

## YHONNIE SCARCE

## EDUCATION

- 2010 Masters of Fine Art (Research), Monash University, Melbourne
- 2004 Bachelor of Visual Arts, Honors, University of South Australia
- 2003 Bachelor of Visual Arts, Glass, University of South Australia
- 2003 Deans Merit Award List

## SELECTED SOLO EXHIBITIONS

- 2021 Missile Park, Institute of Modern Art, Brisbane  
Missile Park, Australian Centre for Contemporary Art, Melbourne  
In the dead house, THIS IS NO FANTASY, Melbourne
- 2019 National Gallery of Victoria Architecture Commission, National Gallery of Victoria, Melbourne  
Personal Histories, Benalla Art Gallery, Benalla
- 2018 Installation Contemporary, Sydney Contemporary, Sydney
- 2017 Hollowing Earth, Tarrawarra Museum of Art, Healesville
- 2016 Strontium 90, THIS IS NO FANTASY, Melbourne
- 2015 Blue Danube, Michael Reid Gallery, Berlin  
Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
- 2014 The Silence of Others, dianne tanzer gallery + projects
- 2013 The Cultivation of Whiteness, dianne tanzer gallery + projects, Melbourne  
Border Plantings with Alberto Baraya, Australian Experimental Art Foundation, Adelaide
- 2012 What they Wanted, Kluge Ruhe Aboriginal Art Museum, University of Virginia, USA
- 2011 Target Practice, dianne tanzer gallery + projects, Melbourne  
Ectopia, Canberra Contemporary Art Space, Canberra
- 2010 Ectopia, dianne tanzer gallery + project
- 2006 Forget Me 'Not', Tandanya National Aboriginal Cultural Institute, Adelaide
- 2004 Self titled exhibition, BANK Gallery, University of South Australia

## SELECTED GROUP EXHIBITIONS

- 2022 On Caring, Repairing and Healing, Gropius Bau, Berlin (forthcoming)  
Aichi Triennial 2022, Japan (forthcoming)  
IKON Gallery, Birmingham, UK (forthcoming)  
Reclaim the Earth, Palais de Tokyo, Paris, France (forthcoming)  
경로를 재탐색합니다 UN/LEARNING AUSTRALIA, Seoul Museum of Art, Seoul, Korea  
Exposure: Native Art and Political Ecology, IAIA Museum of Contemporary Native Arts, Sante Fe, USA (touring USA until 2024)  
Flow, Shepparton Art Museum, Shepparton
- 2021 Mutable Ecologies, Australia-Japan Foundation, Asialink and RMIT, Melbourne and Tokyo  
Looking Glass: Judy Watson and Yhonnie Scarce, Flinders University Museum of Art, Adelaide  
The Image is Not Nothing (Concrete Archives), Margaret Lawrence Gallery, Melbourne  
The Image is Not Nothing (Concrete Archives), ACE Open, Adelaide  
Violent Salt, Artspace Mackay, Mackay (touring regional galleries)
- 2020 Looking Glass: Judy Watson and Yhonnie Scarce, TarraWarra Museum of Art, Melbourne  
Monster Theatres, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 2019 Australia a Journey Down Under, Padiglione d'Arte Contemporanea Milano, Milan, Italy  
Ways of Being, Museum London, Ontario, Canada  
Violent Salt, Artspace Mackay, Mackay (touring)

