

**LORENE TAUREREWA**

Born in New Zealand, currently resides Brooklyn, New York

**QUALIFICATIONS**

- 2000 Masters of Fine Art, Auckland University of Technology, New Zealand  
 1996 Bachelor of Fine Art (Painting), Quay School of the Arts, Wanganui, New Zealand

**SOLO EXHIBITIONS**

- 2014 New Paintings, Milford Galleries, Dunedin, New Zealand  
 2013 Prestidigitation, James Wallace Arts Trust, Auckland, New Zealand  
 Tafelspiele, Milford Galleries, Dunedin, New Zealand  
 2012 Intraspace Projects, Waikato Museum, New Zealand  
 Huggermugger, The Gallery at Gamine, New York  
 Thermostat Gallery, New Zealand  
 2011 THE END Artspace, Brooklyn, NY  
 Yes Gallery, Brooklyn, New York  
 The Company of Fools, Helen Gory Gallery, Melbourne  
 2010 Lorene Taurerewa, Suite Gallery, Wellington, New Zealand  
 Sleight of Hand, Pataka Museum, New Zealand  
 Yardmeter Editions, Brooklyn, New York  
 2009 More Eccentricity, Chaffers Gallery, Wellington, New Zealand  
 White Paintings, Oedipus Rex Gallery, Auckland, New Zealand  
 Drawing Center Viewing Program, New York  
 2008 Eccentriks, A.I.C.H Gallery, New York  
 Psychopompe, Oedipus Rex Gallery, Auckland, New Zealand  
 Chaffers Gallery, Sensible World, Wellington, New Zealand  
 Drawings, NZ Consulate, Santa Monica, Los Angeles  
 2007 Degrees of Separation, Oedipus Rex Gallery, Auckland, New Zealand  
 2006 National Museum of Contemporary Art, Changdong Gallery, Seoul, Korea  
 Lorene Taurerewa Drawing, Pataka Museum of Arts and Cultures, New Zealand  
 Journey of 1000 Miles, Sarjeant Gallery, Wanganui, New Zealand  
 Lorene Taurerewa, Here and Now, Fifty2gallery, Wellington, New Zealand  
 2005 Big Drawings, Lopdell House Gallery, Auckland, New Zealand  
 2004 Inherited Bodies, Pataka Museum of Arts and Cultures, Porirua, New Zealand  
 2002 Body Speak, Neut Gallery, Wellington, New Zealand

**GROUP EXHIBITIONS**

- 2014 The Brucennial, New York  
 2013 The Vinyl Factory Collection, The Royal Albert Hall, London  
 Large Works 2, Milford Galleries, Dunedin, New Zealand  
 Parallel, Milford Galleries, Dunedin, New Zealand  
 Collections Gallery Show, Wallace Gallery, Morrinsville, New Zealand  
 Summer Show, Milford Galleries, Dunedin, New Zealand  
 2012 Legends: Obsessions with the incomprehensible and the uncanny, La Trobe Regional Art Gallery  
 Many Conversations, Northside Art Exhibition, Brooklyn, New York  
 The Brucennial, New York  
 Contemplations and Conjectures, Schick Art Gallery, New York  
 Fountain Art Fair, New York  
 Influential Women, Kentler International Drawing Space, Brooklyn, New York  
 The Sugarbread House, THE END, Brooklyn, New York  
 Group Show, Helen Gory Galerie, Melbourne, Australia  
 Suit of Skin, SmallWorks Gallery, Brisbane, Australia  
 Visceral as Hell, Smallworks Gallery, Brisbane, Australia  
 2011 Helen Gory Galerie in Sydney, MOP Projects, Sydney  
 WANDERLUST, Yes Gallery, Brooklyn, New York  
 NORTHSIDE Exhibition, THE END ARTSPACE, Brooklyn, New York  
 Wish you were here, Dumbo, A.I.R Gallery, Brooklyn, New York  
 GIMME SOME TRUTH: a return to form, In Rivers Gallery, Brooklyn, New York  
 The Invisible Dog Art Center, Brooklyn, New York  
 Figuration Today: the Surrealist Influence, McLean Project for the Arts, Washington DC  
 Suite "Pop up" Gallery, New Zealand  
 Unnerved: The New Zealand Project, National Gallery of Victoria, Melbourne  
 2010 Unnerved: The New Zealand Project, Gallery of Modern Art, Brisbane  
 2009 Chrysalid, Amelia Johnson Gallery, Hong Kong

