

VICTORIA REICHELT

EDUCATION

- 2005 Doctorate of Visual Arts, Queensland College of Art, Griffith University, Brisbane
- 2003 Edinburgh College of Art, Scotland (Semester Research Exchange)
- 2001 Bachelor of Visual Art in Fine Art (First Class Honours), Queensland College of Art, Griffith University, Brisbane

SOLO EXHIBITIONS

- 2020 Archive – Victoria Reichelt, Tweed Regional Gallery, NSW
- 2017 Precipice, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne VIC
- 2015 Future Runis, Jan Murphy Gallery, QLD
- 2014 Paper Trails, dianne tanzer gallery + projects, VIC
- 2013 Art Stage Singapore, Marina Bay Sands Convention Centre, Singapore
Victoria Reichelt, dianne tanzer gallery + projects
- 2012 Catalogue, Gippsland Regional Art Gallery, Sale, VIC – curated by Simon Gregg
- 2011 Shift, Korea International Art Fair, dianne tanzer gallery + projects off-site project, Seoul, Korea
- 2009 Spectrum, dianne tanzer gallery, Melbourne, VIC
- 2008 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
Bibliomania: The Bookshelf Project, Linden Centre for Contemporary Arts, Melbourne
- 2007 Collections, Schubert Contemporary, QLD
Focus, dianne tanzer gallery, Melbourne, VIC
- 2005 Library, dianne tanzer gallery, Melbourne, VIC
The Reading Room, John Gordon Gallery, Coffs Harbour, NSW
- 2004 Books, Metro Arts, Brisbane, QLD
Object, Logan Art Gallery, Logan, QLD

SELECTED GROUP EXHIBITIONS

- 2021 HOTA Collects – Highlights from HOTA's collection, HOTA Gallery, QLD
- 2019 Love, Tweed Regional Gallery, NSW
- 2018 Art Basel Hong Kong, Hong Kong
- 2017 Still: National Still life Award, Coffs Harbour Regional Gallery, NSW
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney Survival Bias, La Trobe Art Institute, VIC
Artist Profile: Australasian Painters 2007 – 2017, Orange Regional Gallery, NSW
- 2016 Still Life: Reanimating the Inanimate, Pine Rivers Art Gallery, QLD
John Leslie Art Prize, Gippsland Art Gallery, Sale, QLD
Art16 London, THIS IS NO FANTASY + dianne tanzer gallery, London, United Kingdom Spring 1883, The Hotel Windsor, Melbourne, VIC
The Ordinary Instant, Bayside Arts & Cultural Centre, VIC :
- 2015 Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney, NSW
Discerning Judgement, Supreme Court Library of Queensland, QLD
- 2014 The Medium is the Message, La Trobe University Art Gallery, VIC
Form and Substance, Jan Murphy, QLD
- 2013 Lossless, with Alex Seton, Jan Murphy, QLD
Sir John Sulman Prize, Art Gallery of New South Wales
- 2012 Rockhampton Gold Award, Rockhampton Art Gallery, QLD
Pairs, dianne tanzer gallery + projects

