

THIS IS NO FANTASY

dianne tanzer + nicola stein

VINCENT NAMATJIRA OAM

Medal of the Order of Australia

Born, Alice Springs, Northern Territory

Lives and works in Indulkana, South Australia

SELECTED SOLO EXHIBITIONS

- 2022 Melbourne Art Fair, THIS IS NO FANTASY, Melbourne
- 2020 The Royal Tour, THIS IS NO FANTASY, Melbourne
- 2019 Coming to America, THIS IS NO FANTASY, Melbourne
- 2018 Positions, THIS IS NO FANTASY, Art Basel Miami Beach 2018, Miami
Legends, THIS IS NO FANTASY, Melbourne
- 2017 Sydney Contemporary, THIS IS NO FANTASY, Sydney
- 2016 THIS IS NO FANTASY, Melbourne

SELECTED GROUP EXHIBITIONS

- 2022 경로를 재탐색합니다 UN/LEARNING AUSTRALIA, Seoul Museum of Art (SeMA), South Korea
- 2021 Just Not Australian, touring exhibition
Spirits, Popstars and Royals, Fort Gansevoort, New York
- 2020 Just Not Australian, touring exhibition
Eight Days in Kamay, State Library of New South Wales, Sydney
- 2019 Just Not Australian, Artspace, Sydney (touring nationally from 2020)
Ramsay Art Prize Finalist Exhibition (Winner), Art Gallery of South Australia, Adelaide
Archibald Prize Finalist Exhibition, Art Gallery New South Wales, Sydney
Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne
- 2018 The 9th Australia Pacific Triennial of Contemporary Art, Queensland Art Gallery of Modern Art
Weapons for the Soldier, Hazelhurst Regional Gallery (touring nationally from 2020)
Australian War Memorial, Canberra
A Lightness of Spirit is the Measure of Happiness, Australian Centre for Contemporary Art, Melbourne
Archibald Prize Finalist Exhibition, Art Gallery of New South Wales
- 2017 Archibald Prize Finalist Exhibition, Art Gallery of New South Wales
The Ramsay Art Prize Finalist Exhibition, Art Gallery of South Australia
The National Aboriginal and Torres Strait Islander Art Awards, Museum & Art Gallery Northern Territory
NAIDOC Week, Adelaide Town Hall, South Australia
UQ Museum National Self Portrait Prize, University of Queensland, Brisbane
- 2016 Art16 Art Fair, London, United Kingdom
TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Victoria
Nganampa Kililpil: Our Stars, Hazelhurst Regional Gallery, New South Wales

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- 2015 Indigenous Australia: Enduring Civilisation, British Museum, London, United Kingdom
Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide
10th Mildura Palimpsest Biennale, Mildura, Victoria
Sydney Contemporary, THIS IS NO FANTASY, Sydney
Rising Stars, Outstation, Darwin, Northern Territory
Desert Mob, Alice Springs, Northern Territory
- 2014 Alberts Story, Marshall Arts, Adelaide, South Australia
Desert Mob, Alice Springs, Northern Territory
Adelaide Airport, on behalf of Marshall Arts, Adelaide
Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg, Germany
- 2013 Desert Mob, Alice Springs, Northern Territory
Outstation, Darwin
Iwantja Paintings, Japingka Gallery, Perth, Western Australia
APY Lands Survey Exhibition, Outstation, Darwin Northern Territory
Our Mob, Anita Chan Lai Ling Gallery, Hong Kong
Art Mob, Hobart, Tasmania
Vincent Namatjira, Marshall Arts, Adelaide, South Australia
Salon des Refuse, Outstation Gallery, Darwin, Northern Territory
Mossenson Gallery, Melbourne
- 2012 Iwantja Arts, Mossenson Gallery, Perth, Western Australia
- 2011 Raft Artspace, Alice Springs, Northern Territory

AWARDS | GRANTS | RESIDENCIES

- 2021 Recipient, Circular Quay Foyer Wall Commission, Museum of Contemporary Art Australia, Sydney
- 2020 Medal of the Order of Australia (OAM)
Winner, The Archibald Prize, Sydney
- 2019 Winner, The \$100,000 Ramsay Art Prize, Art Gallery of South Australia, Adelaide
Finalist, The Archibald Prize, Art Gallery of Sydney
- 2018 Highly Commended, The Archibald Prize, Sydney
Finalist, The Alice Art Prize, Alice Springs
- 2017 Finalist, The Archibald Prize, Sydney
Finalist, Ramsay Art Prize, Adelaide
Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
Invited entrant, Q Museum National Self Portrait Prize
- 2016 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
- 2015 Finalist, John Fries Memorial Prize – shortlisted, Sydney
Finalist, Western Australian Indigenous Art Award, Perth
- 2014 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
Finalist, Alice Art Prize, Alice Springs
- 2013 Finalist, Outback Art Award, Broken Hill Regional Art Gallery
Finalist, John Fries Memorial Prize
Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory

COLLECTIONS

British Museum
the Bunker, Rudin DeWoody Collection, Miami
National Gallery of Victoria
National Gallery of Australia
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Queensland Art Gallery/Gallery of Modern Art
Art Gallery of Ballarat
Shepparton Art Museum
University of Queensland Art Museum
Flinders University Art Museum
Berndt Museum, University of Western Australia
Artbank

SELECTED BIBLIOGRAPHY

- 2019 Wes Hill, The wry humour of Vincent Namatjira's portraits, Frieze Magazine, Feb 2019
- 2018 APY Artist's take on power hits a nerve, Australian Financial Review, Dec 2018
Natalie King, Vincent Namatjira in conversation with Natalie King, Ocula, 24 Nov 2018
Nick Galvin, Indigenous soldiers out of the shadows, Sydney Morning Herald, November 2018
John McDonald, The Archibald Prize 2018: A tough one to pick, 10 May 2018
Andrew Purvis, Vincent Namatjira's portraits of the rich and powerful, fine print magazine
- 2017 Andrew Purvis, Vincent Namatjira's portraits of the rich and powerful, March 30
- 2016 Sophie Knezic, 5th TarraWarra Biennial, September 10
TarraWarra Biennial: Endless Circulation, Arts Review, August 25
Emily Richie, Vincent Namatjira: past and future in one frame, The Australian, August 19
Kiran Finnane, From Ceremony to Selfies, Art Monthly, March 15
- 2015 Kathy Marks, 'Aboriginal art festival, Australia: New generation of Central Desert artists captivating the art world', Traveller, September 11
Tarnanthi fair gives indigenous creativity a \$100,00 showcase, The Australian, October 14
Gaye Sculthorpe, 'Bringing Great Australian Indigenous works...', Australian Financial Review, April 2
- 2014 Emily Cones-Browne, British Museum Acquires Vincent Namatjira Work, Art Collector magazine
- 2013 'Australia's Best emerging Visual Artists Shine', Elle Magazine, August 30
Katie Spain, 'Brush with Greatness in the APY Lands: Vincent Namatjira', The Advertiser, August 9