

VINCENT NAMATJIRA

Born, Alice Springs, Northern Territory
Lives and works in Indulkana, South Australia

SELECTED SOLO EXHIBITIONS

- 2019 Coming To America, THIS IS NO FANTASY, Melbourne
- 2018 Positions, Art Basel Miami Beach 2018, Miami
- 2017 Sydney Contemporary, THIS IS NO FANTASY, Sydney
- 2016 THIS IS NO FANTASY, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 Ramsay Art Prize Finalist Exhibition (Winner), Art Gallery of South Australia, Adelaide
Archibald Prize Finalist Exhibition, Art Gallery New South Wales, Sydney
Just Not Australian, Artspace, Sydney (touring nationally from 2020)
Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne
- 2018 The 9th Australia Pacific Triennial of Contemporary Art, Queensland Art Gallery of Modern Art
Weapons for the Soldier, Hazelhurst Regional Gallery (touring nationally from 2019)
Australian War Memorial, Canberra
A Lightness of Spirit is the Measure of Happiness, Australian Centre for Contemporary Art, Melbourne
Archibald Prize Finalist Exhibition, Art Gallery of New South Wales
- 2017 Archibald Prize Finalist Exhibition, Art Gallery of New South Wales
The Ramsay Art Prize Finalist Exhibition, Art Gallery of South Australia
The National Aboriginal and Torres Strait Islander Art Awards, Museum & Art Gallery Northern Territory
NAIDOC Week, Adelaide Town Hall, South Australia
UQ Museum National Self Portrait Prize, University of Queensland, Brisbane
- 2016 Art16 Art Fair, London, United Kingdom
TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Victoria
Nganampa Kilipil: Our Stars, Hazelhurst Regional Gallery, New South Wales
- 2015 Indigenous Australia: Enduring Civilisation, British Museum, London, United Kingdom
Tarnanathi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide
10th Mildura Palimpsest Biennale, Mildura, Victoria
Sydney Contemporary, THIS IS NO FANTASY, Sydney
Rising Stars, Outstation, Darwin, Northern Territory
Desert Mob, Alice Springs, Northern Territory
- 2014 Alberts Story, Marshall Arts, Adelaide, South Australia
Desert Mob, Alice Springs, Northern Territory
Adelaide Airport, on behalf of Marshall Arts, Adelaide
Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg, Germany
- 2013 Desert Mob, Alice Springs, Northern Territory
Outstation, Darwin
Iwantja Paintings, Japingka Gallery, Perth, Western Australia
APY Lands Survey Exhibition, Outstation, Darwin Northern Territory

Our Mob, Anita Chan Lai Ling Gallery, Hong Kong
Art Mob, Hobart, Tasmania
Vincent Namatjira, Marshall Arts, Adelaide, South Australia
Salon des Refuse, Outstation Gallery, Darwin, Northern Territory
Mossenson Gallery, Melbourne
2012 Iwantja Arts, Mossenson Gallery, Perth, Western Australia
2011 Raft Artspace, Alice Springs, Northern Territory

AWARDS | GRANTS | RESIDENCIES

2019 Winner, The \$100,000 Ramsay Art Prize, Art Gallery of South Australia, Adelaide
Finalist, The Archibald Prize, Art Gallery of Sydney
2018 Highly Commended, The Archibald Prize, Sydney
Finalist, The Alice Art Prize, Alice Springs
2017 Finalist, The Archibald Prize, Sydney
Finalist, Ramsay Art Prize, Adelaide
Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
Invited entrant, Q Museum National Self Portrait Prize
2016 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
2015 Finalist, John Fries Memorial Prize – shortlisted, Sydney
Finalist, Western Australian Indigenous Art Award, Perth
2014 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory
Finalist, Alice Art Prize, Alice Springs
2013 Finalist, Outback Art Award, Broken Hill Regional Art Gallery
Finalist, John Fries Memorial Prize
Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory

COLLECTIONS

British Museum
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Queensland Art Gallery/Gallery of Modern Art
Flinders University Art Museum
Berndt Museum, University of Western Australia
Artbank

SELECTED BIBLIOGRAPHY

2019 Wes Hill, The wry humour of Vincent Namatjira's portraits, Frieze Magazine, Feb 2019
2018 APY Artist's take on power hits a nerve, Australian Financial Review, Dec 2018
Natalie King, Vincent Namatjira in conversation with Natalie King, Ocula, 24 Nov 2018
Nick Galvin, Indigenous soldiers out of the shadows, Sydney Morning Herald, November 2018
John McDonald, The Archibald Prize 2018: A tough one to pick, 10 May 2018

THIS IS NO FANTASY

dianne tanzer + nicola stein

- Andrew Purvis, Vincent Namatjira's portraits of the rich and powerful, fine print magazine
- 2017 Andrew Purvis, Vincent Namatjira's portraits of the rich and powerful, March 30
- 2016 Sophie Knezic, 5th TarraWarra Biennial, September 10
- TarraWarra Biennial: Endless Circulation, Arts Review, August 25
- Emily Richie, Vincent Namatjira: past and future in one frame, The Australian, August 19
- Kiran Finnane, From Ceremony to Selfies, Art Monthly, March 15
- 2015 Kathy Marks, 'Aboriginal art festival, Australia: New generation of Central Desert artists captivating the art world', Traveller, September 11
- Tarnanthi fair gives indigenous creativity a \$100,00 showcase, The Australian, October 14
- Gaye Sculthorpe, 'Bringing Great Australian Indigenous works...', Australian Financial Review, April 2
- 2014 Emily Cones-Browne, British Museum Acquires Vincent Namatjira Work, Art Collector magazine
- 2013 'Australia's Best emerging Visual Artists Shine', Elle Magazine, August 30
- Katie Spain, 'Brush with Greatness in the APY Lands: Vincent Namatjira', The Advertiser, August 9