

THIS IS NO FANTASY

dianne tanzer + nicola stein

VICTORIA REICHELT

EDUCATION

- 2005 Doctorate of Visual Arts, Queensland College of Art, Griffith University, Brisbane
- 2003 Edinburgh College of Art, Scotland (Semester Research Exchange)
- 2001 Bachelor of Visual Art in Fine Art (First Class Honours), Queensland College of Art, Griffith University, Brisbane

SOLO EXHIBITIONS

- 2020 Archive – Victoria Reichelt, Tweed Regional Gallery, NSW
- 2017 Precipice, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne VIC
- 2015 Future Runis, Jan Murphy Gallery, QLD
- 2014 Paper Trails, dianne tanzer gallery + projects, VIC
- 2013 Art Stage Singapore, Marina Bay Sands Convention Centre, Singapore
Victoria Reichelt, dianne tanzer gallery + projects
- 2012 Catalogue, Gippsland Regional Art Gallery, Sale, VIC – curated by Simon Gregg
- 2011 Shift, Korea International Art Fair, dianne tanzer gallery + projects off-site project, Seoul, Korea
- 2009 Spectrum, dianne tanzer gallery, Melbourne, VIC
- 2008 Melbourne Art Fair, Royal Exhibition Building, Melbourne, VIC
Bibliomania: The Bookshelf Project, Linden Centre for Contemporary Arts, Melbourne
- 2007 Collections, Schubert Contemporary, QLD
Focus, dianne tanzer gallery, Melbourne, VIC
- 2005 Library, dianne tanzer gallery, Melbourne, VIC
The Reading Room, John Gordon Gallery, Coffs Harbour, NSW
- 2004 Books, Metro Arts, Brisbane, QLD
Object, Logan Art Gallery, Logan, QLD

SELECTED GROUP EXHIBITIONS

- 2022 Welcome Home, Rockhampton Museum of Art, QLD
Telling Tales, Glen Eira City Council Gallery, VIC
- 2021 Black & Gold, Warrnambool Art Gallery, VIC
Artists For Afghanistan campaign, The United Nations High Commissioner for Refugees, Online
HOTA Collects – Highlights from HOTA's collection, HOTA Gallery, QLD
- 2019 Love, Tweed Regional Gallery, NSW
- 2018 Art Basel Hong Kong, Hong Kong
- 2017 Still: National Still life Award, Coffs Harbour Regional Gallery, NSW
Portia Geach Memorial Award, S.H. Ervin Gallery, sydney Survival Bias, La Trobe Art Institute, VIC
Artist Profile: Australasian Painters 2007 – 2017, Orange Regional Gallery, NSW
- 2016 Still Life: Reanimating the Inanimate, Pine Rivers Art Gallery, QLD
John Leslie Art Prize, Gippsland Art Gallery, Sale, QLD
Art16 London, THIS IS NO FANTASY + dianne tanzer gallery, London, United Kingdom Spring
1883, The Hotel Windsor, Melbourne, VIC
The Ordinary Instant, Bayside Arts & Cultural Centre, VIC :
- 2015 Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney, NSW
Discerning Judgement, Supreme Court Library of Queensland, QLD
- 2014 The Medium is the Message, La Trobe University Art Gallery, VIC
Form and Substance, Jan Murphy, QLD