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- After Technology, University of Technology, Sydney  
Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
- 2018 Indigenous Ceramic Award (Winner), Shepperton Art Museum, Shepperton  
Biennale of Australian Art, BOAA 2018, Ballarat  
A Lightness of Spirit is the Measure of Happiness, Australian Centre for Contemporary Arts, Melbourne  
The 1818 Project, Newcastle Art Gallery, Newcastle  
Measured Response, National Art School Gallery, Sydney  
Indigenous Australia: Masterworks from the NGA, National Gallery of Modern Art, New Dehli,
- India  
Colony; Frontier Wars, National Gallery of Victoria, Melbourne  
Art Basel Hong Kong 2018, Hong Kong  
Chaos and Order: 120 years of collecting at RMIT, RMIT Gallery, Melbourne
- 2017 Defying Empire: 3<sup>rd</sup> National Indigenous Art Triennial, National Gallery of Australia, Canberra  
Berlin: Me Collectors Room, Berlin  
Guigius New Art Prize, Art Gallery of Ballarat, VIC  
The National: New Australian Art, Art Gallery of New South Wales, Sydney  
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide  
Under the Sun: Reimagining Max Dupain's Sunbaker, State Library of New South Wales, Sydney (touring)  
Under the Sun: Reimagining Max Dupain's Sunbaker, State Library of New South Wales, Sydney (touring)
- 2016 Intrinsic Properties: Inherent Vice, Belconnen Arts Centre, Canberra  
Re-Visioning Histories, Bundoora Homestead, Melbourne  
Border Crossing, Galway Arts Centre, Ireland  
Everywhen: The Eternal Present in Indigenous Art from Australia, Harvard Art Museum, Boston  
Weak in Colour but Strong in Blood, Canberra Contemporary Art Space, Canberra  
Lifelines: Indigenous Contemporary Art from Australia, Musées de la Civilisation, Québec,
- Canada
- 2015 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia  
10th Mildura Palimpsest Biennale, Mildura
- 2014 Weak in Colour but Strong in Blood 2013-2014, Sydney Biennale, AGNSW
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne  
Personal Structures, Time Space Existence, Palazzo Bembo, 55th Venice Biennale, Italy  
Victorian Indigenous Art Awards 2013, Art Gallery of Ballarat  
Western Australia Indigenous Art Awards 2013, Art Gallery of Western Australia  
Heartland, Art Gallery of South Australia, Adelaide  
Home, Banyule City Gallery, Melbourne
- 2012 Deadly: Inbetween Heaven and Hell, Tandanya Aboriginal Cultural Institute, Adelaide  
Cecily and Colin Rigg Contemporary Design Award, National Gallery of Victoria, Melbourne  
Omission, Linden Centre for Contemporary Arts, Melbourne  
Picture This, Counihan Gallery, Melbourne  
Deep Space, Art Gallery of South Australia, Adelaide
- 2011 Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York
- 2011 Victorian Indigenous Art Award, FortyFiveDownstairs, Melbourne.  
Media Specific, Monash Art and Design Gallery, Monash University, Melbourne  
Featured artist, SALA Festival exhibition, The Art Gallery of South Australia, Adelaide  
Laneways Commission 2011, Brien Lane, Melbourne  
Stop the (Gap), Mind the (Gap), (Curatorial assistant) Bigpond 2011 Adelaide Film Festival  
Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art, The Museum of Contemporary African Diasporan Art (MoCADA), New York

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- 2010 Nyah – Bunyah, curated by Bindi Cole, Melbourne International Arts Festival, The Arts Centre Melbourne.  
Royal Bank of Scotland Art Award, RBS Tower, Sydney  
The Western Australian Indigenous Art Award, The Art Gallery of Western Australia, Perth  
Painthing (as one), curated by Domenico De Clario, Experimental, Art Foundation, Adelaide
- 2009 Gone in no time, Gone in no Time, The Experimental Art Foundation, Adelaide  
Making Tracks: a survey of two decades of Aboriginal Art in South Australia, Tandanya, Adelaide  
Glashart, Fort Vuren, Gorinchem, The Netherlands
- 2008 Entanglement, Manningham Gallery, Melbourne  
Uneasy: recent South Australian Art, Ann and Gordon Samstag Museum of Art, Adelaide  
The Haunted and the Bad, Linden Centre for Contemporary Art, Melbourne  
Shards, SASA Gallery, Adelaide  
Sculpture 2008, Harrison Galleries, Sydney
- 2007 Xstrata Coal Emerging Indigenous Art Award, The Queensland Art Gallery – Gallery of Modern Art, Brisbane  
Our Metro Mob, Tandanya National Aboriginal Cultural Institute, Adelaide  
Indigenous Responses to Colonialism: another story, Artspace, Adelaide Festival Centre  
'There Forever', Ephemeral Public Art Project in conjunction with The Port Adelaide Festival
- 2006 23rd Telstra National Aboriginal and Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin.
- 2005 Petroglyphs – signs of life, Tandanya, Adelaide  
Manta (land), Nexus Multicultural Artspace, Adelaide  
The Last Picture Show SASA Graduate Exhibition, University of South Australia
- 2004 Inbarendi Ku – coming together, J111 Gallery, University of South Australia  
Helmppann Graduate Exhibition, Drill Hall, Adelaide  
Fin de Siecle SASA Graduate Exhibition, University of South Australia

