

YHONNIE SCARCE

EDUCATION

- 2010 Masters of Fine Art (Research), Monash University, Melbourne
- 2004 Bachelor of Visual Arts, Honors, University of South Australia
- 2003 Bachelor of Visual Arts, Glass, University of South Australia
- 2003 Deans Merit Award List

SELECTED SOLO EXHIBITIONS

- 2025 Yhonnie Scarce: Night Blindness, The Dowse Museum, New Zealand
- 2024 Yhonnie Scarce: The Light of Day, Art Gallery of Western Australia, Perth
Shroud of Secrecy, Photo 2024, THIS IS NO FANTASY, Melbourne
- 2021 Missile Park, Institute of Modern Art, Brisbane
Missile Park, Australian Centre for Contemporary Art, Melbourne
In the dead house, THIS IS NO FANTASY, Melbourne
- 2019 National Gallery of Victoria Architecture Commission, National Gallery of Victoria, Melbourne
Personal Histories, Benalla Art Gallery, Benalla
- 2018 Installation Contemporary, Sydney Contemporary, Sydney
- 2017 Hollowing Earth, Tarrawarra Museum of Art, Healesville
- 2016 Strontium 90, THIS IS NO FANTASY, Melbourne
- 2015 Blue Danube, Michael Reid Gallery, Berlin
Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
- 2014 The Silence of Others, dianne tanzer gallery + projects
- 2013 The Cultivation of Whiteness, dianne tanzer gallery + projects, Melbourne
Border Plantings with Alberto Baraya, Australian Experimental Art Foundation, Adelaide
- 2012 What they Wanted, Kluge Ruhe Aboriginal Art Museum, University of Virginia, USA
- 2011 Target Practice, dianne tanzer gallery + projects, Melbourne
Ectopia, Canberra Contemporary Art Space, Canberra
- 2010 Ectopia, dianne tanzer gallery + project
- 2006 Forget Me 'Not', Tandanya National Aboriginal Cultural Institute, Adelaide
- 2004 Self-titled exhibition, BANK Gallery, University of South Australia

SELECTED GROUP EXHIBITIONS

- 2025 Sharjah Biennial 16, Sharjah, United Arab Emirates
65,000 Years: A Short History of Australian Art: Potter Museum of Art, Melbourne
- 2024 Melbourne Sculpture Biennale, Villa Alba Museum, Melbourne
- 2023 The Armory Show, THIS IS NO FANTASY, Javits Center, New York
TWIST, Tasmanian Museum and Art Gallery
Maternal Inheritances, La Trobe Art Institute, Bendigo
ORBIT, THIS IS NO FANTASY, Melbourne
Atmospheric Memory, Powerhouse Museum, Sydney
Ever Present First Peoples Art of Australia, Auckland Art Gallery, New Zealand
Exposure: Native Art and Political Ecology, Armory Centre for the Arts, Pasadena USA
Air, QAGOMA, Brisbane
- 2022 On Caring, Repairing and Healing, Gropius Bau, Berlin
Aichi Triennial 2022, Japan
IKON Gallery, Birmingham, UK
Reclaim the Earth, Palais de Tokyo, Paris, France
경로를 재탐색합니다 UN/LEARNING AUSTRALIA, Seoul Museum of Art, Seoul, Korea
Exposure: Native Art and Political Ecology, IAlA Museum of Contemporary Native Arts, Sante Fe, USA
Flow, Shepparton Art Museum, Shepparton
- 2021 Mutable Ecologies, Australia-Japan Foundation, Asialink and RMIT, Melbourne and Tokyo
Looking Glass: Judy Watson and Yhonnie Scarce, Flinders University Museum of Art, Adelaide

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dianne tanzer + nicola stein

