

## KATE ROHDE

Born Melbourne, Resides in Melbourne

## QUALIFICATIONS

1998 - 2001 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne

## SOLO EXHIBITIONS

- 2017 Striking a rich vein, Artspace at Realm, VIC  
Art/Jewellery Ten Cubed, Melbourne
- 2016 Luminous Realms Craft, Melbourne  
Ornament Crimes, Karen Woodbury Gallery, Melbourne
- 2015 Golden Age, Pieces of Eight, Melbourne
- 2013 Ornament Crimes, Pieces of Eight, Melbourne
- 2012 Atlantis, Melbourne Art Fair, Melbourne
- 2010 Fantasma Koishikawa Annex, University Museum, University of Tokyo, Tokyo
- 2009 Crystallised Karen Woodbury Gallery, Melbourne  
Kaiservilla, University of Southern Queensland, Toowoomba, QLD
- 2008 Flourish TarraWarra Museum of Art, Healesville, VIC
- 2007 In my nature Kaliman Gallery, Sydney
- 2006 Some kind of empire, Gertrude Contemporary Art Space, Melbourne  
Vicious Precious, Latrobe Regional Gallery, Morwell, VIC
- 2005 Chateau Fatale, Westspace, Melbourne
- 2004 The Big Chill Canberra Contemporary Art Space, Canberra  
Perfect Specimen Kaliman Gallery, Sydney
- 2003 Taxidermy Kaliman Gallery, Sydney
- 2002 Cabin Fever TCB art inc. Melbourne

## SELECTED GROUP EXHIBITIONS

- 2017 Animal Kingdom, The Johnston Collection, Melbourne, VIC  
Collective Vision; 130 years Bendigo Art Gallery, Bendigo, VIC  
Crafting Civic Pride Horsham Regional Art Gallery, Horsham, VIC
- 2016 Magic Object, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, SA  
At home: Modern Australian Design, Old Government House, Parramatta, NSW  
Fantastic worlds Rockhampton Art Gallery, Rockhampton QLD  
Wild thing: Animals in Contemporary Australian Art Mosman Gallery, Sydney, NSW  
Birds: Flight Paths in Australian Art, Mornington Peninsula Regional Gallery, Mornington, VIC
- 2015 Rigg Design Prize National Gallery of Victoria, Melbourne, VIC  
21<sup>st</sup> Century Heide Heide Museum of Modern Art, Melbourne, VIC  
Wunderkammer: The strange and the curious The University of Queensland Art Museum, Brisbane QLD
- 2014 Express Yourself; Romance was Born, National Gallery of Victoria, Melbourne  
Transit Horsham Regional Art Gallery, Horsham, VIC  
In Your Dreams Counihan Gallery, Melbourne, VIC
- 2013 Melbourne Now National Gallery of Victoria, Melbourne VIC  
Diorama Wollongong City Gallery, Wollongong, NSW  
Airborn, McClelland Sculpture Park and Gallery, Langwarrin, VIC  
Suspended in Pink Birmingham Institute of Art & Design, Birmingham, United Kingdom
- 2012 The rapture of death Gippsland Art Gallery, Sale, VIC  
Man and beast Rex Irwin Gallery, Sydney, NSW  
The bride, the ship and the wardrobe (collaboration with Romance was Born)  
The Johnston Collection, Melbourne, VIC  
Like, Casula Powerhouse, Sydney, NSW  
Haunts and follies Linden Centre for Contemporary Arts, Melbourne VIC  
McClelland sculpture survey and award McClelland Sculpture Park and Gallery, Langwarrin, VIC

