, Fremantle Print Award, Fremantle Arts Centre  
Finalist, City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2006 Finalist, William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC  
Finalist, ABN Amro Emerging Artist Award, ABN Amro Emerging Artist Award
- 2005 Finalist, City of Perth Art Award
- 2004 Winner, Sydney Life, Art & About, City of Sydney Public Arts Program, Sydney  
Selected for Acquisition, Conrad Jupiters Art Prize, Gold Coast City Art Gallery  
Finalist, Citigroup Photography Award for Portraiture, Art Gallery of New South Wales  
Finalist, Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award, Gold Coast City Art Gallery
- 2003 Winner, Fisher's Ghost Art Award, Prize for Contemporary Art Campbelltown City Bicentennial Art Gallery, Campbelltown  
Winner, Josephine Ulrick Photography Award for Portraiture, Tweed River Art Gallery  
Finalist, Willoughby City Art Prize, Willoughby  
Finalist, Citigroup Photography Award for Portraiture, Art Gallery of New South Wales

## COLLECTIONS

National Gallery of Australia  
Art Gallery of New South Wales  
Queensland Art Gallery/Gallery of Modern Art  
National Gallery of Victoria  
Art Gallery of Western Australia  
Gold Coast City Art Gallery  
Rockhampton Art Gallery  
Artbank, Australia  
City of Monash Collection  
La Trobe University  
Albury City Gallery, New South Wales  
Dubbo Regional Gallery, New South Wales  
Campbelltown City Bicentennial Art Gallery, New South Wales  
Tweed River Art Gallery, New South Wales  
Private collections in Australia, Germany, Italy and USA

BIBLIOGRAPHY

- 2015 Andrew Gaynor, Petrina Hicks feature, Vault, Issue 12, November  
Dylan Rainforth, Meaning Slips and Slides in Petrina Hick's Photographic Work, The Sydney Morning Herald, 15 September  
Lucy Hawthorne, For the Diary: Petrina Hicks, Art Collector, Issue 73  
Sara Sweet, Petrina Hicks: The Unbearable Lightness of Being, Aesthetica Magazine, 30 May
- 2014 Sasha Griffin, In the Flesh, review, The Age, 1 Dec  
PICNIC, Cover and Feature, Mexico, March Issue
- 2013 Carrie Miller, Seductive Subversion, Cover and feature, Art Collector, issue 65, pp 124  
Robert Nelson, Provocative becomes its evocative opposite, The Age, 19 June
- 2011 Art Monthly Australia, Cover and feature, Summer issue  
Artist Profile, Season 11 Preview, Issue 17  
Dan Rule, Petrina Hicks: Hippy and the Snake, The Age, 26 November  
Broadsheet, Hippy and the Snake review, 18 November  
Australian Art Collector, Artist Interview, 28 November  
Art Info.com.au, Interview, 16 November  
BLINK, Cover and feature, Korea, Issue 6  
Rapporto Confidenziale, Numer32  
SNAP magazine, Toronto, Canada, Issue 15,  
Anne B.Kelly, Grotesque Perfection, The Photography of Petrina Hicks, Huffington Post  
Light Journeys, Australian Women Photographers website, December  
Shaune Lakin, All about Eve, Hippy and the Snake, Catalogue essay, November
- 2010 Eyemazing, Cover and feature, Netherlands, Winter issue  
Vogue Living, Jan/Feb 2010  
Mario Cresci, Future Images, Motta
- 2009 Christopher Chapman, Interiors, Portrait magazine, Issue 31  
Elizabeth Piatti, Petrina Hicks, Zoom Magazine, March - April  
Stephen Crafti, The important bit is use of space, The Australian Financial Review  
Sarah Engledow, Everybody's Heard About The Bird: Layne Beachley with Petrina Hicks, Portrait Magazine, Issue 29
- 2008 Harpers Bazaar, Stills Gallery at Paris Photo, December  
Judy Annear, Blank Face, Art and Australia, November  
Open Gallery, Spectrum, Petrina Hicks, The Sydney Morning Herald, July  
Liberty, Drome Magazine, N.12, Rome, May  
Melissa Keys, The Descendants, Catalogue Essay, June
- 2007 Michael Fitzgerald, Dark Reflections, Time Australia, 22 January  
Scope, C international photography magazine, issue 5, Ivory Press, London  
Fashion and Frame: Elton's Sydney gallery, TimeOut Sydney, December  
Andrew Taylor, Quick Draw, Christmas Gift Guide, The Sydney Morning Herald, Nov  
Andrew Frost, 50 Most Collectable Artists, Australian Art Collector, Jan - March  
The Art Life, Millions of Images, Episode Two, ABC Television, June
- 2006 Megan Backhouse, Cultivating the art of collecting, The Age, July 31  
Michael Desmond, Truth and Likeness at the National Portrait Gallery, Capitol Magazine  
Voice's Art Space, Australian Photography: Petrina Hicks, Studio Voice, Volume 369  
Carmel Dwyer, 50 Most Collectable Artists, Australian Art Collector, Jan - March  
Poster Magazine, Issue 13, Spring-Summer 2006-2007  
Michael Desmond, Is the truth of portraiture vested exclusively in likeness?, Portrait 21,

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- Cover, Photofile magazine, Issue 79  
Robert MacFarlane, The truth of the matter, naked or otherwise, The Sydney Morning Herald, June 13  
Emily Dunn, Youth and Video culture captured in two very different ways, The Sydney Morning Herald, June 5  
Sandy Edwards, Petrina Hicks, Catalogue Essay, June  
Nandi Theunissen, Pet Project, Australian Centre for Photography, Catalogue Essay, Dec  
Isobel Crombie, Light Sensitive, National Gallery of Victoria, Catalogue Essay  
2005 Robert MacFarlane, Diverse portraits with a chilly edge, The Sydney Morning, May 3  
Sebastian Smee, Weekend Australian, April 23-24