- The Image is Not Nothing (Concrete Archives), Margaret Lawrence Gallery, Melbourne
The Image is Not Nothing (Concrete Archives), ACE Open, Adelaide
Violent Salt, Artspace Mackay, Mackay (touring regional galleries)
- 2020 Looking Glass: Judy Watson and Yhonnie Scarce, TarraWarra Museum of Art, Melbourne
Monster Theatres, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 2019 Australia a Journey Down Under, Padiglione d'Arte Contemporanea Milano, Milan, Italy
Ways of Being, Museum London, Ontario, Canada
Violent Salt, Artspace Mackay, Mackay (touring)
After Technology, University of Technology, Sydney
Art Basel Hong Kong, THIS IS NO FANTASY, Hong Kong
- 2018 Indigenous Ceramic Award (Winner), Shepperton Art Museum, Shepperton
Biennale of Australian Art, BOAA 2018, Ballarat
A Lightness of Spirit is the Measure of Happiness, Australian Centre for Contemporary Arts, Melbourne
The 1818 Project, Newcastle Art Gallery, Newcastle
Measured Response, National Art School Gallery, Sydney
Indigenous Australia: Masterworks from the NGA, National Gallery of Modern Art, New Delhi, India
Colony; Frontier Wars, National Gallery of Victoria, Melbourne
Art Basel Hong Kong 2018, Hong Kong
Chaos and Order: 120 years of collecting at RMIT, RMIT Gallery, Melbourne
- 2017 Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra
Berlin: Me Collectors Room, Berlin
Guigius New Art Prize, Art Gallery of Ballarat, VIC
The National: New Australian Art, Art Gallery of New South Wales, Sydney
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide
Under the Sun: Reimagining Max Dupain's Sunbaker, State Library of New South Wales, Sydney (touring)
Intrinsic Properties: Inherent Vice, Belconnen Arts Centre, Canberra
- 2016 Re-Visioning Histories, Bundoora Homestead, Melbourne
Border Crossing, Galway Arts Centre, Ireland
Everywhen: The Eternal Present in Indigenous Art from Australia, Harvard Art Museum, Boston
Weak in Colour but Strong in Blood, Canberra Contemporary Art Space, Canberra
Lifelines: Indigenous Contemporary Art from Australia, Musées de la Civilisation, Québec, Canada
- 2015 Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia
10th Mildura Palimpsest Biennale, Mildura
- 2014 Weak in Colour but Strong in Blood 2013-2014, Sydney Biennale, AGNSW
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne
Personal Structures, Time Space Existence, Palazzo Bembo, 55th Venice Biennale, Italy
Victorian Indigenous Art Awards 2013, Art Gallery of Ballarat
Western Australia Indigenous Art Awards 2013, Art Gallery of Western Australia
Heartland, Art Gallery of South Australia, Adelaide
Home, Banyule City Gallery, Melbourne
- 2012 Deadly: Inbetween Heaven and Hell, Tandanya Aboriginal Cultural Institute, Adelaide
Cecily and Colin Rigg Contemporary Design Award, National Gallery of Victoria, Melbourne
Omission, Linden Centre for Contemporary Arts, Melbourne
Picture This, Counihan Gallery, Melbourne
Deep Space, Art Gallery of South Australia, Adelaide
- 2011 Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York
- 2011 Victorian Indigenous Art Award, FortyFiveDownstairs, Melbourne
Media Specific, Monash Art and Design Gallery, Monash University, Melbourne
Featured artist, SALA Festival exhibition, The Art Gallery of South Australia, Adelaide
Laneways Commission 2011, Brien Lane, Melbourne
Stop the (Gap), Mind the (Gap), (Curatorial assistant) Bigpond 2011 Adelaide Film Festival
Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art, The Museum of Contemporary African Diasporan Art (MoCADA), New York
- 2010 Nyah – Bunyah, curated by Bindi Cole, Melbourne International Arts Festival, Arts Centre Melbourne

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- Royal Bank of Scotland Art Award, RBS Tower, Sydney
The Western Australian Indigenous Art Award, The Art Gallery of Western Australia, Perth
Painthing (as one), curated by Domenico De Clario, Experimental, Art Foundation, Adelaide
- 2009 Gone in no time, Gone in no Time, The Experimental Art Foundation, Adelaide
Making Tracks: a survey of two decades of Aboriginal Art in South Australia, Tandanya, Adelaide
Glashart, Fort Vuren, Gorinchem, The Netherlands
- 2008 Entanglement, Manningham Gallery, Melbourne
Uneasy: recent South Australian Art, Ann and Gordon Samstag Museum of Art, Adelaide
The Haunted and the Bad, Linden Centre for Contemporary Art, Melbourne
Shards, SASA Gallery, Adelaide
Sculpture 2008, Harrison Galleries, Sydney
- 2007 Xstrata Coal Emerging Indigenous Art Award, Queensland Art Gallery, Gallery of Modern Art, Brisbane
Our Metro Mob, Tandanya National Aboriginal Cultural Institute, Adelaide
Indigenous Responses to Colonialism: another story, Artspace, Adelaide Festival Centre
'There Forever', Ephemeral Public Art Project in conjunction with The Port Adelaide Festival
- 2006 23rd Telstra National Aboriginal and Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin.
- 2005 Petroglyphs – signs of life, Tandanya, Adelaide
Manta (land), Nexus Multicultural Artspace, Adelaide
The Last Picture Show SASA Graduate Exhibition, University of South Australia
- 2004 Inbarendi Ku – coming together, J111 Gallery, University of South Australia
Helpmann Graduate Exhibition, Drill Hall, Adelaide
Fin de Siecle SASA Graduate Exhibition, University of South Australia