- INSIGHT: Contemporary Approaches to Drawing, Ann Street Gallery, New York  
 Soul Ideologie, Gallery Korea, Park Ave, New York  
 Works on Paper, Oedipus Rex Gallery, Auckland, New Zealand
- 2008 New Zealand Embassy, 3 person show, Paris, France  
 Sarjeant Gallery, New Zealand  
 Pataka Museum, Samoa Contemporary, New Zealand  
 Tauranga Public Art Gallery, Samoa Contemporary, New Zealand
- 2007 Asian Fusion Gallery, Essence of Asia: Eastern Influences in Western Art, New York  
 Drawing Center Viewing Program, New York, New York
- 2006 Mark Hutchins Gallery, 3 persons show, New Zealand  
 Martin Hughes Architecture Interiors Gallery, Awards Show, Auckland, New Zealand
- 2005 Sydney Art Drawing Fair, Sydney
- 2004 Wahine Pasifika, Wanganui, Te Wa Gallery, New Zealand
- 2003 Dolly Mix (W)rappers, Pataka Museum of Arts and Cultures, Porirua, New Zealand
- 2002 Summer Show, Te Wa Gallery, Wanganui, New Zealand  
 ArtsStation, Ponsonby, Auckland, New Zealand
- 2001 Dolly Mix (W)rappers, Waikato Museum of Art and History, Hamilton, New Zealand  
 XSpace Gallery, Auckland, New Zealand
- 2000 Quay School of the Arts Gallery, 3 persons, Wanganui, New Zealand  
 Pacific Blue, Sarjeant Gallery, Wanganui, New Zealand

**AWARDS**

- 2015 Finalist, Wallace Art Awards, New Zealand  
 Finalist, Parkin Drawing Prize, New Zealand
- 2014 Artist in Residence, Kathmandu Contemporary Art Center, Nepal  
 Grant recipient, Asia New Zealand Foundation
- 2011 A.C.E Artist in Residency Program, Argentina
- 2009 Creative New Zealand: Arts Council of New Zealand: Grant recipient
- 2006 IASK Residency: The National Artists Studio: National Museum of Contemporary Art, Korea  
 Martin Hughes, Contemporary Pacific Art Award, Winner, New Zealand  
 Creative New Zealand: Arts Council of New Zealand: Grant recipient
- 2004 Creative New Zealand: Arts Council of New Zealand: Grant recipient

**COLLECTIONS**

- Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 National Gallery of Victoria  
 James Wallace Collection, Auckland  
 Pataka Museum, New Zealand  
 Private and public collections in New Zealand, USA, Australia, Europe and Asia