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- 2013 Lossless, with Alex Seton, Jan Murphy, QLD
Sir John Sulman Prize, Art Gallery of New South Wales
- 2012 Rockhampton Gold Award, Rockhampton Art Gallery, QLD
Pairs, dianne tanzer gallery + projects
Art on Art, Gold Coast City Art Gallery, QLD
- 2011 Mosman Art Prize, Mosman Art Gallery, NSW
- 2010 Stan & Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD
Sunshine Coast Art Collection, Noosa Regional Gallery, QLD
Lost in Painting, dianne tanzer gallery + projects, Melbourne, VIC
Fletcher Jones Prize, Geelong Art Gallery, Geelong, VIC
Flying Colours, Gold Coast City Art Gallery, Gold Coast, QLD
Sulman Prize, Art Gallery of New South Wales, Sydney, NSW
White Hot, dianne tanzer gallery + projects, Melbourne, VIC
- 2009 RBS Emerging Artist Award, RBS Tower, Sydney, NSW
Metro Art Award, Metro Gallery, Melbourne, VIC
Spectrum, ACGA Gallery @ Federation Square, Melbourne, VIC
Red Exhibition, Sherman Contemporary Art Foundation, Sydney, NSW
Sustain (Works from Artbank Collection), Australia Council for the Arts, Sydney, NSW
- 2009 Fresh Paint, dianne tanzer gallery, Melbourne, VIC
Still Life 1930's – Present, Gold Coast City Art Gallery, QLD
- 2008 Contemporary Australian: Optimism, Gallery of Modern Art, QLD
Still Life 1930s – Present, Gold Coast City Art Gallery, QLD
Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2007 Arc Biennial, QUT Art Museum, Brisbane, QLD
Idiosyncrasy, Johnston Gallery, Perth, WA
Linden Postcard show, Linden Contemporary Arts Centre, VIC
Four Painters, ARK Atlier, Brisbane, QLD
Painting 2007, John Gordon Gallery, Coffs Harbour, NSW
- 2006 Interchange, Gold Coast City Art Gallery, QLD
Gadens Top Ten Exhibition, Gadens Lawyers, QLD
Fletcher Jones Art Prize Exhibition, Geelong Art Gallery, VIC
Kenilworth Art Prize, Kenilworth Arts Council, QLD
Research Higher Degree Graduate Exhibition, Queensland College of Art Gallery, Brisbane, QLD
- 2005 Absolut Secret Drawcard 2005, National Art School, Sydney, NSW
Books & Bags, Metro Arts, Brisbane, QLD
Prometheus Art Award, Prometheus Foundation, Gold Coast, QLD
Covered, Canberra Contemporary Art Space, ACT
Metro 5 Painting Prize, Metro 5 Gallery, Melbourne, VIC
- 2004 Canberra Contemporary Art Prize, Canberra Contemporary Art Space, ACT
Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
SMS: Artists Use Text, Gold Coast City Art Gallery, Gold Coast
Fletcher Jones Art Prize Exhibition, Geelong Art Gallery, VIC
Canberra Art Prize Exhibition, Italo Australian Club, Canberra, ACT
Willoughby City Art Prize Exhibition, Willoughby Art Gallery, NSW
Mosman Art Prize Exhibition, Mosman Art Gallery, NSW
Genesis V, Bond University Art Gallery, Gold Coast, QLD
- 2003 Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
- 2001 Launch: Honours Graduate Exhibition, Queensland College of Art, QLD
Conrad Jupiter's Art Prize Exhibition, Gold Coast City Art Gallery, QLD
QCL Art Prize Exhibition, Logan Art Gallery, Logan, QLD
Border Art Prize Exhibition, Gold Coast City Art Gallery, Gold Coast, QLD
Thornquest Contemporary Art Prize Exhibition, Thornquest Gallery, QLD
Willoughby City Art Prize Exhibition, Willoughby Art Gallery, NSW

Genesis II, Bond University Art Gallery, Gold Coast, QLD
 2000 Vertical Hold, Gold Coast City Art Gallery, Gold Coast, QLD

COLLECTIONS

Artbank
 Queensland Art Gallery / Gallery of Modern Art, Brisbane
 Gold Coast City Art Gallery
 Private collections Asia and Australia
 Jackson See Collection, Singapore

PRIZES & AWARDS

2021 Finalist, Portia Geach Memorial Award, SH Ervin Gallery, Sydney
 2020 Shortlisted – Ravenswood Australian Women’s Art Prize, Ravenswood School for Girls, NSW
 2019 Finalist – R & M McGivern Prize, Artspace at Realm & Maroondah Federation Estate Gallery, VIC
 Finalist – The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
 Highly Commended – Portia Geach Memorial Award
 2017 Finalist – National Still Life Award, Coffs Harbour Regional Gallery, VIC
 2014 Finalist – Geelong Art Prize, Geelong Art Gallery, VIC
 2013 Winner – Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, NSW
 Finalist – University of QLD, National Artists’ Self-portrait Prize
 2012 Finalist - Rockhampton Gold Award, Rockhampton Art Gallery, QLD
 2010 Acquired – Stan & Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD
 Shortlisted – Sulman Art Prize, Art Gallery of New South Wales, Sydney, NSW
 Shortlisted – Fletcher Jones Prize, Geelong Gallery, Geelong, VIC
 2009 Winner - Linden Innovator’s Award, Linden Centre for Contemporary Arts, Melbourne
 Winner - People’s Choice Prize: Metro Art Award, Metro Gallery, Melbourne, VIC
 Winner - People’s Choice Prize: RBS Emerging Art Award, Sydney, NSW
 2007 Awarded - New Work Grant, Australia Council Visual Arts Board
 Shortlisted - RIPE Art & Australia/ANZ Private Bank Contemporary Art Award
 2006 Winner - Kenilworth Art Prize, Kenilworth Council, QLD
 Shortlisted – Fletcher Jones Prize, Geelong Gallery, Geelong, VIC
 2004 Highly Commended - Willoughby City Art Prize, Willoughby Art Gallery, NSW
 2002 Shortlisted – Travel Scholarship, Royal Over-Seas League, London, UK
 2001 Semi-finalist - Young Australian of the Year, Arts category
 Shortlisted - Fulbright Scholarship, Fulbright Committee
 Winner - QCL Art Prize: Painting, Logan Art Gallery
 Winner - Border Art Prize, Gold Coast City Art Gallery

