REALISTIC REPRESENTATION IN AUSTRALIAN ART

I DEFINITELY THINK WHAT WE'RE SEEING IN AUSTRALIA IS UNIQUE TO AUSTRALIA. ART FASHION MOVES IN CYCLES, AND THE PENDULUM IS JUST SWINGING THE WAY OF REALISM RIGHT NOW.

The notion of 'realism' in art is a complex one, often used to describe the belief in depicting the world as it actually is. In Australian art, this concept has been explored in various ways, from the representation of landscapes to the depiction of human figures.

In the early 20th century, Australian artists such as Arthur Streeton and Tom Roberts were known for their realistic depictions of natural landscapes. Their work was often praised for its attention to detail and accuracy. However, as modernism gained traction in the mid-20th century, there was a shift away from realism towards more abstract forms of expression.

In recent years, there has been a resurgence of interest in realism in Australian art. This has been reflected in the work of artists such as Bruce Onslow-Ford and Richard Bell, who have used realism as a way to explore social and political issues.

The use of realism in Australian art is not just about creating lifelike images, but also about challenging the viewer to think about the world in new ways. It is a form of art that is often used to provoke thought and reflection, and is a testament to the diversity of artistic expression in this country.