THIS IS NO FANTASY

dianne tanzer + nicola stein

- Art on Art, Gold Coast City Art Gallery, QLD
- 2011 Mosman Art Prize, Mosman Art Gallery, NSW
- 2010 Stan & Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD
- Sunshine Coast Art Collection, Noosa Regional Gallery, QLD
- Lost in Painting, dianne tanzer gallery + projects, Melbourne, VIC
- Fletcher Jones Prize, Geelong Art Gallery, Geelong, VIC
- Flying Colours, Gold Coast City Art Gallery, Gold Coast, QLD
- Sulman Prize, Art Gallery of New South Wales, Sydney, NSW
- White Hot, dianne tanzer gallery + projects, Melbourne, VIC
- 2009 RBS Emerging Artist Award, RBS Tower, Sydney, NSW
- Metro Art Award, Metro Gallery, Melbourne, VIC
- Spectrum, ACGA Gallery @ Federation Square, Melbourne, VIC
- Red Exhibition, Sherman Contemporary Art Foundation, Sydney, NSW
- Sustain (Works from Artbank Collection), Australia Council for the Arts, Sydney, NSW
- 2009 Fresh Paint, dianne tanzer gallery, Melbourne, VIC
- Still Life 1930's – Present, Gold Coast City Art Gallery, QLD
- 2008 Contemporary Australian: Optimism, Gallery of Modern Art, QLD
- Still Life 1930s – Present, Gold Coast City Art Gallery, QLD
- Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2007 Arc Biennial, QUT Art Museum, Brisbane, QLD
- Idiosyncrasy, Johnston Gallery, Perth, WA
- Linden Postcard show, Linden Contemporary Arts Centre, VIC
- Four Painters, ARK Atlier, Brisbane, QLD
- Painting 2007, John Gordon Gallery, Coffs Harbour, NSW
- 2006 Interchange, Gold Coast City Art Gallery, QLD
- Gadens Top Ten Exhibition, Gadens Lawyers, QLD
- Fletcher Jones Art Prize Exhibition, Geelong Art Gallery, VIC
- Kenilworth Art Prize, Kenilworth Arts Council, QLD
- Research Higher Degree Graduate Exhibition, Queensland College of Art Gallery, Brisbane, QLD
- 2005 Absolut Secret Drawcard 2005, National Art School, Sydney, NSW
- Books & Bags, Metro Arts, Brisbane, QLD
- Prometheus Art Award, Prometheus Foundation, Gold Coast, QLD
- Covered, Canberra Contemporary Art Space, ACT
- Metro 5 Painting Prize, Metro 5 Gallery, Melbourne, VIC
- 2004 Canberra Contemporary Art Prize, Canberra Contemporary Art Space, ACT
- Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
- SMS: Artists Use Text, Gold Coast City Art Gallery, Gold Coast
- Fletcher Jones Art Prize Exhibition, Geelong Art Gallery, VIC
- Canberra Art Prize Exhibition, Italo Australian Club, Canberra, ACT
- Willoughby City Art Prize Exhibition, Willoughby Art Gallery, NSW
- Mosman Art Prize Exhibition, Mosman Art Gallery, NSW
- Genesis V, Bond University Art Gallery, Gold Coast, QLD
- 2003 Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
- 2001 Launch: Honours Graduate Exhibition, Queensland College of Art, QLD
- Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
- QCL Art Prize Exhibition, Logan Art Gallery, Logan, QLD
- Border Art Prize Exhibition, Gold Coast City Art Gallery, Gold Coast, QLD
- Thornquest Contemporary Art Prize Exhibition, Thornquest Gallery, QLD
- Willoughby City Art Prize Exhibition, Willoughby Art Gallery, NSW
- Genesis II, Bond University Art Gallery, Gold Coast, QLD
- 2000 Vertical Hold, Gold Coast City Art Gallery, Gold Coast, QLD

COLLECTIONS

Artbank
 Queensland Art Gallery / Gallery of Modern Art, Brisbane
 Gold Coast City Art Gallery
 Private collections Asia and Australia
 Jackson See Collection, Singapore

PRIZES & AWARDS

- 2020 Shortlisted – Ravenswood Australian Women’s Art Prize, Ravenswood School for Girls, NSW
- 2019 Finalist – R & M McGivern Prize, Artspace at Realm & Maroondah Federation Estate Gallery, VIC
 Finalist – The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
 Highly Commended – Portia Geach Memorial Award
- 2017 Finalist – National Still Life Award, Coffs Harbour Regional Gallery, VIC
- 2014 Finalist – Geelong Art Prize, Geelong Art Gallery, VIC
- 2013 Winner – Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, NSW
 Finalist – University of QLD, National Artists’ Self-portrait Prize
- 2012 Finalist - Rockhampton Gold Award, Rockhampton Art Gallery, QLD
- 2010 Acquired – Stan & Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD
 Shortlisted – Sulman Art Prize, Art Gallery of New South Wales, Sydney, NSW
 Shortlisted – Fletcher Jones Prize, Geelong Gallery, Geelong, VIC
- 2009 Winner - Linden Innovator’s Award, Linden Centre for Contemporary Arts, Melbourne
 Winner - People’s Choice Prize: Metro Art Award, Metro Gallery, Melbourne, VIC
 Winner - People’s Choice Prize: RBS Emerging Art Award, Sydney, NSW
- 2007 Awarded - New Work Grant, Australia Council Visual Arts Board
 Shortlisted - RIPE Art & Australia/ANZ Private Bank Contemporary Art Award
- 2006 Winner - Kenilworth Art Prize, Kenilworth Council, QLD
 Shortlisted – Fletcher Jones Prize, Geelong Gallery, Geelong, VIC
- 2004 Highly Commended - Willoughby City Art Prize, Willoughby Art Gallery, NSW
- 2002 Shortlisted – Travel Scholarship, Royal Over-Seas League, London, UK
- 2001 Semi-finalist - Young Australian of the Year, Arts category
 Shortlisted - Fulbright Scholarship, Fulbright Committee
 Winner - QCL Art Prize: Painting, Logan Art Gallery
 Winner - Border Art Prize, Gold Coast City Art Gallery