- 2011 Pagan Pop Canberra Contemporary Art Space, Canberra ACT  
Curious Colony S.H Ervin Gallery, Sydney, NSW
- 2010 McClelland sculpture survey and award McClelland Sculpture Park and Gallery,  
Langwarrin, VIC  
Your Move, Bendigo Art Gallery, Bendigo VIC  
Shifting Sands Hazelhurst Regional Art Gallery, Gymea, NSW  
Renaissance Dinosaur (collaboration with Romance Was Born), Karen Woodbury  
Gallery, Melbourne, VIC  
Curious Colony Newcastle Region Art Gallery, Newcastle, NSW
- 2009 Code Share Contemporary Art Centre (Šiuolaikinio Meno Centras) Vilnius, Lithuania  
Mute relics Counihan Gallery, Melbourne  
Quirky Newcastle Region Art Gallery, Newcastle, NSW  
Strange eden, Kaliman Gallery, Sydney, NSW
- 2008 Handle with care: Adelaide Biennial of Australian Art, Art Gallery of South Australia,  
Adelaide SA  
Look: new perspectives on the contemporary collection National Gallery of Victoria,  
Melbourne, VIC  
Neo Goth: back in black The University of Queensland Art Museum, Brisbane, QLD  
New Millenium Lismore Regional Art Gallery, Lismore, NSW  
Melbourne Art Fair, Kaliman Gallery, Melbourne, VIC  
New, The University of Queensland Art Museum, Brisbane, QLD
- 2007 Voiceless: I feel therefore I am Sherman Galleries, Sydney, NSW  
Culture Trackers 24HR Art, Darwin, NT  
Art & about AMP Forecourt, Sydney, NSW  
Decadence, decay and the demimonde Home House, London, United Kingdom  
4oXY Gallery 4A, Asia-Australia Art Centre, Sydney, NSW  
B-side B Blindside ARI, Melbourne, VIC
- 2006 Strange Cargo Newcastle Region Art Gallery, Newcastle, NSW  
Flaming Youth Orange Regional Art Gallery, Orange, NSW  
Home Goal: Diversity in contemporary Australian art from the collection of Dr Dick  
Quan Bathurst Regional Art Gallery, Bathurst, NSW  
Beckon Perth Institute for Contemporary Arts, Perth, WA  
Shelf life MOP Projects, Sydney, NSW  
Fantastic Voyage, Kaliman Gallery, Sydney, NSW  
The Helen Lempriere National Sculpture Award, Werribee, VIC
- 2004 She's Crafty Firstdraft Gallery, Sydney, NSW  
Material Fiction Blindside ARI, Melbourne, VIC  
Supernatural (a collaboration with Kate Just) Horti Hall Gallery, Melbourne, VIC
- 2003 Home Sweet Home, Works from the Peter Fay Collection National Gallery of  
Australia, Canberra, ACT  
Animality The Blue Oyster Project Space, Dunedin, New Zealand
- 2002 New Art Kaliman Gallery, Sydney, NSW  
Creatures George Paton Gallery, Melbourne, VIC  
Only the Lonely Block Gallery, Sydney, NSW

#### AWARDS | GRANTS | RESIDENCIES

- 2015 Finalist, Rigg Design Prize  
Finalist, Victorian Craft Award, Craft
- 2012 Finalist, Mc Clelland Sculpture Survey and Award
- 2010 Finalist, Mc Clelland Sculpture Survey and Award
- 2006 Finalist, Helen Lempriere National Sculpture Award  
Finalist, Ripe: ANZ private bank / Art and Australia Emerging Artists Prize
- 2005 Participant, ABN Amro Emerging Artists Prize
- 2004 Postcard Prize Winner, Linden Postcard Show
- 2000 National Gallery of Victoria Women's Association Encouragement Award, VCA  
Graduate Exhibition, Victorian College of the Arts

## COLLECTIONS

National Gallery of Victoria  
Art Gallery of South Australia  
Newcastle Region Art Gallery  
The University of Queensland Art Museum  
Artbank  
Bendigo Art Gallery  
Deakin University  
State Library of Victoria  
Heide Museum of Modern Art  
Gold Coast Art Gallery