## AWARDS | GRANTS | RESIDENCIES

- 2020 Winner, Yalingwa Fellowship, Melbourne  
Winner, In Absence, Small Building Award, Dezeen Awards  
Winner, In Absence, Award for Small Project Architecture, 2020 National Architecture Awards, AU
- 2019 Winner, National Gallery of Victoria Architecture Commission, National Gallery of Victoria, Melbourne
- 2018 Winner, Indigenous Ceramic Award, Shepparton Art Museum  
Winner, Kate Challis RAKA Award
- 2017 Winner, Guirgius New Art Prize
- 2014 Finalist, 15 Artists, Redcliffe City Art Gallery, Queensland  
Finalist, Victorian Indigenous Art Awards  
Curator, Outlaws, Linden Centre for Contemporary Arts, Melbourne
- 2013 Finalist, Victorian Indigenous Art Awards  
Finalist, Western Australian Indigenous Art Awards
- 2012 Finalist, Cecily and Colin Rigg Contemporary Design Award, National Gallery of Victoria  
Aboriginal Art Symposiums, Hood Museum & Seattle Art Museum
- 2011 Finalist, Victorian Indigenous Art Awards  
Residency, Kluge Ruhe Aboriginal Art Museum, University of Virginia, USA  
Recipient of a City of Melbourne Laneways Commission, Season 2011
- 2010 Pre selected for the Royal Bank of Scotland Art Awards  
Finalist, Western Australian Indigenous Art Awards  
Recipient – NAVA Curatorial Development Initiative grant
- 2009 Gone in no time, Gone in no time, curated by Domenico De Clario, artist residency series, The Experimental Art Foundation, Adelaide

# THIS IS NO FANTASY

dianne tanzer + nicola stein

- 2008 South Australian recipient - Qantas Foundation Encouragement for Australian Contemporary Art Award
- 2007 Finalist, Xstrata Coal Emerging Indigenous Artist Award  
Women in Research Fellowship, Monash University, Melbourne
- 2006 Finalist, 23rd Telstra National Aboriginal and Torres Strait Islander Art Award
- 2005 Mayne Group Limited Travel Grant, ARTSA  
Conceptual Play Master Class, North Lands Creative Glass Centre, Lybster, Scotland  
Project Assistance Grant, The Helpmann Academy
- 2004 Project Assistance Grant, The Helpmann Academy  
Adelaide City Council High Commendation Award, Helpmann Academy Graduate Exhibition
- 2003 Irene and David Davy Scholarship for the Advancement for Aboriginal Education  
Honours Scholarship for Indigenous Australian Students  
1st Prize, Library Art Purchase Prize, University of South Australia
- 2002 Encouragement Award, Tandanya Visual Arts Fellowship

## COLLECTIONS

The Owen and Wagner Collection USA  
National Gallery of Australia  
National Gallery of Victoria  
Art Gallery of South Australia  
Art Gallery of Western Australia  
Art Gallery of New South Wales  
TarraWarra Museum of Art  
Australian War Memorial  
The Museum and Art Gallery of the Northern Territory  
Shepperton Art Museum  
RMIT University  
Monash University Museum of Art (MUMA)  
The Flinders University Art Museum  
University of South Australia Library Art Collection  
Bundoora Homestead Art Centre  
Banyule City Council  
Yarra City Council  
Private Collections in Australia & Internationally