SELECTED BIBLIOGRAPHY

- 2012 Miller, Carrie. ‘Changing with the Landscape’, Australian Art Collector -January/March, pp. 205.
 Johnson, Alex. ‘Bookshelf’, Thames & Hudson, pp. 192, 198-199.
 Vanity Fair (Italy). ‘Libriamochi’, Vanity Fair (Italy), p. 125.
- 2011 Art in Asia. ‘Australia Opened Artistic Exchange’, Art in Asia, September/October, pp. 58-62.
 McCormack, Catherine. ‘Young at Art’, Inside Out, May/June, pp. 35-38.
 Stewart, Garrett. ‘Bookwork: Medium to Object to Concept to Art’, University of Chicago Press, USA, p. 114.
- 2010 Broker, David. ‘Paradise Imperfect’, Flying Colours catalogue, Gold Coast City Art Gallery, QLD
 Deitz, Milissa. ‘The Art of Collecting’, Vogue, February, p.76
 Kiely, Annemarie. ‘Beyond Reading’, Vogue Living, January/February, p.62.
 Terzian, Peter. ‘The Painted Book’, *Print* magazine online, USA,-
<http://www.printmag.com/Article/The-Painted-Book>

THIS IS NO FANTASY

dianne tanzer + nicola stein

- 2009 Australian Art Collector. 'Victoria Reichelt', Australian Art Collector, -October/December, pp. 164-165.
Cormack, Emily. Spectrum exhibition catalogue, Dianne Tanzer Gallery, -November.
Crawford, Ashley. 'Dianne Tanzer Gallery', Art World, Issue 8, April/May, -p.168-169.
Gill, Harbant. 'Brush with fame', Herald Sun, 17th June, p.47.
Keens, Leta. 'Shelf Life', Belle, December/January, p. 66.
Marie Claire. 'Simply Red', June, pp. 32 – 33.
Poets & Writers. 'The Written Image', Poets & Writers, July/August, p.22.
Tati, Antonio. 'Judging a book by its cover (and spine)', Cream, -Aug/Sept/Oct, p 14.
- 2008 Coslovich, Gabriella. 'Fair paints picture of healthy art mart', The Age, -August 5th, p.16.
Berry, Jess. 'Bibliomania: The Paintings of Victoria Reichelt', -Art Monthly, August, pp.26-29.
Crawford, Ashley. 'Art Around The Galleries', The Age: A2, Saturday, - August 16th, p.22.
Ewington, Julie. Contemporary Australia: Optimism, Queensland Art-Gallery, South Brisbane, QLD.
InsideOut. 'Editor's Choice', January/February, p. 178.
InsideOut. 'What's in Store', March/April, p. 39.
McDonald, John. 'Rose-coloured view of fun', Sydney Morning Herald, -November 22nd – 23rd, pp. 18-19.
Melbourne Art Fair Foundation. Melbourne Art Fair catalogue, July.
Miller, Prue. 'Making A Mark ', Australian Art Review, April, p. 70.
Molloy, Fran. 'Minuscule Details', Vibe, August/September, pp. 76-78.
Vogue Living. 'Art & Events', July/August, p. 62.
- 2007 Frankie. 'Victoria's Art', April/May, p. 25.
Craig, Gordon & Jones, Simone. Arc Biennial exhibition catalogue, -QUT Art Museum, QLD.
Hallows, Charlotte. Focus exhibition catalogue, Dianne Tanzer Gallery, April.
Koo, Thereyns. 'Victor Victoria', Cream, March-May, p. 106.
Newton, Geoff. Art Notes VIC, Art Monthly, April, Issue 198, p 47.
Press, Clare. 'Framed', Vogue, April, p 99.
Vogue Living. 'Bright Young Things', November/December, p. 185.
Vogue. Vogue Talks, April, p. 99.
- 2006 Grace, Renai. Gadens Top Ten catalogue, Gadens Lawyers, QLD.
- 2005 Dent, Nick. 'She Got Games', Black+White, July, p. 15
Frankie. 'The Overlooked', July, p. 18.
Harpers Bazaar. 'Changing Rooms', September, p. 185.
Hill, Peter. 'The Return to Painting', The Age: Review, 27th/28th August, pp. 1-3.
Kirpalani, Amita. 'Covered: Chris Bond, Geoff Newton & Victoria Reichelt', Canberra Contemporary Art Space Exhibition essay, April.
Madison. 'What Now', September, p. 105.
Maier, Heidi. 'Curious Beauty Revealed', The Courier Mail, 7th September, p. 19.
Maier, Heidi. 'An Open Book', Australian Art Guide, September/October, pp. 6-7.