

# Categories

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## Yhonnies Scarce to exhibit at ACCA

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March 26, 2021

**Yhonnies Scarce**, a Kokatha and Nukunu artist from Woomera in South Australia, will exhibit her work at the Australian Centre for Contemporary Art (ACCA) as part of its *Contemporary Australian* series.

ACCA, one of our leading contemporary art galleries, and the Copyright Agency's Cultural Fund are supporting the *Contemporary Australian* series across three years, focusing on critical moments in artistic practice.

The series supports three Australian artists at critical moments in their careers with three major solo exhibitions. Each artist will undertake ambitious new commissions, supported by a publication associated with their exhibition, community and public engagement through curatorial and artists talks, peer reviews, symposia, performances and other public programs, and education program material for primary to tertiary students and education resources for teachers built around each artist's work.

Scarce is the second artist to exhibit with ACCA as part of this initiative. Her exhibition *Missile Park* opens at ACCA on 27 March, featuring a new commission as part of a major survey of her work. This exhibition is a collaboration with Brisbane's Institute of Modern Art where *Missile Park* will be showing from mid-July.

Scarce's practice focuses on the effects of colonisation on Indigenous Australians through the medium of glass and photography, highlighting the displacement of Aboriginal peoples as well as the impacts of government policies on Aboriginal communities. As well as receiving numerous awards and fellowships, Scarce's works are held in major public collections across the country and her work is sought after for national and International exhibitions.

**Tom Nicholson** was the first visual artist the Cultural Fund supported as part of ACCA's *Contemporary Australian* series (previously called *Influential Australian Artists*). His 2019 exhibition **Tom Nicholson: Public Meeting** was the first large-scale exhibition to survey the scope of Nicholson's practice, containing ten major bodies of work that were interconnected and demonstrated his diverse material approach to art practice. Nicholson is currently exhibiting in Brisbane at the **Institute of Modern Art** till 2 June.

Applications for the first round of Cultural Fund grants for organisations close at 1pm (AEST) on Monday 26 April 2021. **Learn more** about this grant round, contact the **Cultural Fund team** to discuss potential proposals, or submit an application via **SmartyGrants**.



Yhonnie Scarce, *The cultivation of whiteness*, 2013, National Gallery of Australia, Canberra, purchased 2014. Courtesy the artist and This is No Fantasy, Melbourne. Photo: Janelle Low



Tom Nicholson, Public Meeting 2019, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Christian Capurro

Tags: cultural fund, Exhibition, visual artists