AWARDS | GRANTS | RESIDENCIES

- 2024 Winner, Blake Prize, Established Artist Residency Prize, Casula Powerhouse Arts Centre, Sydney
- 2023 Finalist, Bowness Photography Prize, Museum of Australian Photography, Melbourne
- 2020 Winner, Yalingwa Fellowship, Melbourne
Winner, In Absence, Small Building Award, Dezeen Awards
Winner, In Absence, Award for Small Project Architecture, 2020 National Architecture Awards
- 2019 Winner, National Gallery of Victoria Architecture Commission, National Gallery of Victoria, Melbourne
- 2018 Winner, Indigenous Ceramic Award, Shepparton Art Museum
Winner, Kate Challis RAKA Award
- 2017 Winner, Guirgius New Art Prize
- 2014 Finalist, 15 Artists, Redcliffe City Art Gallery, Queensland
Finalist, Victorian Indigenous Art Awards
Curator, Outlaws, Linden Centre for Contemporary Arts, Melbourne
- 2013 Finalist, Victorian Indigenous Art Awards
Finalist, Western Australian Indigenous Art Awards
- 2012 Finalist, Cecily and Colin Rigg Contemporary Design Award, National Gallery of Victoria
Aboriginal Art Symposiums, Hood Museum & Seattle Art Museum
- 2011 Finalist, Victorian Indigenous Art Awards
Residency, Kluge Ruhe Aboriginal Art Museum, University of Virginia, USA
Recipient of a City of Melbourne Laneways Commission, Season 2011
- 2010 Preselected for the Royal Bank of Scotland Art Awards
Finalist, Western Australian Indigenous Art Awards
Recipient – NAVA Curatorial Development Initiative grant
- 2009 Gone in no time, Gone in no time, curated by Domenico De Clario, artist residency series, The Experimental Art Foundation, Adelaide
- 2008 South Australian recipient - Qantas Foundation Encouragement for Australian Contemporary Art Award
- 2007 Finalist, Xstrata Coal Emerging Indigenous Artist Award
Women in Research Fellowship, Monash University, Melbourne
- 2006 Finalist, 23rd Telstra National Aboriginal and Torres Strait Islander Art Award
- 2005 Mayne Group Limited Travel Grant, ARTSA
Conceptual Play Master Class, North Lands Creative Glass Centre, Lybster, Scotland

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- Project Assistance Grant, The Helpmann Academy
- 2004 Project Assistance Grant, The Helpmann Academy
Adelaide City Council High Commendation Award, Helpmann Academy Graduate Exhibition
- 2003 Irene and David Davy Scholarship for the Advancement for Aboriginal Education
Honours Scholarship for Indigenous Australian Students
1st Prize, Library Art Purchase Prize, University of South Australia
- 2002 Encouragement Award, Tandanya Visual Arts Fellowship

COLLECTIONS

Tate Modern, London and Museum of Contemporary Art, Sydney
The Owen and Wagner Collection USA
Fondation Opale, Switzerland
National Gallery of Australia
National Gallery of Victoria
Art Gallery of South Australia
Art Gallery of Western Australia
Art Gallery of New South Wales
TarraWarra Museum of Art
MONA (Museum of New and Old Art)
Artizon Museum, Japan
MECCA Australia (Jo Horgan + Peter Wetenhall)
Australian War Memorial
The Museum and Art Gallery of the Northern Territory
Shepparton Art Museum
RMIT University
Monash University Museum of Art (MUMA)
The Flinders University Art Museum
University of South Australia Library Art Collection
Bundoora Homestead Art Centre
Banyule City Council
Yarra City Council
The Potter Museum of Art / University of Melbourne
Private Collections in Australia & Internationally

PUBLIC ART | COMMISSIONS

Corrs Chambers Westgarth, Sydney
Bendigo Law Courts, Bendigo
University of Technology, Graduate School of Health, Sydney
TarraWarra Museum of Art, Melbourne
Ikon Gallery, Birmingham
Palais De Tokyo, Paris
Aichi Triennial, Japan
National Gallery of Victoria's Architecture Commission, with Edition Office
Melbourne Quarter, Melbourne
Seafarers Residences, Melbourne
Sharjah Biennial 16, United Arab Emirates