

Powerful glass exhibit explores nuclear test legacy

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November 12, 2024



Gideon Porter Yhonnie Scarce | Powerful glass exhibit explores nuclear test legacy

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It features three beautiful yet intentionally unsettling large-scale glass works that represent the secret nuclear tests of the 1950s, which led to many illnesses and deaths among Aboriginal people.

Yhonnie Scarce says the exhibition represents the impacts of colonization on her family.

"Well all three of them actually have very direct references to family stories because there's also Missile Park, with my aunties – and one in particular – was a nuclear test survivor.. and has ongoing health issues related to that," says Scarce.

Yhonnie Scarce says she has a desire to one day collaborate with Māori glass artists, given the shared histories of colonization.

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