

# THIS IS NO FANTASY

dianne tanzer + nicola stein

VINCENT NAMATJIRA OAM  
Medal of the Order of Australia

Born, Alice Springs, Northern Territory  
Lives and works in Indulkana, South Australia

## SELECTED SOLO EXHIBITIONS

- 2022 Sydney Contemporary Art Fair, THIS IS NO FANTASY, Sydney
- 2022 Melbourne Art Fair, THIS IS NO FANTASY, Melbourne
- 2020 The Royal Tour, THIS IS NO FANTASY, Melbourne
- 2019 Coming to America, THIS IS NO FANTASY, Melbourne
- 2018 Positions, THIS IS NO FANTASY, Art Basel Miami Beach 2018, Miami FL USA  
Legends, THIS IS NO FANTASY, Melbourne
- 2017 Sydney Contemporary, THIS IS NO FANTASY, Sydney
- 2016 THIS IS NO FANTASY, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2022 Iwantja Rock n Roll: Vincent Namatjira, Kaylene Whiskey, Tiger Yaltangki, Fort Gansevoort, New York  
경로를 재탐색합니다 UN/LEARNING AUSTRALIA, Seoul Museum of Art (SeMA), South Korea  
Going Out Bush: Illuminate Adelaide, South Australia  
Who Are You: Australian Portraiture, National Gallery of Victoria, Melbourne, Victoria
- 2021 Just Not Australian, touring exhibition  
Spirits, Popstars and Royals, Fort Gansevoort, New York
- 2020 Just Not Australian, touring exhibition  
Eight Days in Kamay, State Library of New South Wales, Sydney
- 2019 Just Not Australian, Artspace, Sydney (touring nationally from 2020)  
Ramsay Art Prize Finalist Exhibition (Winner), Art Gallery of South Australia, Adelaide  
Archibald Prize Finalist Exhibition, Art Gallery New South Wales, Sydney  
Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong  
Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne
- 2018 The 9<sup>th</sup> Australia Pacific Triennial of Contemporary Art, Queensland Art Gallery of Modern Art  
Weapons for the Soldier, Hazelhurst Regional Gallery (touring nationally from 2020)  
Australian War Memorial, Canberra  
A Lightness of Spirit is the Measure of Happiness, Australian Centre for Contemporary Art, Melbourne  
Archibald Prize Finalist Exhibition, Art Gallery of New South Wales
- 2017 Archibald Prize Finalist Exhibition, Art Gallery of New South Wales  
The Ramsay Art Prize Finalist Exhibition, Art Gallery of South Australia  
The National Aboriginal and Torres Strait Islander Art Awards, Museum & Art Gallery Northern Territory  
NAIDOC Week, Adelaide Town Hall, South Australia  
UQ Museum National Self Portrait Prize, University of Queensland, Brisbane
- 2016 Art16 Art Fair, London, United Kingdom  
TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Victoria  
Nganampa Kililpil: Our Stars, Hazelhurst Regional Gallery, New South Wales
- 2015 Indigenous Australia: Enduring Civilisation, British Museum, London, United Kingdom  
Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide  
10th Mildura Palimpsest Biennale, Mildura, Victoria  
Sydney Contemporary, THIS IS NO FANTASY, Sydney

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- Rising Stars, Outstation, Darwin, Northern Territory
- Desert Mob, Alice Springs, Northern Territory
- 2014 Alberts Story, Marshall Arts, Adelaide, South Australia
- Desert Mob, Alice Springs, Northern Territory
- Adelaide Airport, on behalf of Marshall Arts, Adelaide
- Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg, Germany
- 2013 Desert Mob, Alice Springs, Northern Territory
- Outstation, Darwin
- Iwantja Paintings, Japingka Gallery, Perth, Western Australia
- APY Lands Survey Exhibition, Outstation, Darwin Northern Territory
- Our Mob, Anita Chan Lai Ling Gallery, Hong Kong
- Art Mob, Hobart, Tasmania
- Vincent Namatjira, Marshall Arts, Adelaide, South Australia
- Salon des Refuse, Outstation Gallery, Darwin, Northern Territory
- Mossenson Gallery, Melbourne
- 2012 Iwantja Arts, Mossenson Gallery, Perth, Western Australia
- 2011 Raft Artspace, Alice Springs, Northern Territory