**SELECTED BIBLIOGRAPHY**

- 2014 David Eggleton, Landfall Journal, New Zealand, 2014
- 2013 Review by David Eggleton, Art New Zealand, 2013
- 2012 The Dealer's Hand, Art Monthly Australia, May 2012
- 2011 The dealer's hand: traditions of representation in drawings by Lorene Taurerewa 2008 – 2011, Eoghan MacDaibhead, Art Monthly Australia, November 2011  
 New York Story, Next Magazine, New Zealand, February p 40-41  
 Check-in, Qantas Magazine, Australia, May 2011 p 34
- 2010 Profile Lorene Taurerewa, Ashley Crawford, Australian Art Collector, October-December  
 Figuration Today, the Surrealist Influence, Washington Post, 26 November 2010  
 Wet Paint: The Renaissance of Watercolour in Contemporary Art, Annemarie Kiely, Vogue Living Australia, Sept - Oct  
 Impressive Kiwi Gothic, Louise Martin-Chew, Australian Art Review, August 2010  
 Review: The Company of Fools, Penny Modra, The Age, M Arts/Culture, March 6 p 19  
 Galleries: The Company of Fools, Dan Rule, The Age, A2 Life & Style, March 26  
 Next Magazine, New Zealand, November  
 Unnerved: The New Zealand Project, Catalogue, Queensland Art Gallery/GOMA and National Gallery of Victoria  
 Soul Ideologie, Catalogue, Gallery Korea, New York, USA
- 2009 The Pacific Wave in New York, Interview with Lorene Taurerewa, ABC Radio Australia The  
 Otherworldliness of Lorene Taurerewa, Mark Amery, Dominion Post, ARTS, April  
 Seen this Century, Warwick Brown, Random House, New Zealand  
 Lorene Taurerewa, Editorial news, ArtNews, New Zealand, March/April  
 Galleries & the Visual Arts: For Richer & for poorer, galleries & the economic climate, Mark Amery, Dominion Post

# THIS IS NO FANTASY

+ DIANNE TANZER GALLERY

- 2008 Greenpoint Gazette, New York, 10 October  
Painted canvas reflects better than a mirror, TJ McNamara, NZ Herald, 1 May  
Samoan Shadow Play, Mark Amery, Dominion Post, May  
Samoan. Sort of, Abbey Cunnane, NZ Listener, 3 May  
Lorene Taurerewa, Spasifik Mag.com, October  
From the heart, Diana Dekker, The Dominion Post, 25 February
- 2007 ArtAsiaPacific Almanac, New York, pg 251  
City and Suburbs, T.J. McNamara, Auckland Herald, 21 April  
Lorene Taurerewa, Wolgan Misool, Korean Arts Monthly Magazine, February, pg 55  
No Made, Catalogue, The National Arts Studio: National Museum of Contemporary Art, Seoul, Korea  
Connecting with the Past, Spasifik Magazine, January\February, pg 90
- 2006 Te huringa/Turning Points, Julian Dashper, Art New Zealand, Spring Issue, pg 44-45  
Journey of 1000 Miles, Catalogue, Serjeant Gallery, Wai-te-ata Press, Victoria University of Wellington  
IASK, Catalogue, The National Arts Studio: National Museum of Contemporary Art, Seoul  
Making Marks on a Grand Scale, Robyn McLean, ARTS, Section B10, Dominion Post  
Results of amazing journey on display at Sarjeant Gallery, Mary Bryan, Wanganui Chronicle, Aug pg 3  
Lorene takes off, B4 Arts section, New Zealand Herald, November  
Lorene Taurerewa, Korea Herald, December Lorene Taurerewa, Asia New Zealand Foundation Magazine  
Lorene Taurerewa, Tautai Contemporary Pacific Arts Newsletter, June  
Frontseat: TV ONE, 30 April
- 2005 Spirit and Form, The Art of Lorene Taurerewa, Owen Davidson, Art New Zealand, Nov  
Refusing to sit still, Gail Bailey, The Arts Guide, The New Zealand Herald 18 February  
Painting goes back to its pure roots, T.J. McNamara, The New Zealand Herald 18 Feb  
The Arrival of Contemporary Pacific, Linda Chalmers, New Zealand Investor Monthly, Mar
- 2002 Contemporary Art by Women of Samoa, The Waikato Times, March pg 1  
Dolly Mix (W)rappers, Catalogue, Waikato Museum of Art and History, Hamilton Film
- 2009 Lorene Taurerewa in New York, a documentary for Kete Aronui Arts Program for KIWA Films, New Zealand