## BIBLIOGRAPHY

- 2017 Stephen Todd, Decorative arts making a comeback in design world, AFR magazine, February 21, 2017  
Gillian Serisier, I want this apartment to be f@#\$\*d up, Australian Design Review, April 4, 2017
- 2016 Lisa Slade, Magic Object Catalogue essay, February 2016
- 2015 Simone LeAmon, Rigg Design Prize Catalogue essay, September 2015  
Din Heagney, Rigg Design Prize NGV Gallery Magazine September/October 2015 pp 42 & 47  
Simone LeAmon In Studio: Kate Rohde NGV Gallery Magazine, March/April 2015, pp. 34-41
- 2013 Nicholas Forrest Kate Rohde's psychedelic geological jewellery designs, Blouin Artinfo, June 13 2013  
<http://www.blouinartinfo.com/news/story/914083/kate-rohdes-psychedelic-geological-jewellery-designs>  
Lucy Feagins, Ornament crimes The Design Files, June 10, 2013  
Georgie Moore, The art of enchantment Issimo Magazine, June 19, 2013
- 2012 Rachael Watts Atlantis Q&A Melbourne Art Fair catalogue, August 2012  
Robert Nelson Melbourne Art Fair 2012 The Age, August 3, 2012  
John Mangan, Six burning questions for Kate Rohde, The Age, July 29, 2012  
Milk Grigg, The chronicles of Fairhall, The Age, July 8, 2012  
Delima Shanti, Kate Rohde's hybrid geology Broadsheet April 23, 2012  
Megan Backhouse, In the galleries, The Age, April 21, 2012
- 2010 Prue Gibson The rapture of death pp 38-39 & p 43 & p 67, Boccalatte, Sydney, 2010  
Dan Rule Prehistory parades panache The Age, August 23, 2010
- 2009 Robert Nelson, Crystallised, The Age, December 9, 2009  
Ingrid Periz, In my nature Australian Art Collector, Issue 50, October – December, pp.182-185  
Prue Gibson, Beastly tales, Vogue Australia, March 2009
- 2008 Lisa Slade Unnatural causes New catalogue essay, November 2008  
Prue Gibson Sweet Mortality Australian Art Review, issue 17, November – January 2008/09, pp 62 – 64  
Felicity Fenner Critic's choice Australian Art Collector, issue 46, October – December 2008, p 132  
Steven Alderton New Millennium New millennium catalogue essay, July 2008  
Lisa Slade The thrall of the skull Neo goth: back in black catalogue essay, pp 25 – 26  
Justine Khamara Kate Rohde: Flourish Artlink, volume 28, No. 3, 2008  
Jenna Blyth An enclosed space Flourish catalogue essay, April 2008  
Felicity Fenner Felicity Fenner speaks with eight artists from 'Handle with care' Art and Australia, volume 45, no.3, Autumn 2008, pp 344 – 349  
Lisa Slade Responsible Hunting Handle with care catalogue essay, p 50
- 2007 Jenna Blyth, Kate Rohde Untitled: Portraits of Australian artists by Sonia Payes, pp 284 – 289, July 2007  
Carmel Dwyer Collector: Dick Quan Australian Art Collector, Issue 41 July – September 2007  
Daniel Palmer Looking back: solo shows Frieze Issue 104, January/February 2007  
Kate Van Den Boogert Animal Magnetism Vogue Living Australia, July/August 2007  
Sebastian Smee Beastly goings on The Weekend Australian, March 2007  
Tracey Clement Taxidermy meets Mardi Gras, The Sydney Morning Herald, March 2007
- 2006 Lisa Slade Return to wonder Strange cargo catalogue essay, October 2006  
Rebecca Cannon Kate Rohde Un Magazine, issue 7, March 2006  
Din Heagney Faux Chateau Nylon Magazine, March 2006
- 2005 Pilar Arevalo Rohde kill Russh Magazine, November 2005  
Margie Borschke Get the picture, Harpers Bazaar Australia, September 2005
- 2004 Dominique Angeloro Get Stuffed The Sydney Morning Herald, March 2004
- 2003 Charmian Smith Gory Creations Pose Serious Questions Otago Daily Times, June 2003 Lenny Ann Low and Peter Hill Grin and Bare it, The Sydney Morning Herald, April 2003