SELECTED BIBLIOGRAPHY

2012 Miller, Carrie. ‘Changing with the Landscape’, Australian Art Collector -January/March, pp. 205.
 Johnson, Alex. ‘Bookshelf’, Thames & Hudson, pp. 192, 198-199.
 Vanity Fair (Italy). ‘Libriamochi’, Vanity Fair (Italy), p. 125.
 2011 Art in Asia. ‘Australia Opened Artistic Exchange’, Art in Asia, September/October, pp. 58-62.
 McCormack, Catherine. ‘Young at Art’, Inside Out, May/June, pp. 35-38.
 Stewart, Garrett. ‘Bookwork: Medium to Object to Concept to Art’, University of Chicago Press, USA, p. 114.

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Deitz, Milissa. 'The Art of Collecting', Vogue, February, p.76
Kiely, Annemarie. 'Beyond Reading', Vogue Living, January/February, p.62.
Terzian, Peter. 'The Painted Book', *Print* magazine online, USA,-
<http://www.printmag.com/Article/The-Painted-Book>
- 2009 Australian Art Collector. 'Victoria Reichelt', Australian Art Collector,-October/December, pp. 164-165.
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Crawford, Ashley. 'Dianne Tanzer Gallery', Art World, Issue 8, April/May,-p.168-169.
Gill, Harbant. 'Brush with fame', Herald Sun, 17th June, p.47.
Keens, Leta. 'Shelf Life', Belle, December/January, p. 66.
Marie Claire. 'Simply Red', June, pp. 32 – 33.
Poets & Writers. 'The Written Image', Poets & Writers, July/August, p.22.
Tati, Antonio. 'Judging a book by its cover (and spine)', Cream,-Aug/Sept/Oct, p 14.
- 2008 Coslovich, Gabriella. 'Fair paints picture of healthy art mart', The Age, -August 5th, p.16.
Berry, Jess. 'Bibliomania: The Paintings of Victoria Reichelt',-Art Monthly, August, pp.26-29.
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Ewington, Julie. Contemporary Australia: Optimism, Queensland Art-Gallery, South Brisbane, QLD.
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McDonald, John. 'Rose-coloured view of fun', Sydney Morning Herald,-November 22nd – 23rd, pp. 18-19.
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Miller, Prue. 'Making A Mark ', Australian Art Review, April, p. 70.
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- 2007 Frankie. 'Victoria's Art', April/May, p. 25.
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Hallows, Charlotte. Focus exhibition catalogue, Dianne Tanzer Gallery, April.
Koo, Thereyins. 'Victor Victoria', Cream, March-May, p. 106.
Newton, Geoff. Art Notes VIC, Art Monthly, April, Issue 198, p 47.
Press, Clare. 'Framed', Vogue, April, p 99.
Vogue Living. 'Bright Young Things', November/December, p. 185.
Vogue. Vogue Talks, April, p. 99.
- 2006 Grace, Renai. Gadens Top Ten catalogue, Gadens Lawyers, QLD.
- 2005 Dent, Nick. 'She Got Games', Black+White, July, p. 15
Frankie. 'The Overlooked', July, p. 18.
Harpers Bazaar. 'Changing Rooms', September, p. 185.
Hill, Peter. 'The Return to Painting', The Age: Review, 27th/28th August, pp. 1-3.
Kirpalani, Amita. 'Covered: Chris Bond, Geoff Newton & Victoria Reichelt', Canberra Contemporary Art Space Exhibition essay, April.
Madison.' What Now', September, p. 105.
Maier, Heidi. 'Curious Beauty Revealed', The Courier Mail, 7th September, p. 19.
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