## AWARDS | GRANTS | RESIDENCIES

- 2022 Finalist, The Archibald Prize, Sydney
- Finalist, The Sulman Prize, Sydney
- 2021 Recipient, Circular Quay Foyer Wall Commission, Museum of Contemporary Art Australia, Sydney
- Finalist, Doug Moran Portrait Prize, with Tony Albert
- 2020 Medal of the Order of Australia (OAM)
- Winner, The Archibald Prize, Sydney
- 2019 Winner, The \$100,000 Ramsay Art Prize, Art Gallery of South Australia, Adelaide
- Finalist, The Archibald Prize, Art Gallery of Sydney
- 2018 Highly Commended, The Archibald Prize, Sydney
- Finalist, The Alice Art Prize, Alice Springs
- 2017 Finalist, The Archibald Prize, Sydney
- Finalist, Ramsay Art Prize, Adelaide
- Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
- Invited entrant, Q Museum National Self Portrait Prize
- 2016 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
- 2015 Finalist, John Fries Memorial Prize – shortlisted, Sydney
- Finalist, Western Australian Indigenous Art Award, Perth
- 2014 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
- Finalist, Alice Art Prize, Alice Springs
- 2013 Finalist, Outback Art Award, Broken Hill Regional Art Gallery
- Finalist, John Fries Memorial Prize
- Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory

## COLLECTIONS

British Museum  
the Bunker, Rudin DeWoody Collection, Miami  
National Gallery of Victoria  
National Gallery of Australia  
Art Gallery of New South Wales  
Art Gallery of South Australia  
Art Gallery of Western Australia  
Queensland Art Gallery/Gallery of Modern Art

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Art Gallery of Ballarat  
Shepparton Art Museum  
University of Queensland Art Museum  
Flinders University Art Museum  
Berndt Museum, University of Western Australia  
Artbank

## SELECTED BIBLIOGRAPHY

- 2019 Wes Hill, The wry humour of Vincent Namatjira's portraits, Frieze Magazine, Feb 2019
- 2018 APY Artist's take on power hits a nerve, Australian Financial Review, Dec 2018  
Natalie King, Vincent Namatjira in conversation with Natalie King, Ocula, 24 Nov 2018  
Nick Galvin, Indigenous soldiers out of the shadows, Sydney Morning Herald, November 2018  
John McDonald, The Archibald Prize 2018: A tough one to pick, 10 May 2018  
Andrew Purvis, Vincent Namatjira's portraits of the rich and powerful, fine print magazine
- 2017 Andrew Purvis, Vincent Namatjira's portraits of the rich and powerful, March 30
- 2016 Sophie Knezic, 5<sup>th</sup> TarraWarra Biennial, September 10  
TarraWarra Biennial: Endless Circulation, Arts Review, August 25  
Emily Richie, Vincent Namatjira: past and future in one frame, The Australian, August 19  
Kiran Finnane, From Ceremony to Selfies, Art Monthly, March 15
- 2015 Kathy Marks, 'Aboriginal art festival, Australia: New generation of Central Desert artists captivating the art world', Traveller, September 11  
Tarnanthi fair gives indigenous creativity a \$100,00 showcase, The Australian, October 14  
Gaye Sculthorpe, 'Bringing Great Australian Indigenous works...', Australian Financial Review, April 2
- 2014 Emily Cones-Browne, British Museum Acquires Vincent Namatjira Work, Art Collector magazine
- 2013 'Australia's Best emerging Visual Artists Shine', Elle Magazine, August 30  
Katie Spain, 'Brush with Greatness in the APY Lands: Vincent Namatjira', The Advertiser, August 9